Grade Level: 4

STRING ALTERNATIVES SERIES

Adapted from the hit stage show, *Barrage*

Sing, Sing, Sing

Words and Music by Louis Prima

Arranged by Dean Marshall

Adapted by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Sing, Sing, Sing

Straight from the *Barrage* stage show! Made famous by Benny Goodman, this jazz standard from the era of the Big Bands has long been one of the most popular tunes in the *Barrage* show. Adapted for string orchestra, this arrangement retains the feel of the show and will sound fantastic!

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HIGHLAND/ETLING
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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Notes to the Conductor

Written in 1936, *Sing, Sing, Sing* is considered one of the definitive songs of the Big Band and swing era. Made famous by Benny Goodman, this jazz standard from the era of the Big Bands was performed at Goodman's 1938 Carnegie Hall concert. Long one of the most popular tunes in the *Barrage* stage show, this adaptation retains Dean Marshall's stellar harmonies and rhythms as well as the feel of the show. It has been adapted for string orchestra, and will sound fantastic!

The strings have the option of playing a percussive chop to enhance the rhythmic drive of this piece. In nearly all contemporary popular music, rhythmic emphasis is placed on the backbeat, which in a bar of 4/4 corresponds to the second and fourth beats. This gives the rhythm a forward motion and propulsive lift. Particularly in Bluegrass music, the fiddle will often emphasize the backbeat by making a "chop" sound on the 2nd & 4th beats. The bow is brought down on the string next to the frog, and bounced off, making a 'chop' sound, not a clear note.

Basic technique:

1. Grip bow normally, then "roll" thumb out to opposite bend position. This frees up the wrist to attack within 1–2 inches of the frog. The stick should be rolled out slightly to the outer knuckles so that the bow hair is on the 'far' side of the stick.

2. The bow is brought straight down on the string using mostly wrist motion, making a no-note "chop" sound. Elbow is slightly down, arm relaxed. The bow rests on the string. Don't pick up the bow!

3. The bow is "popped" off the string with a slight up-bow motion.

Chop description courtesy of Darol Anger. For further information see, www.darolanger.com.

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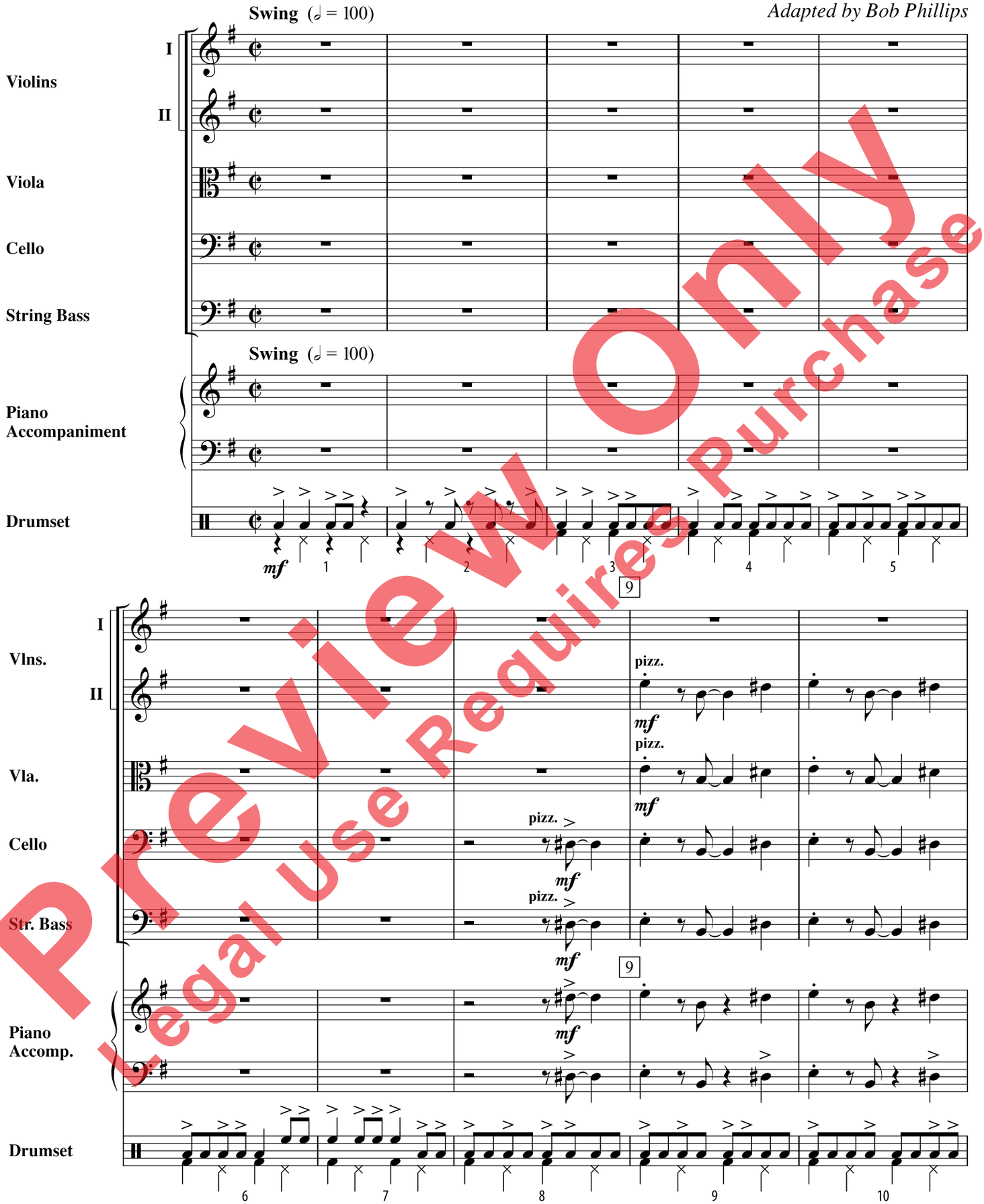
Adapted from the hit stage show, *Barrage*

Sing, Sing, Sing

CONDUCTOR SCORE
Duration - 4:20

Words and Music by Louis Prima
Arranged by Dean Marshall
Adapted by Bob Phillips



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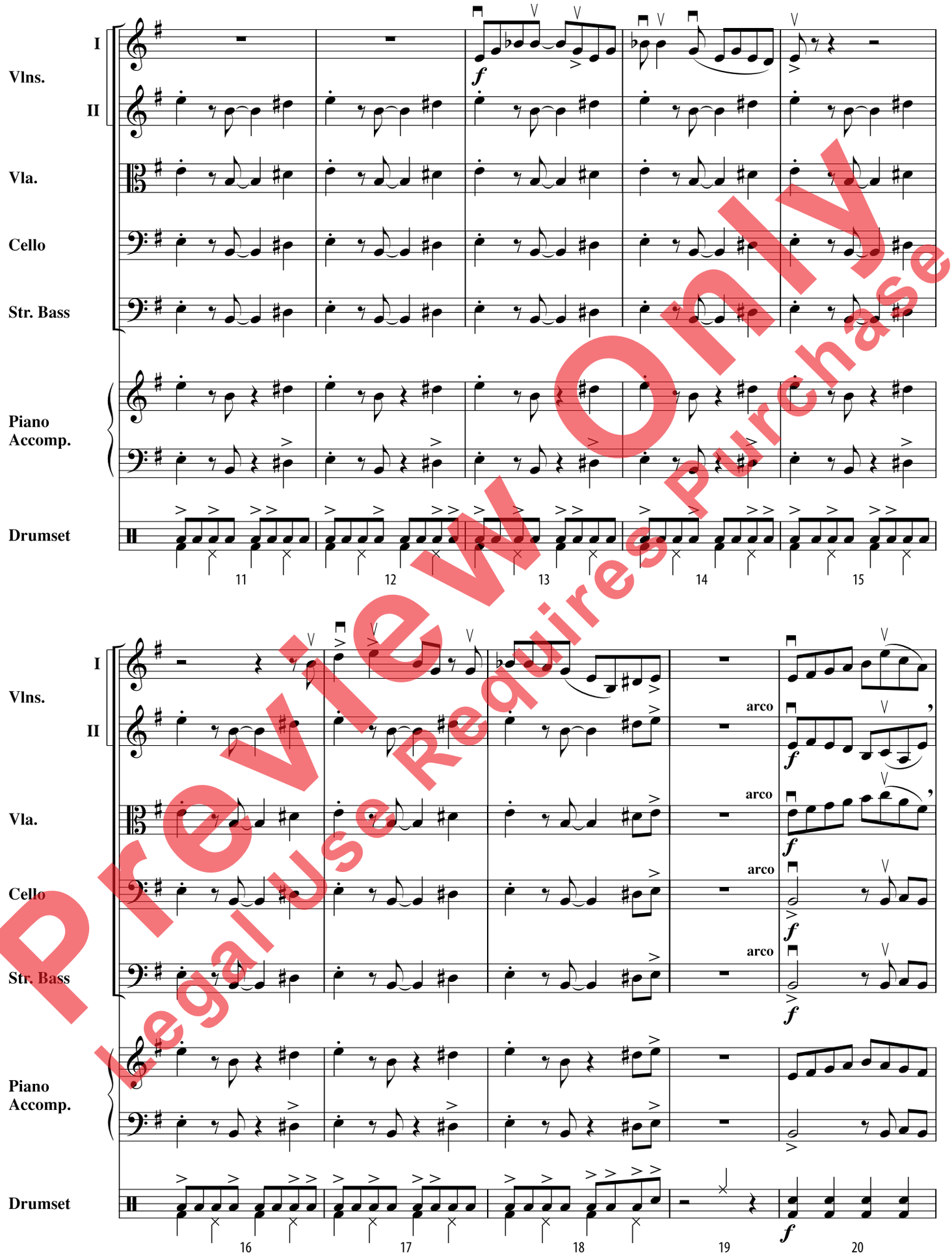

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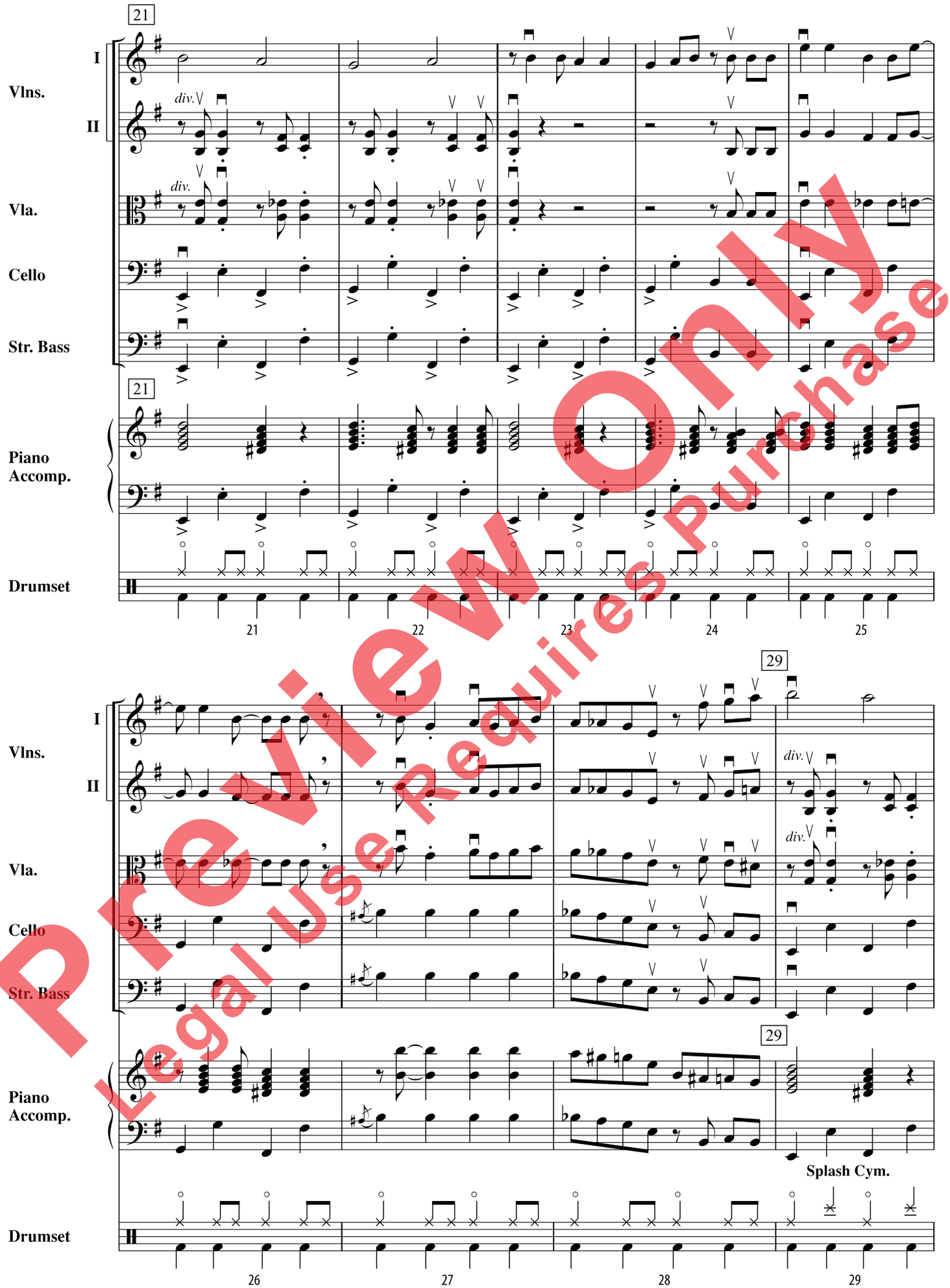

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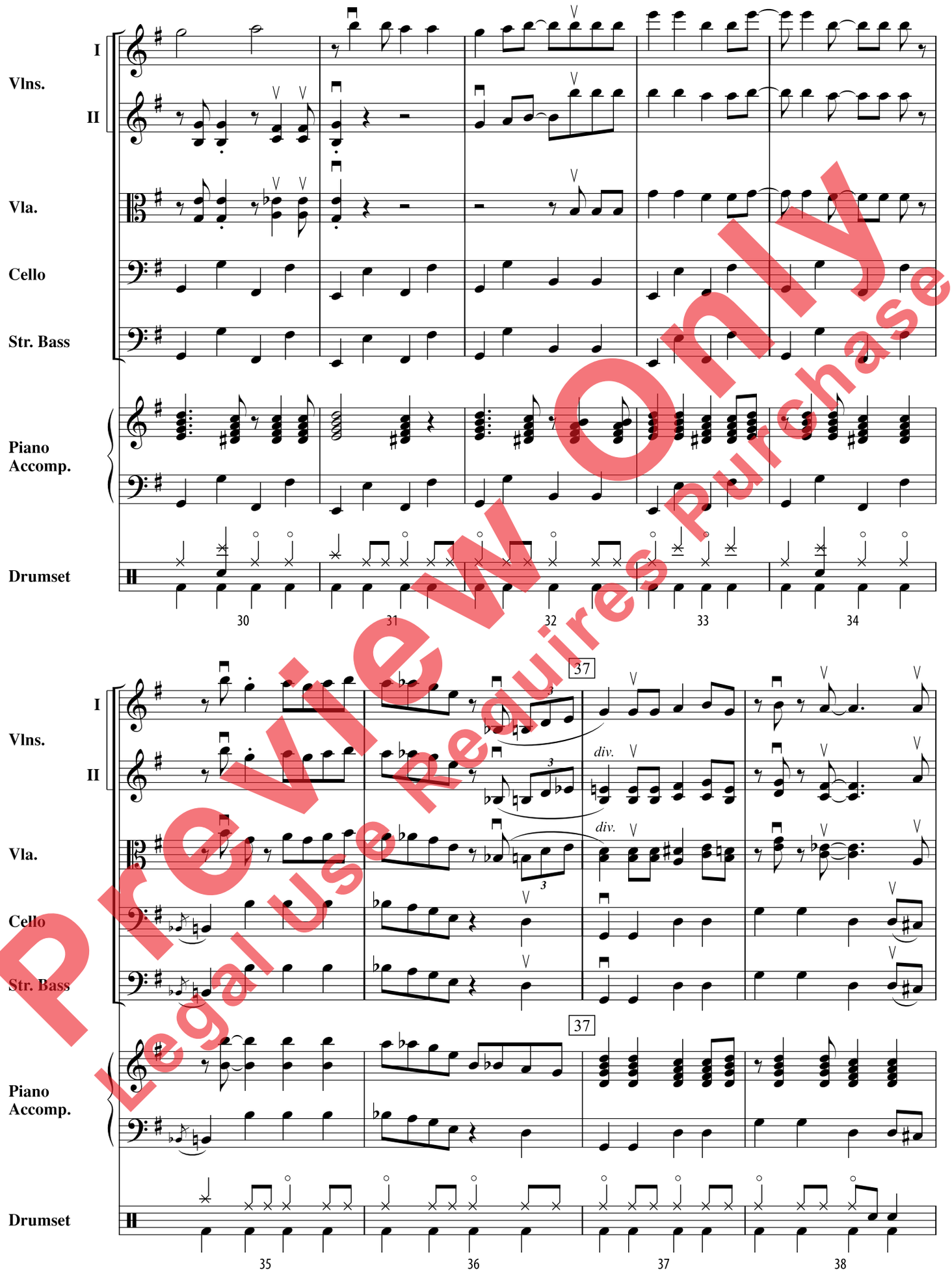

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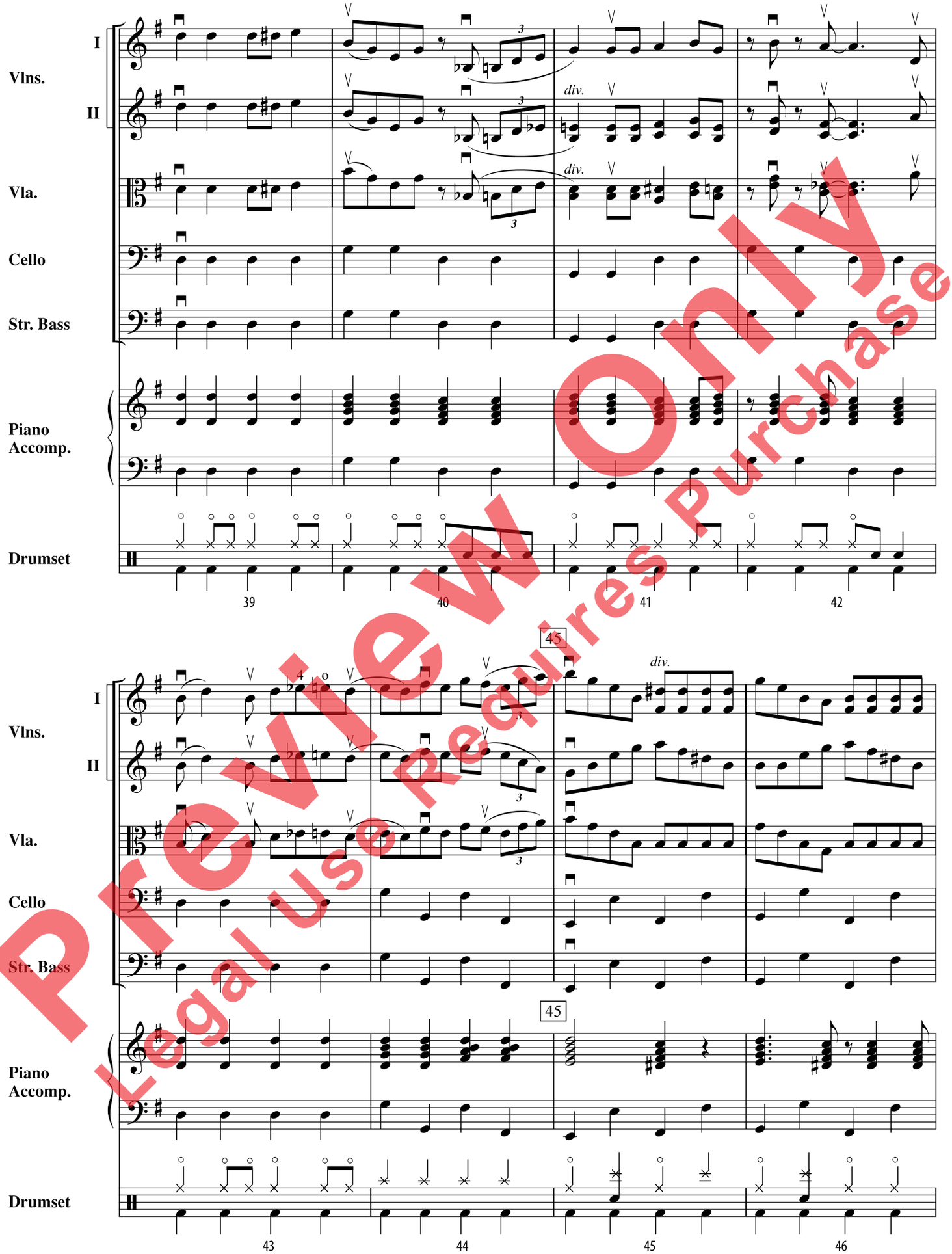

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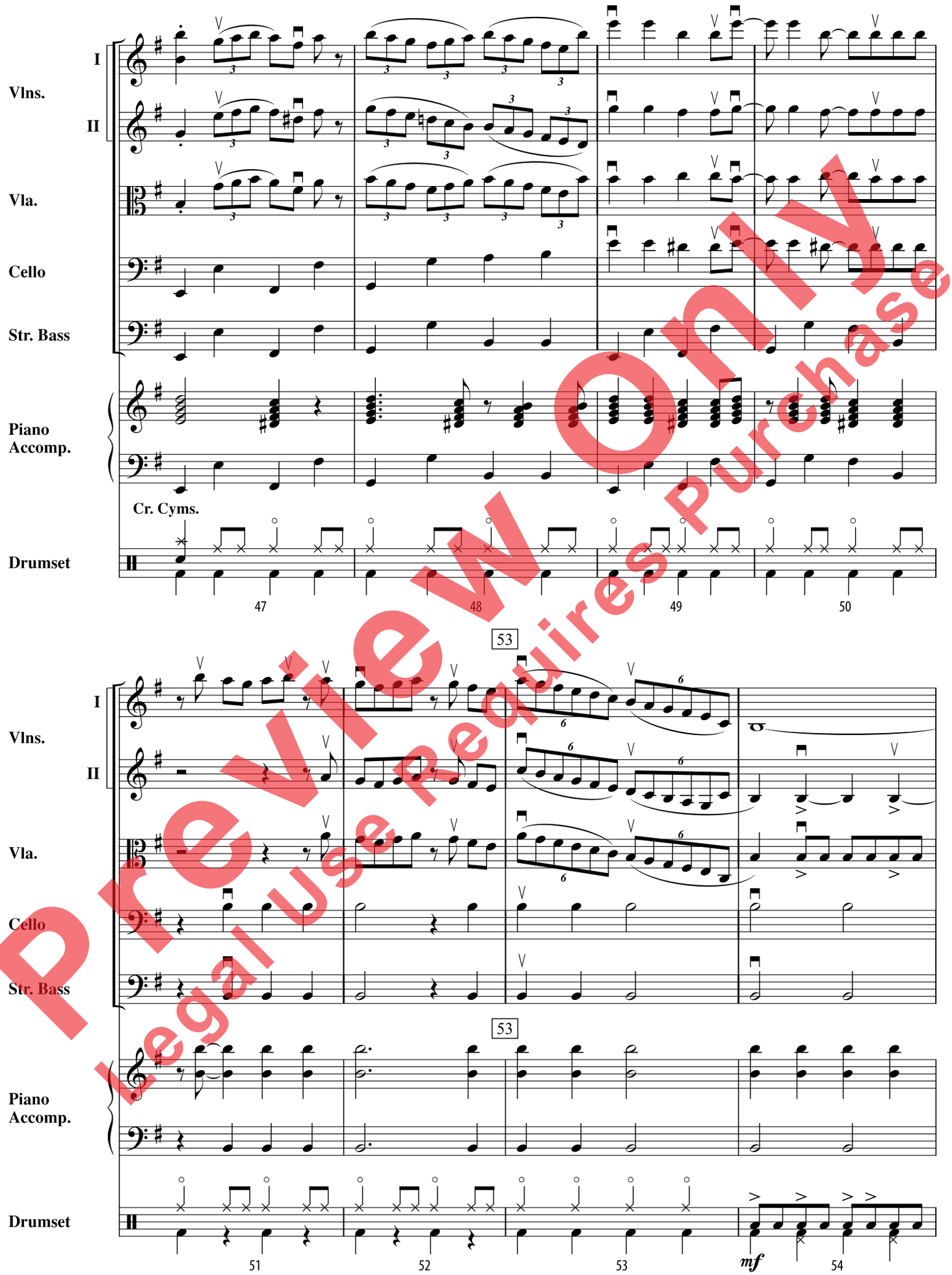

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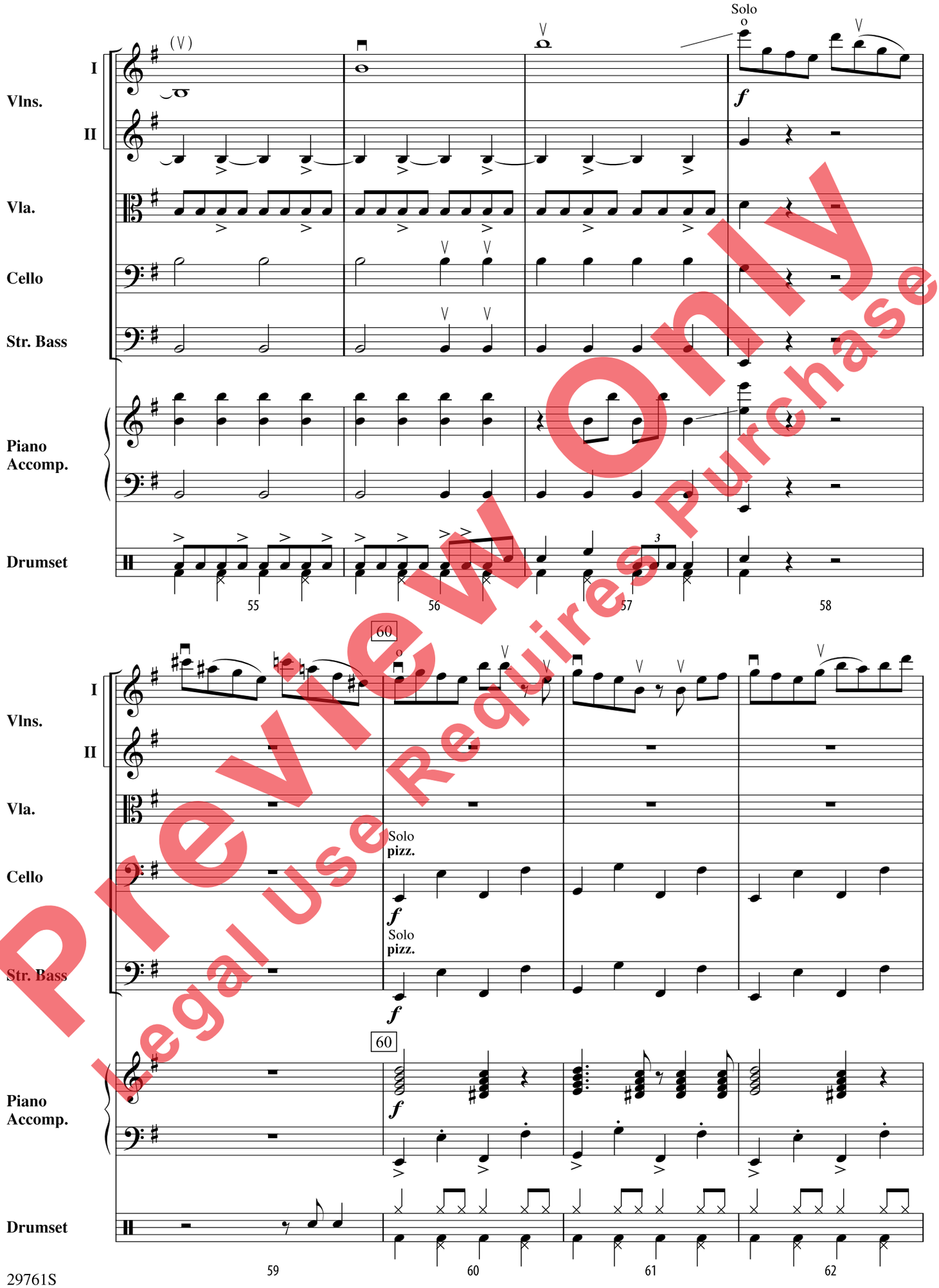

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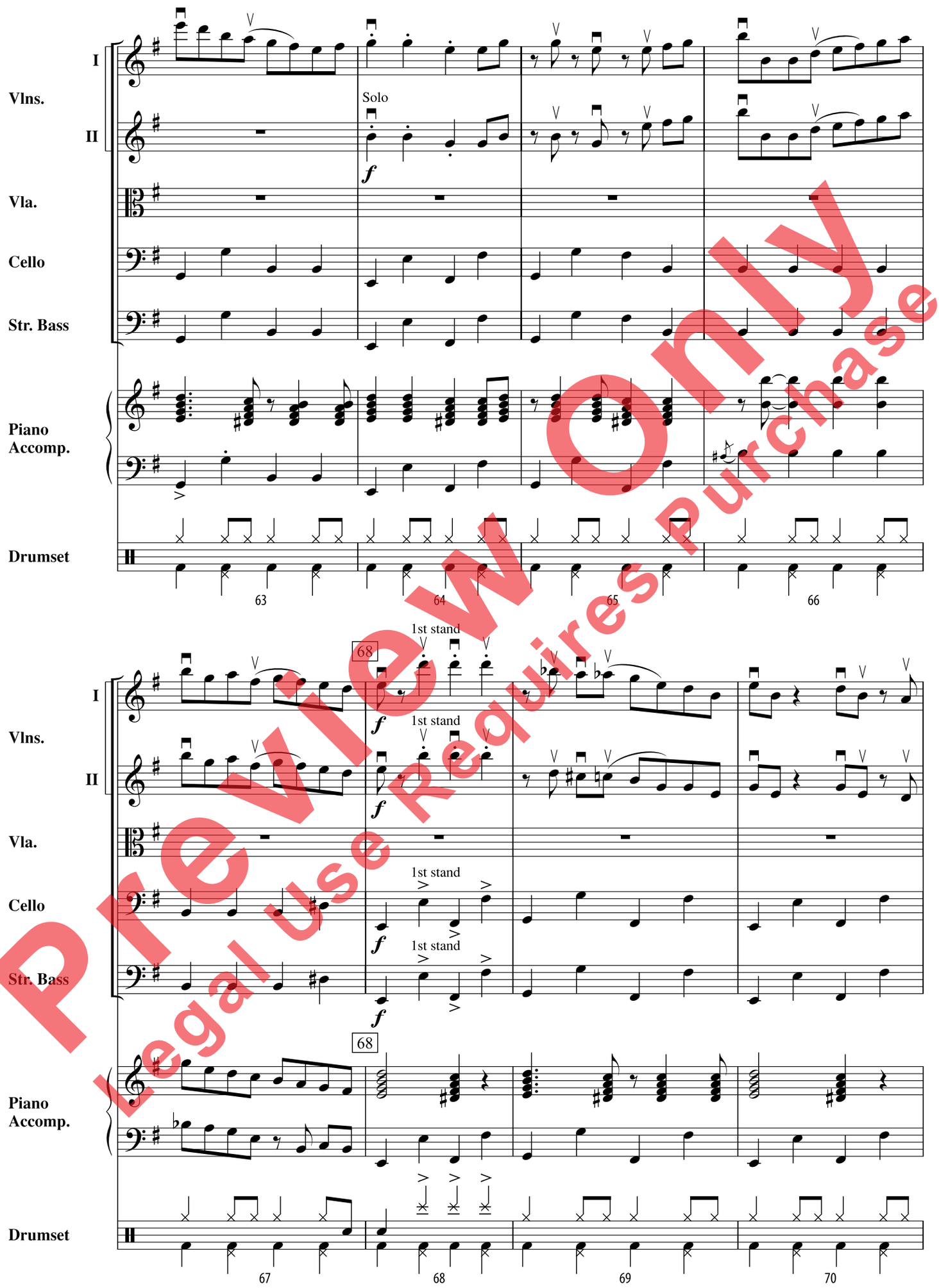

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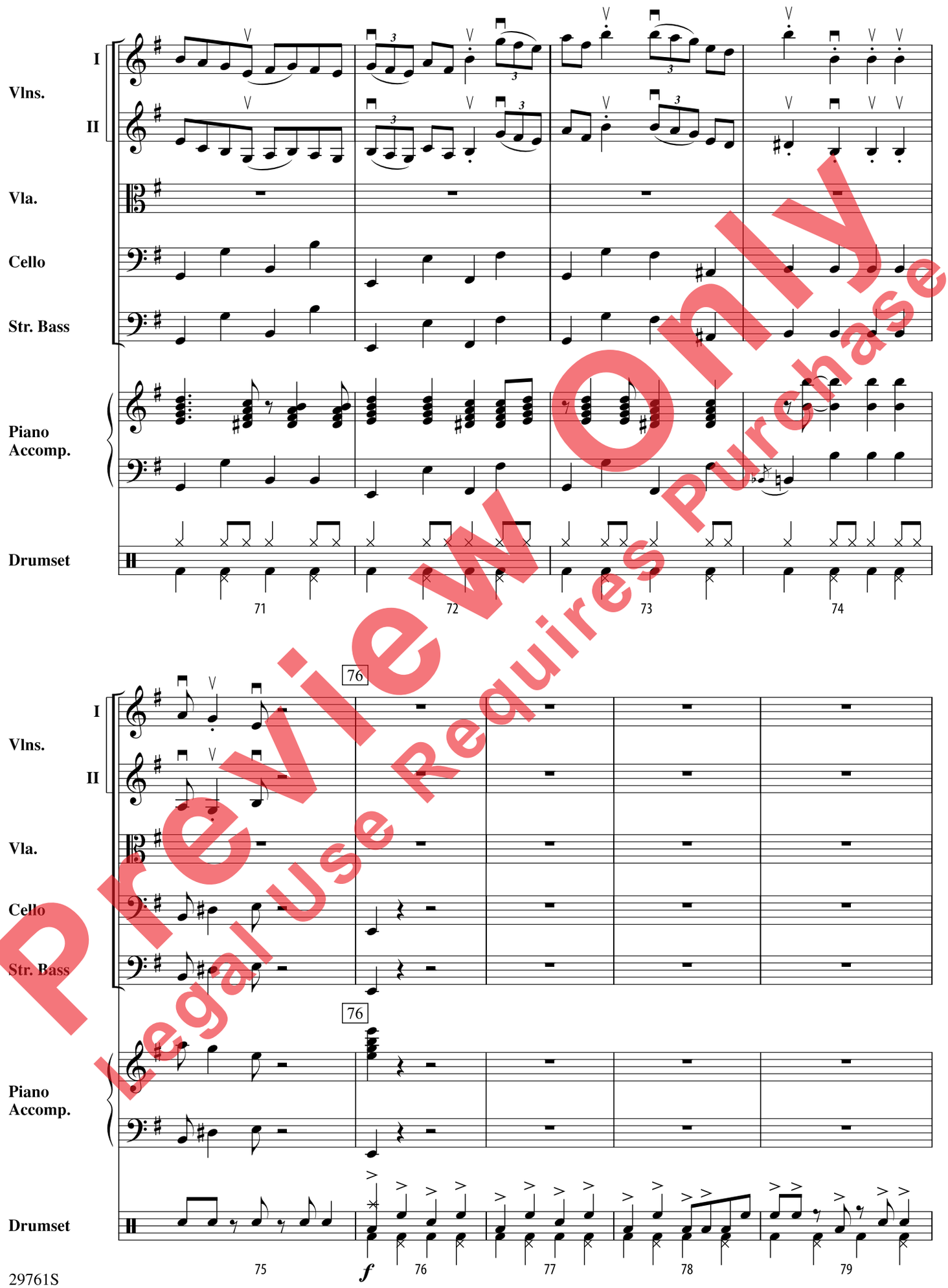

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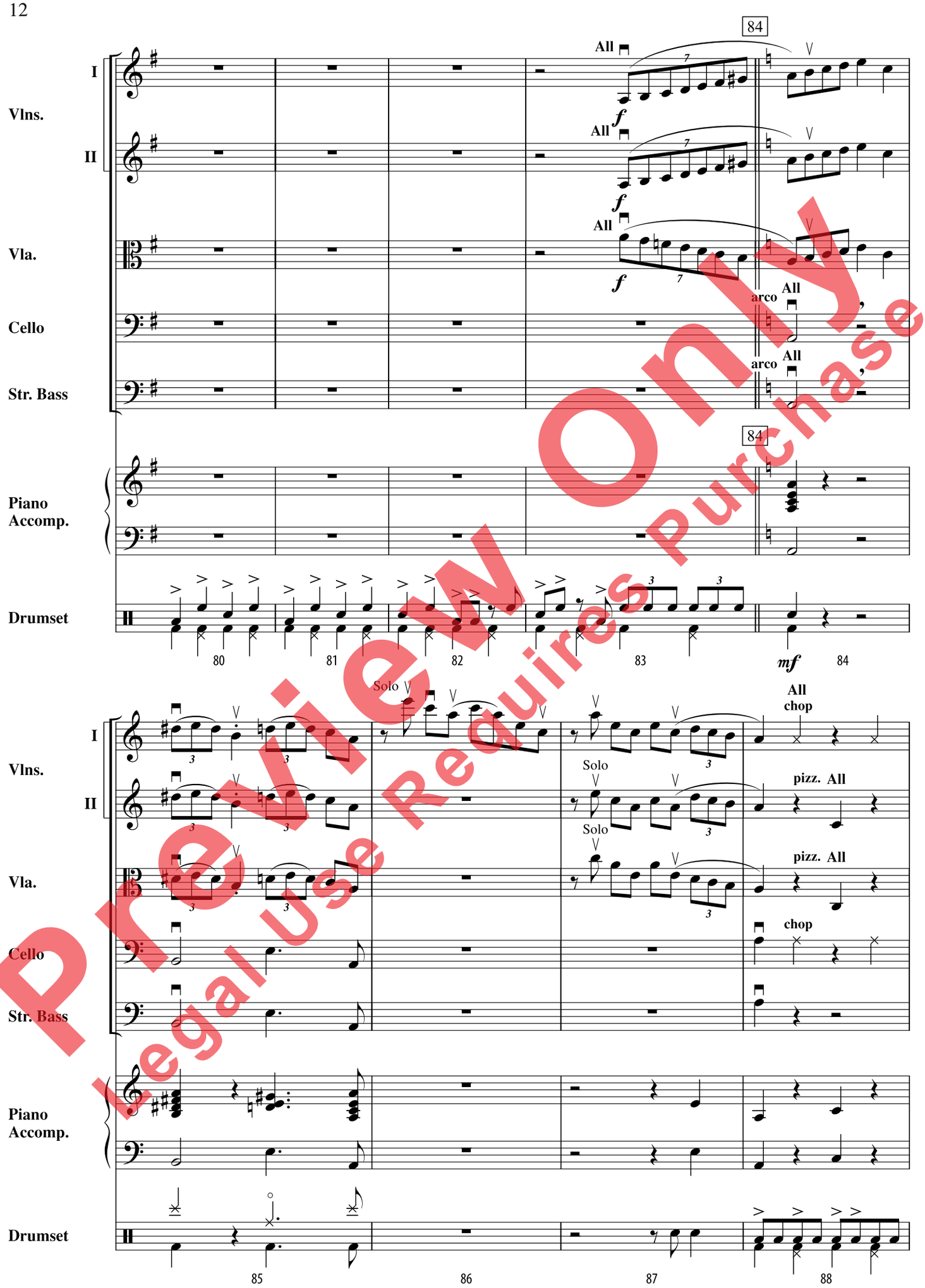

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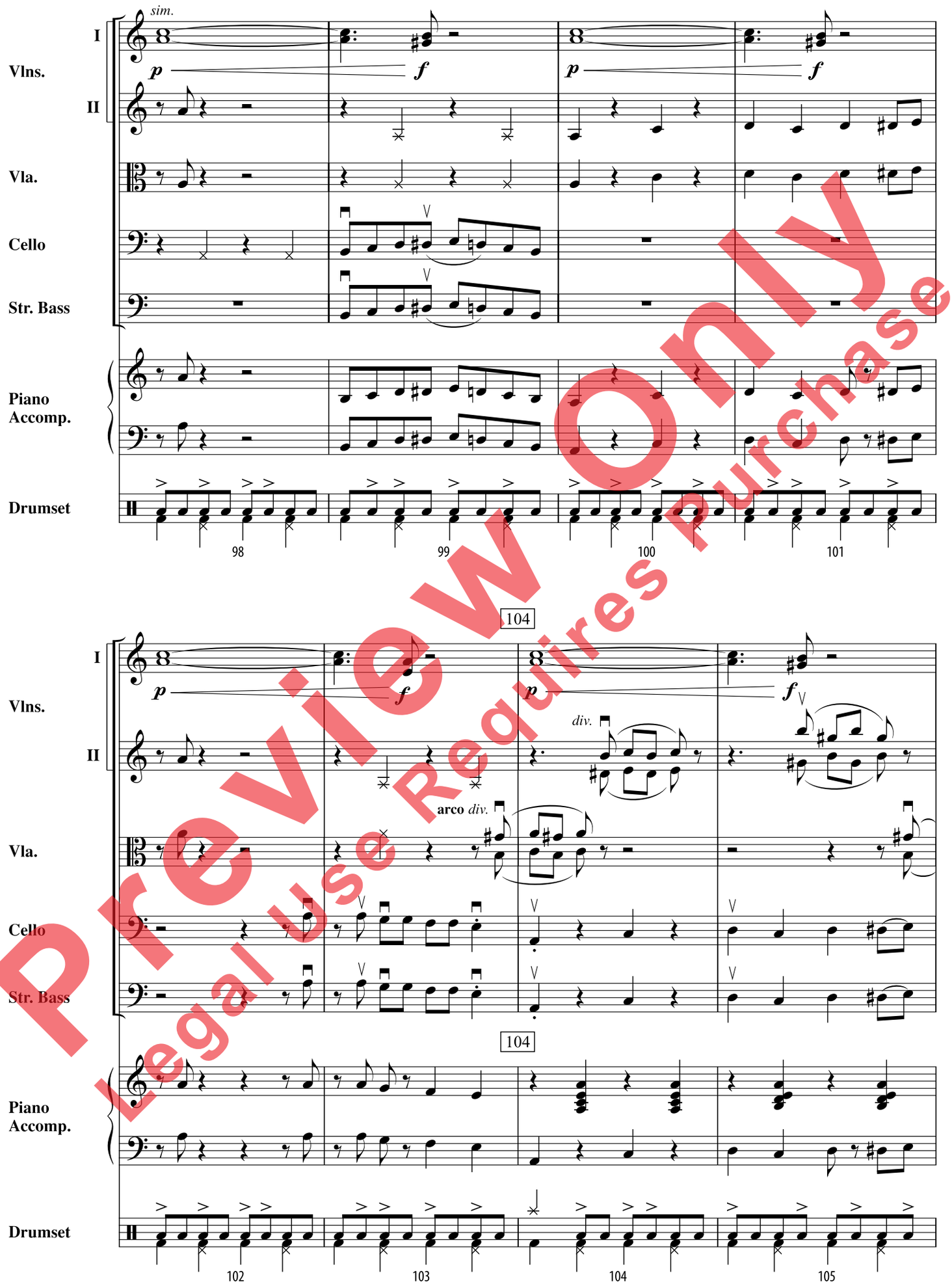

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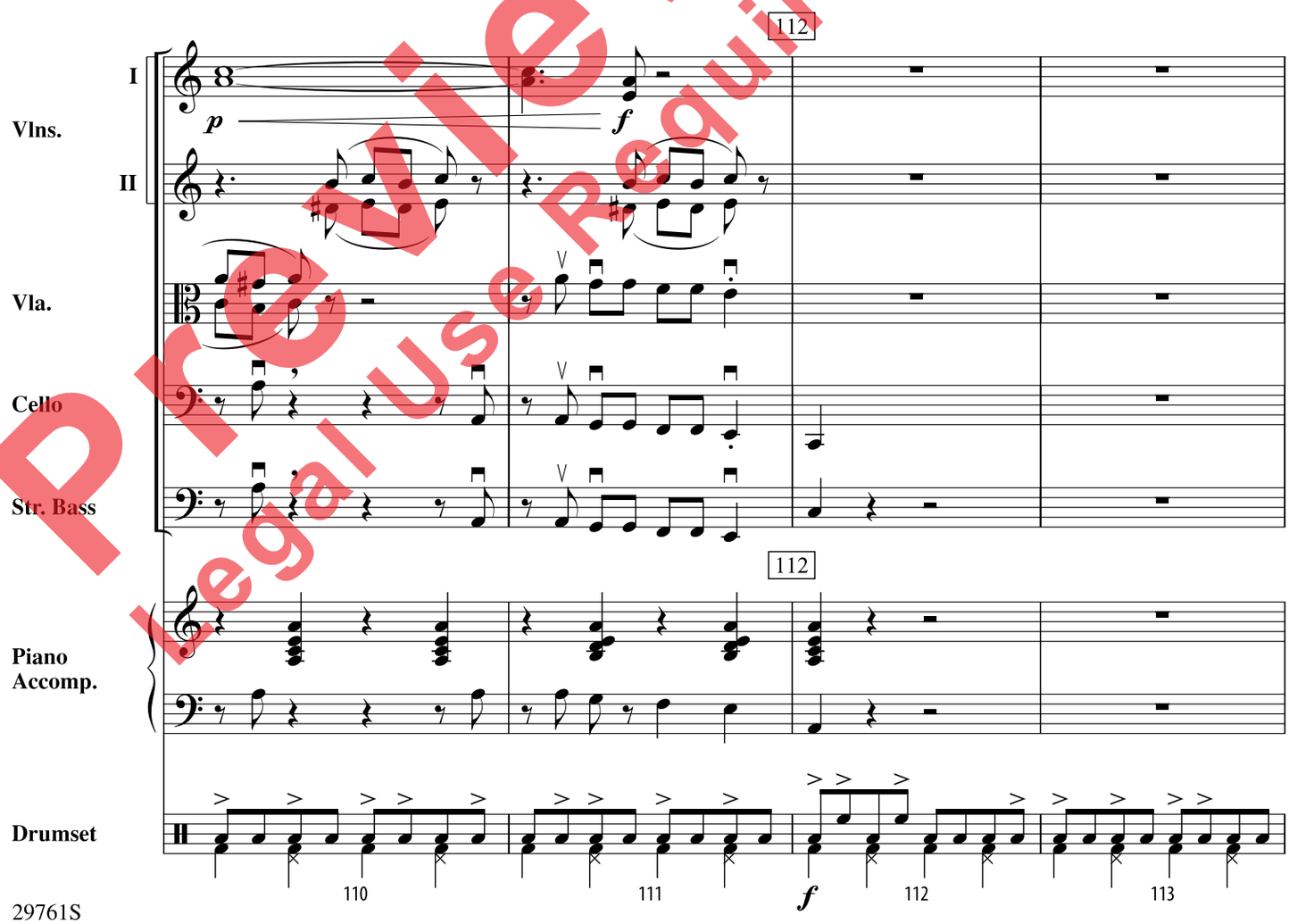

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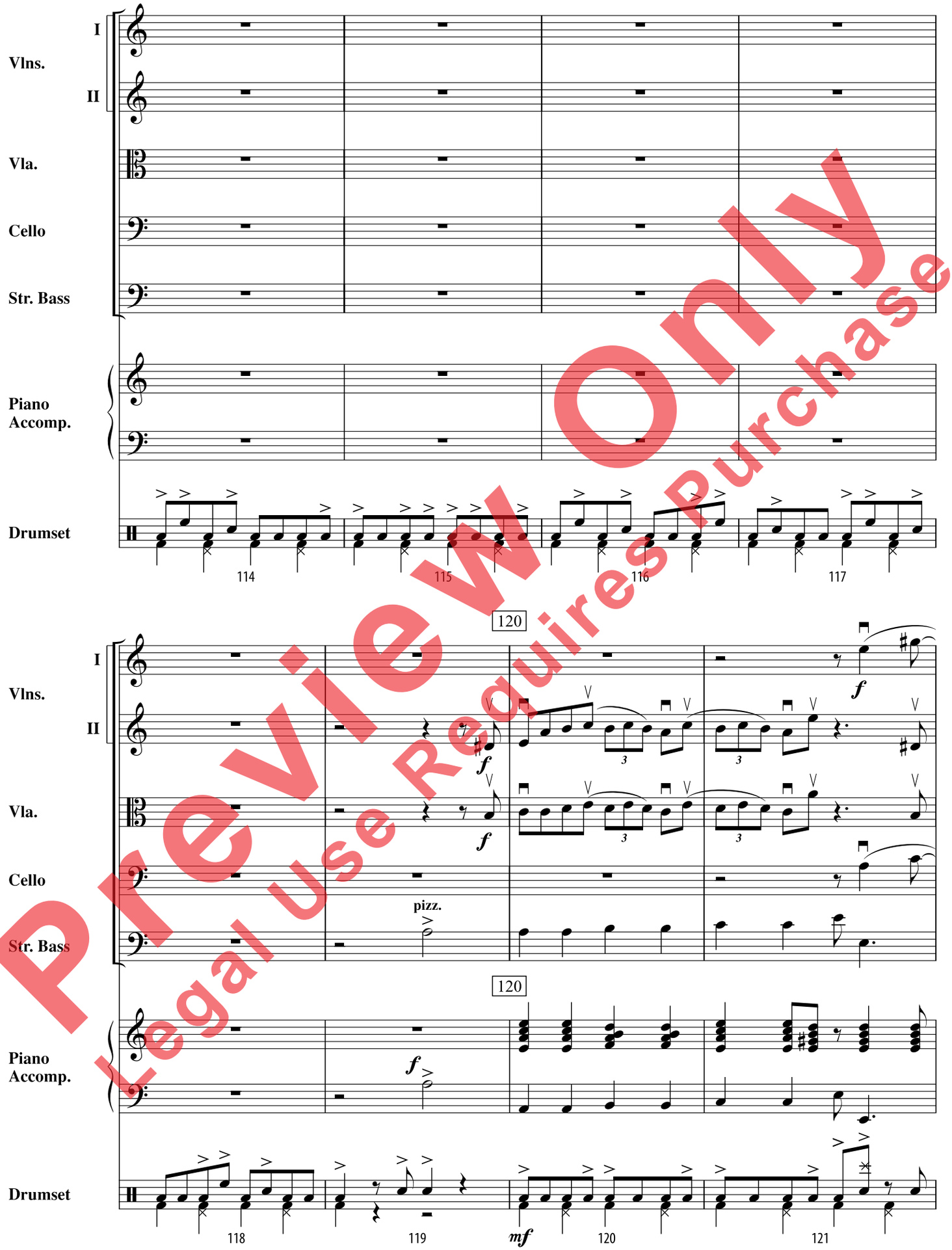

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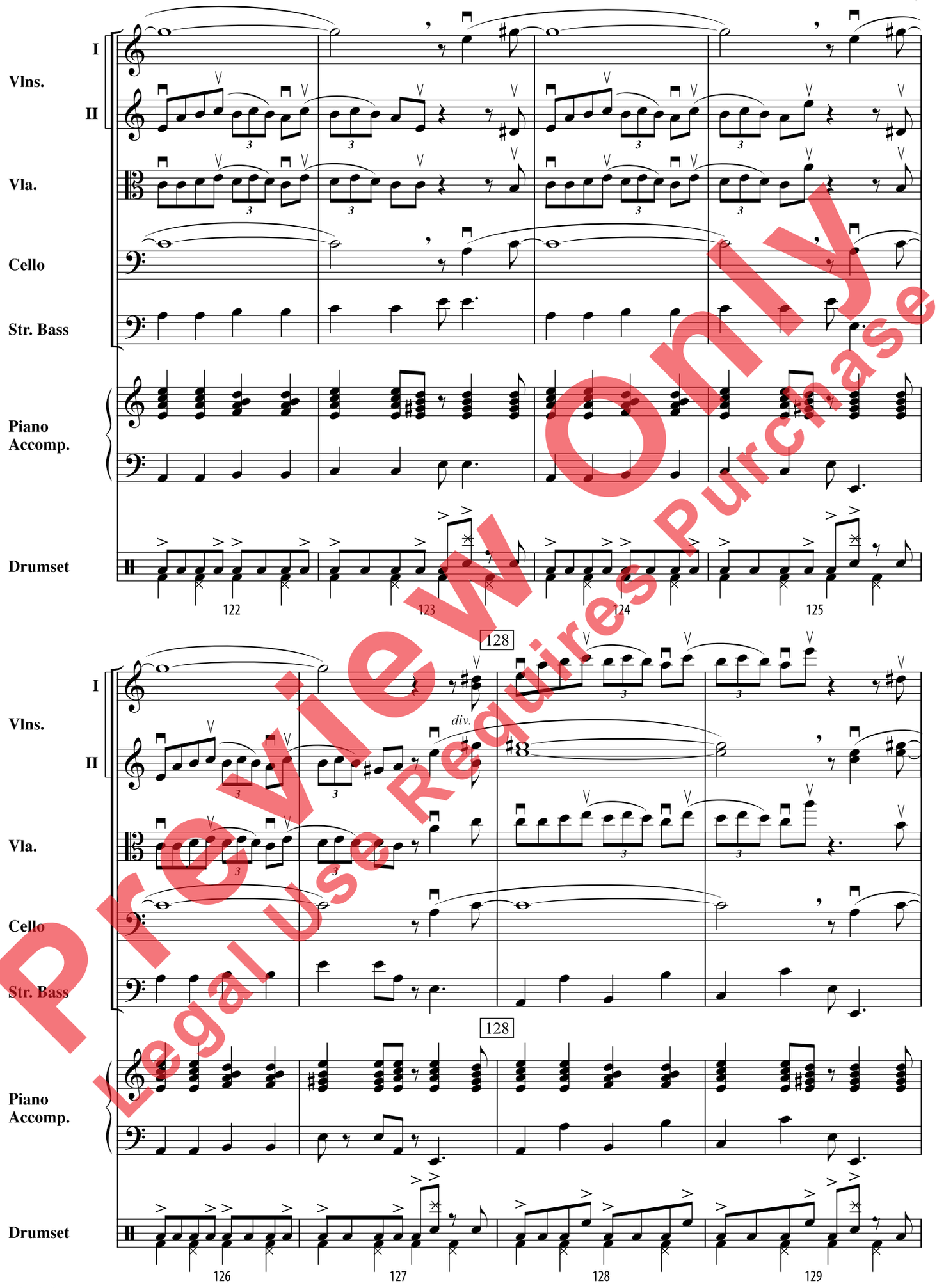

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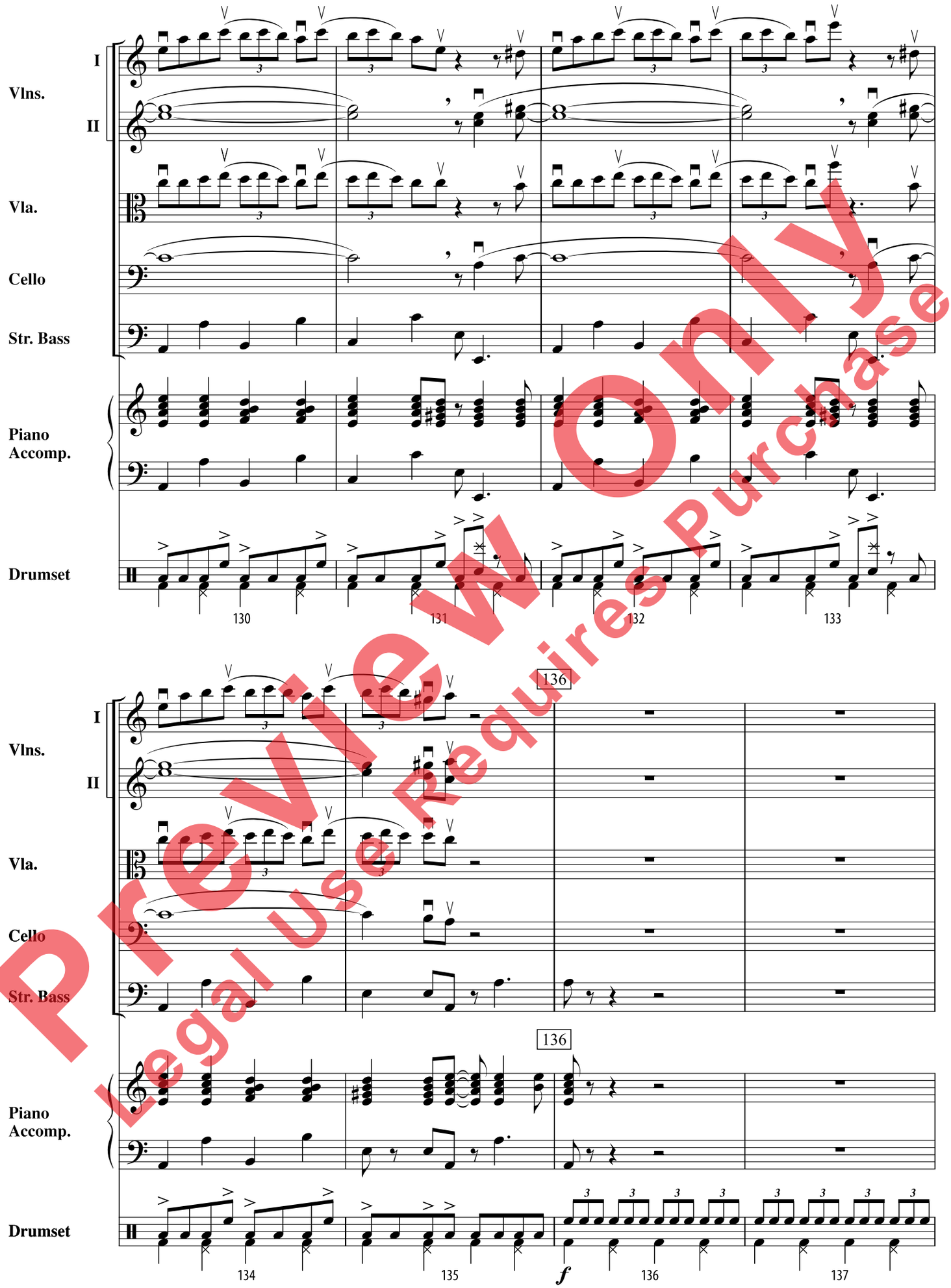

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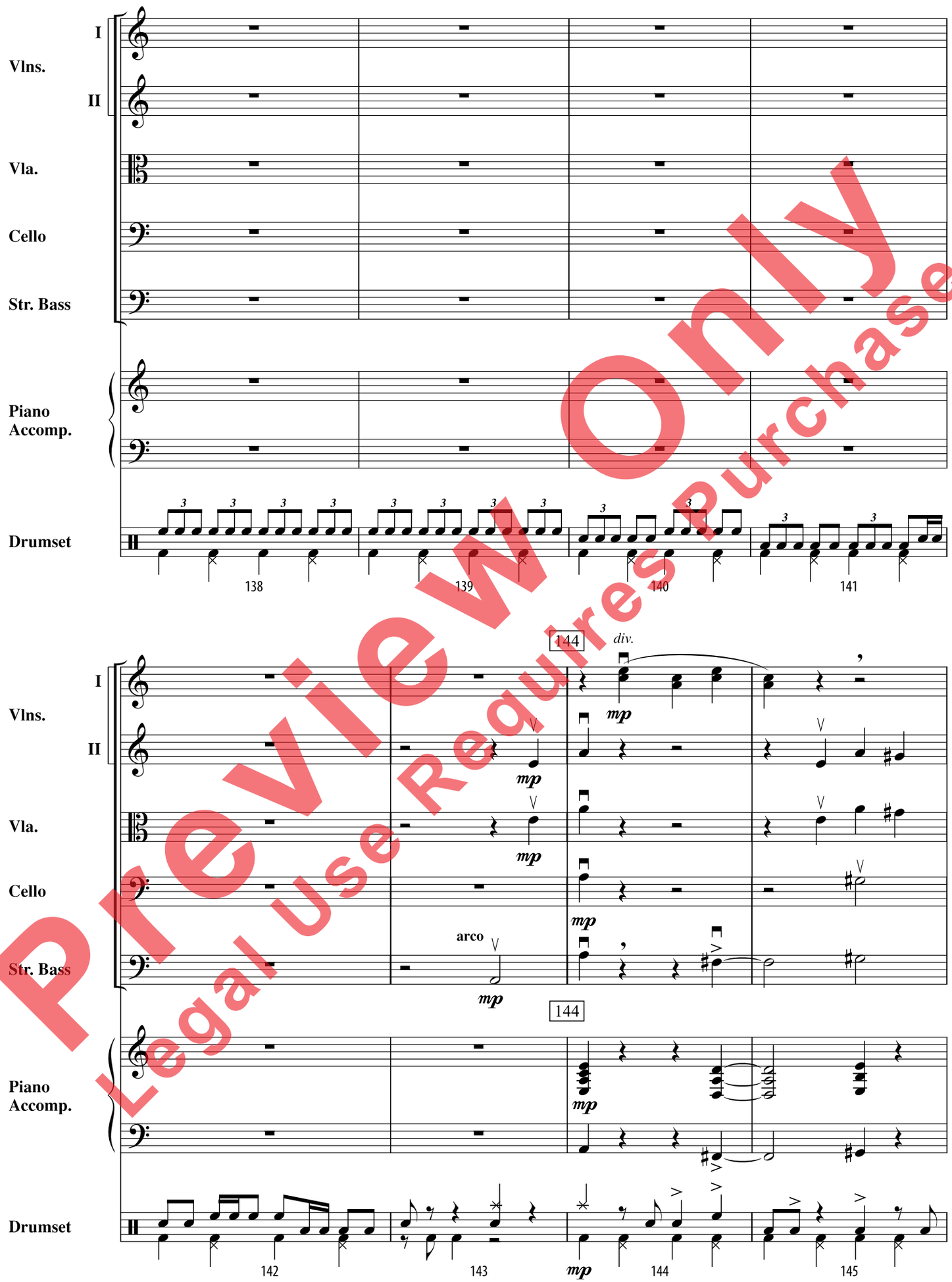

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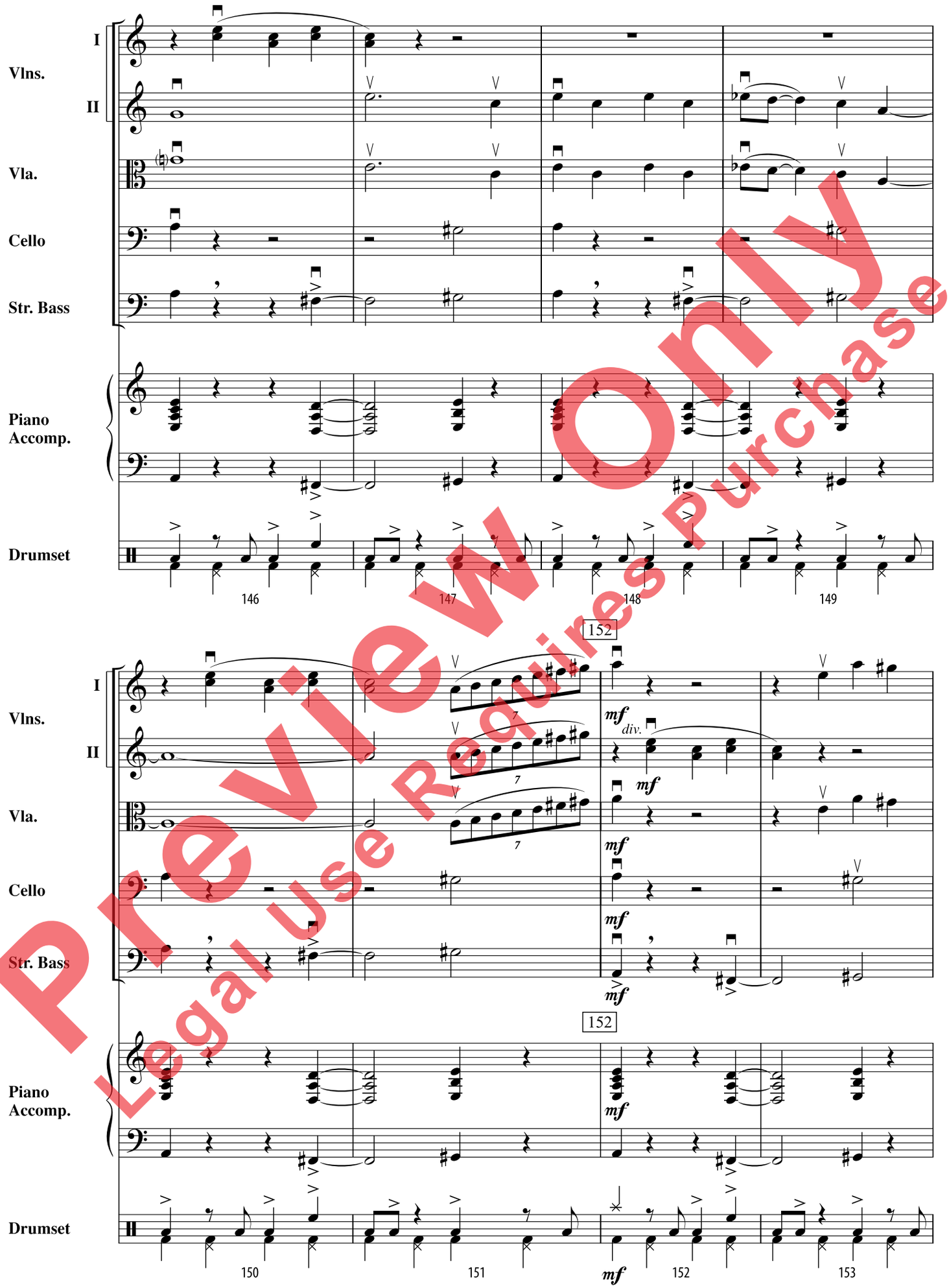

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Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

154 155 156 157 158

160
stay on tip
cresc.
pizz.

159 160 161 162

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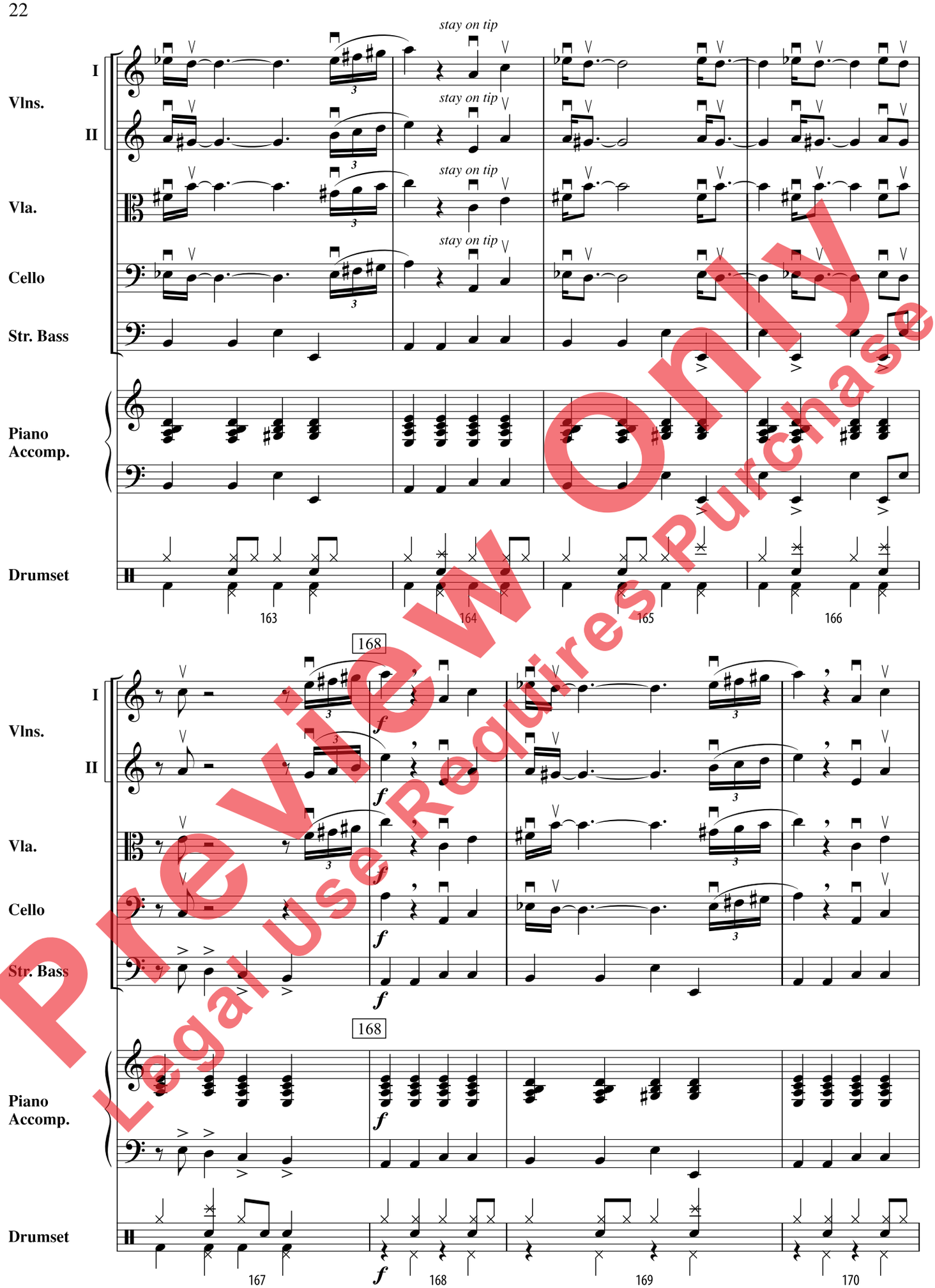

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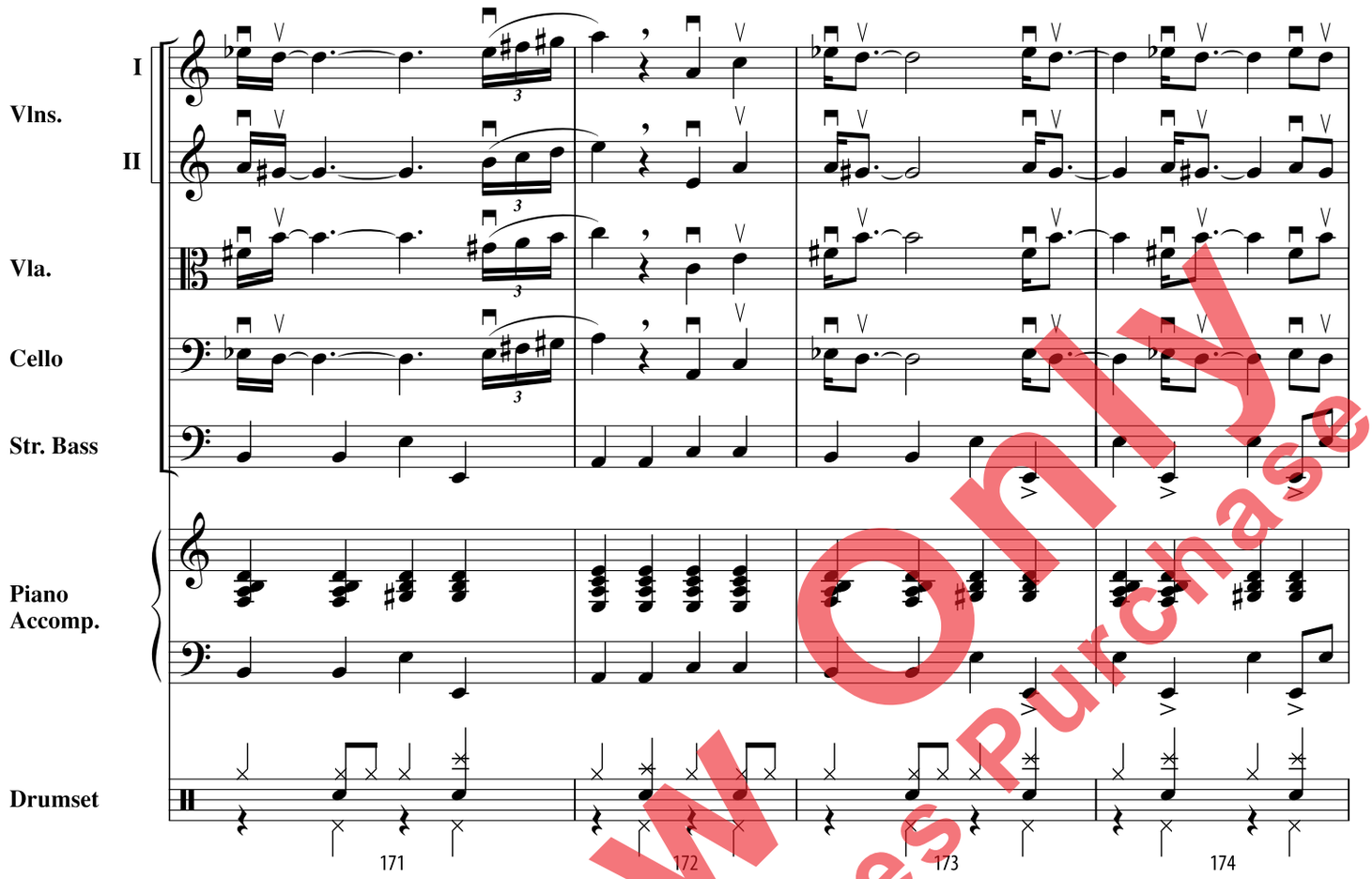

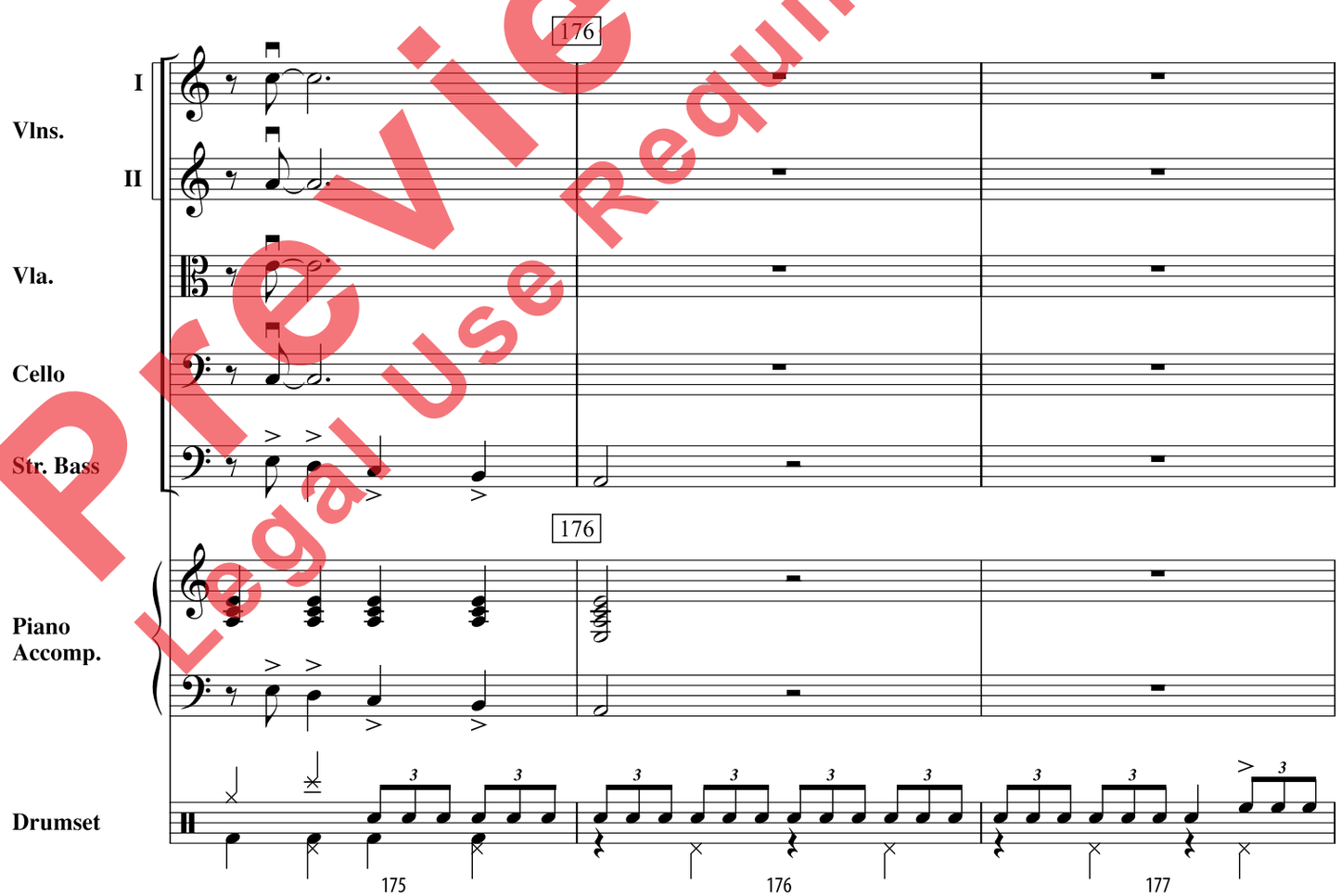

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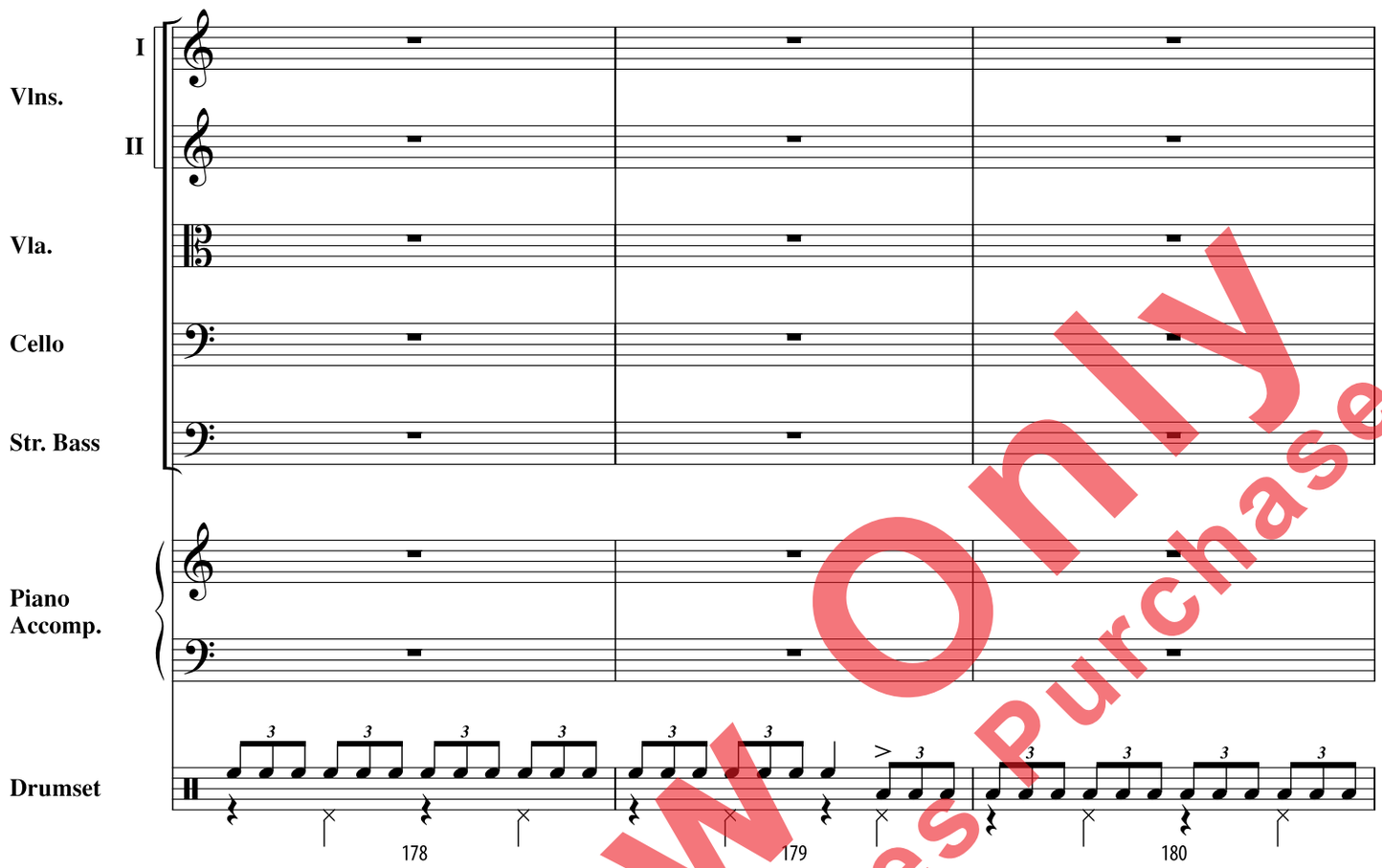

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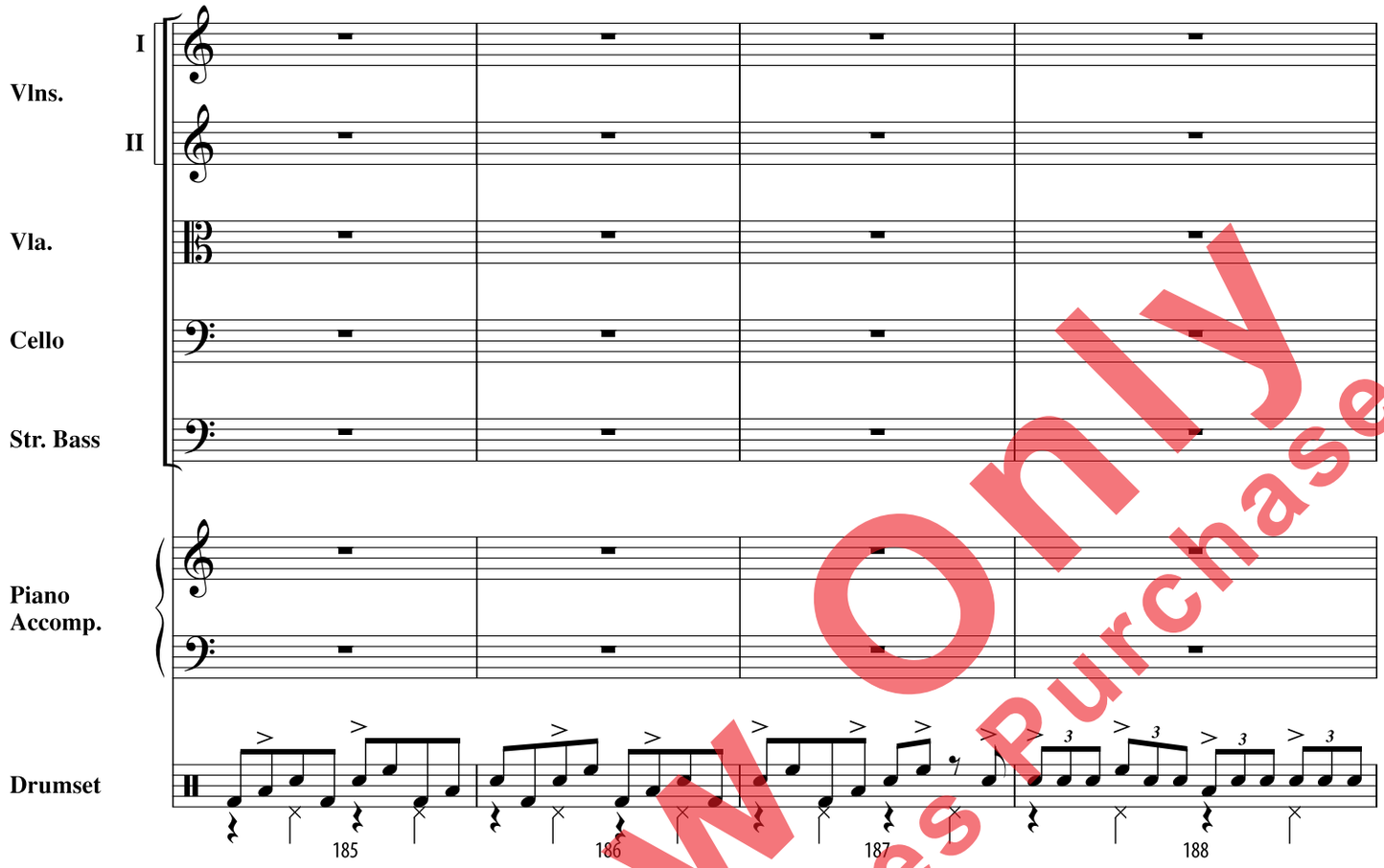

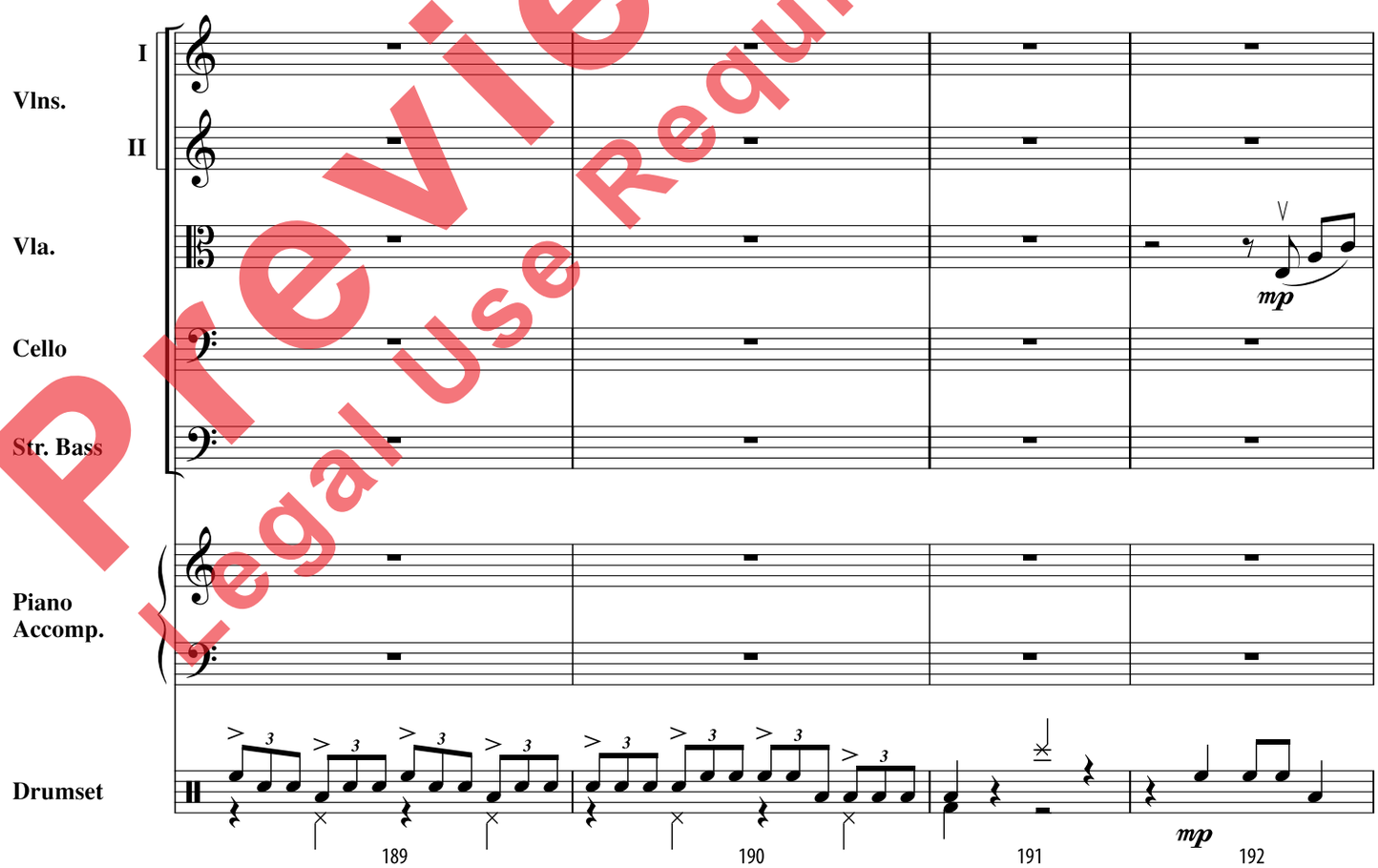

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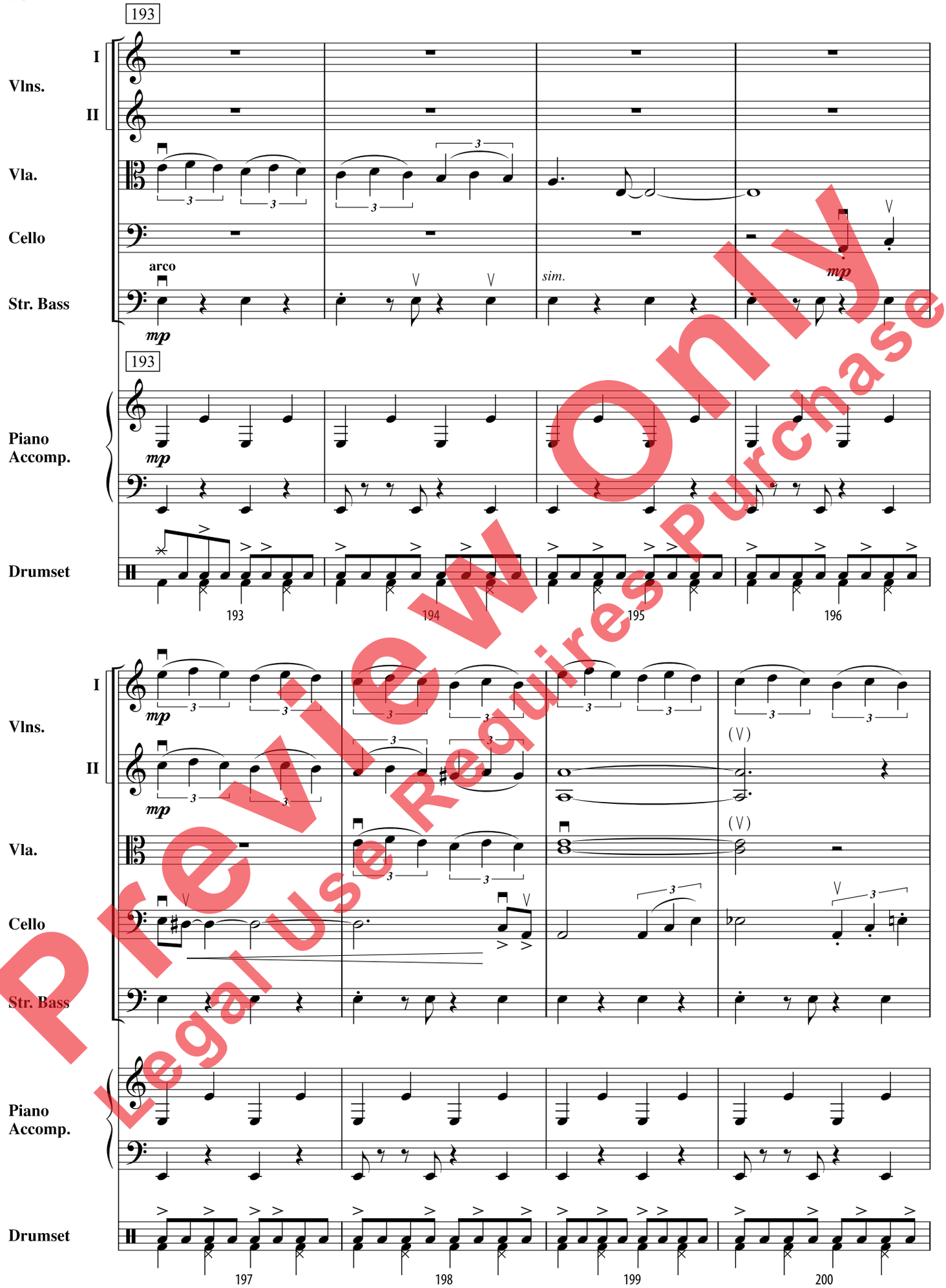

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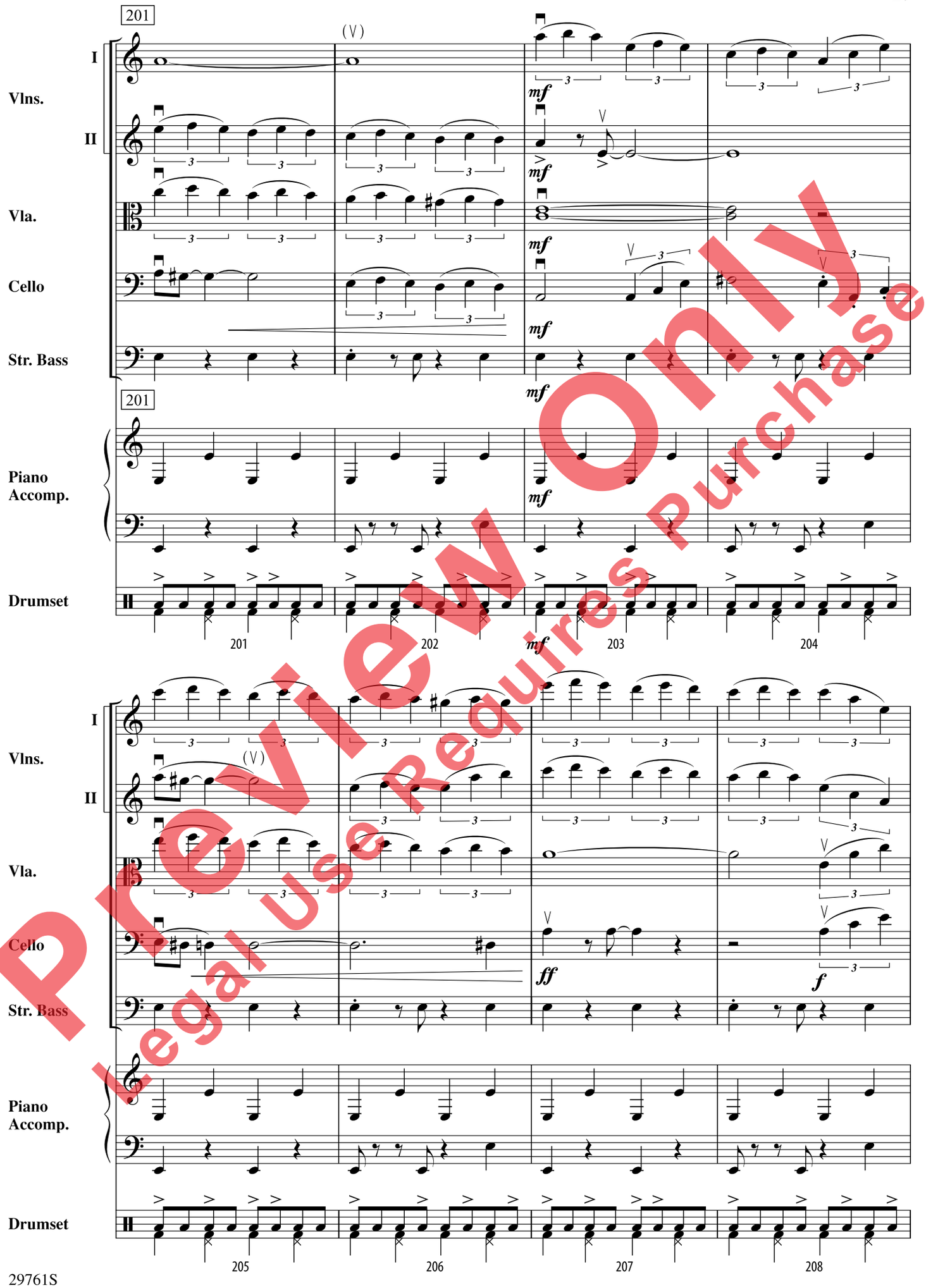

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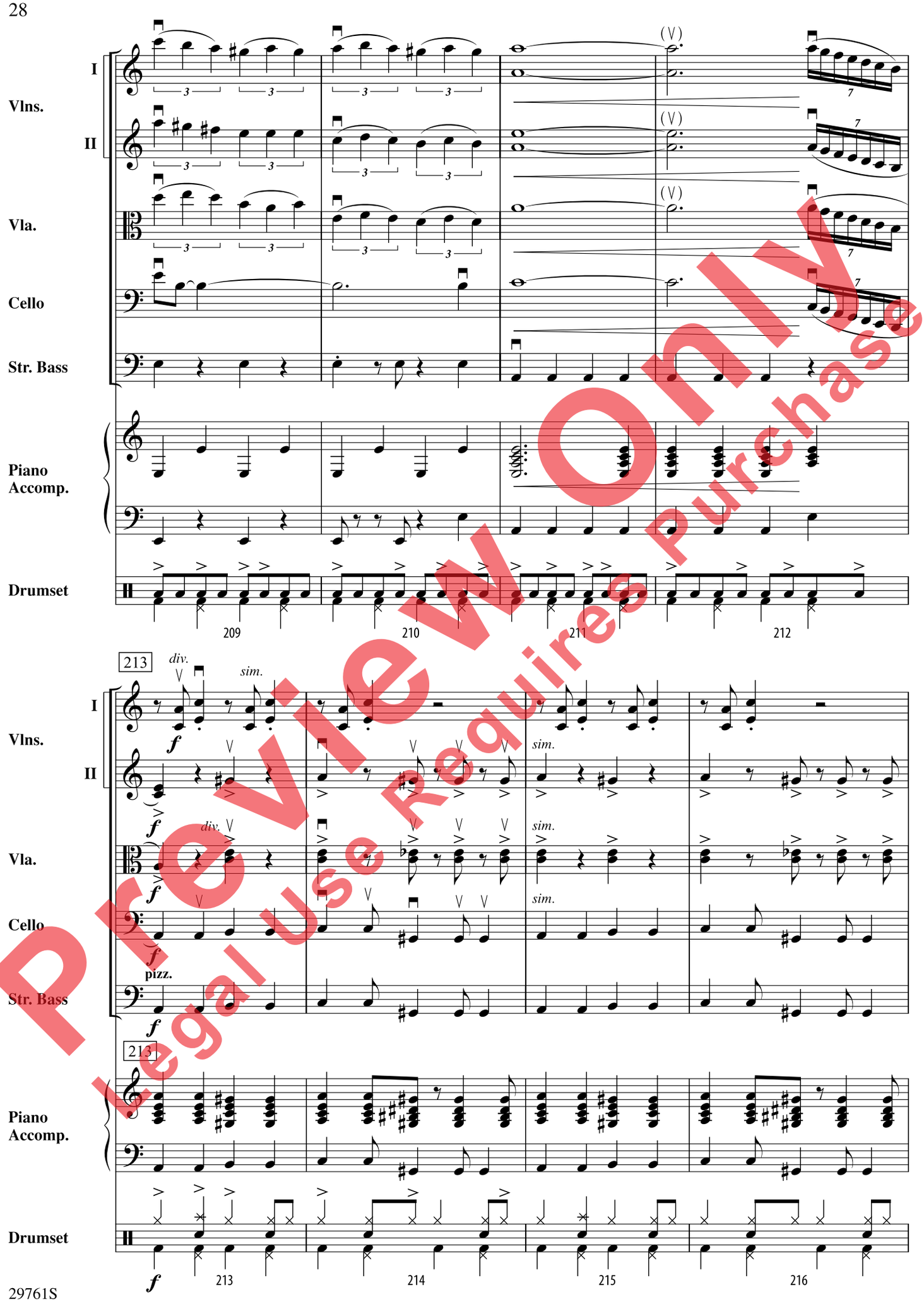

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Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

217 218 219 220

221 div. sim.

221 222 223 224

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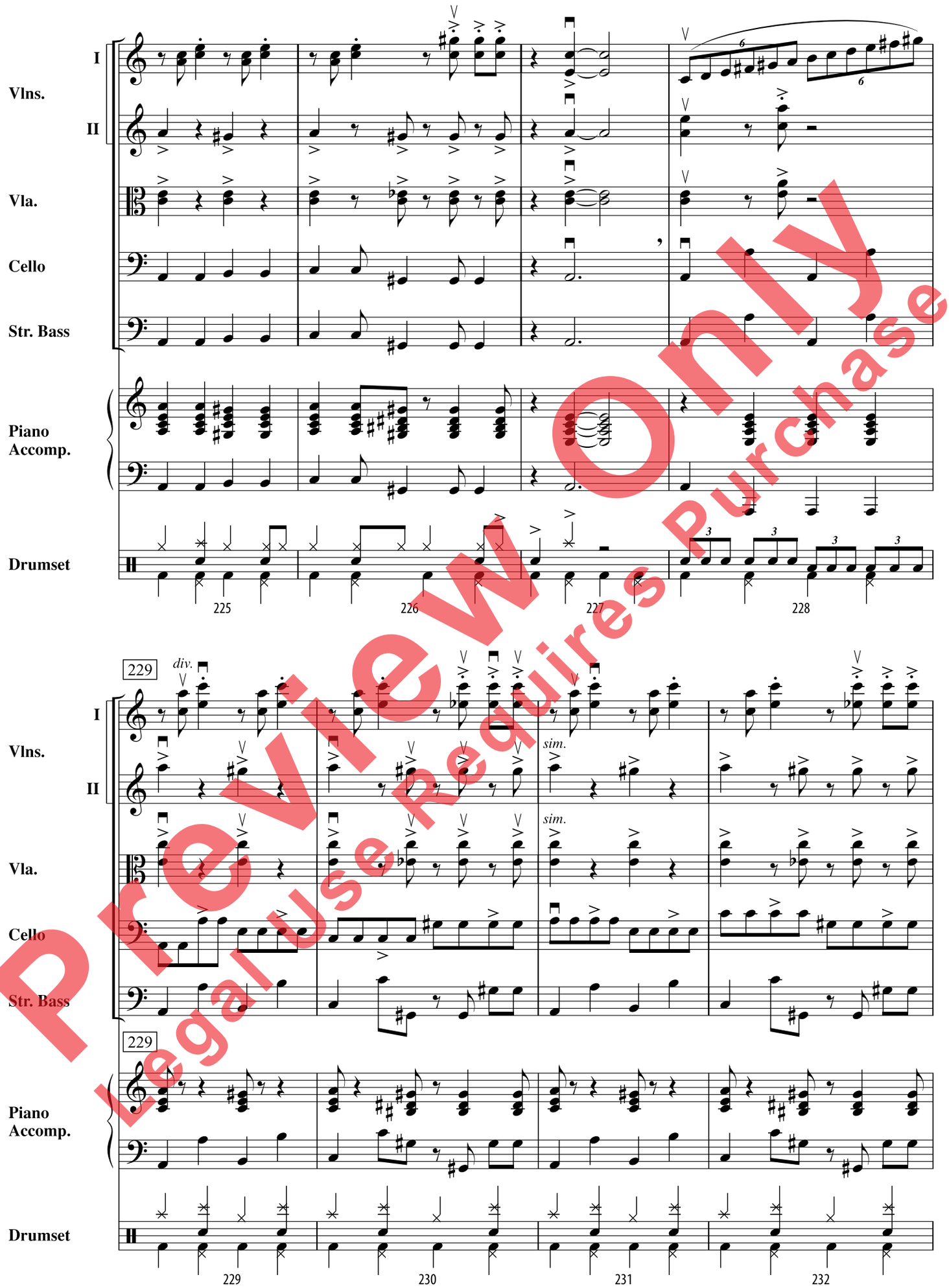

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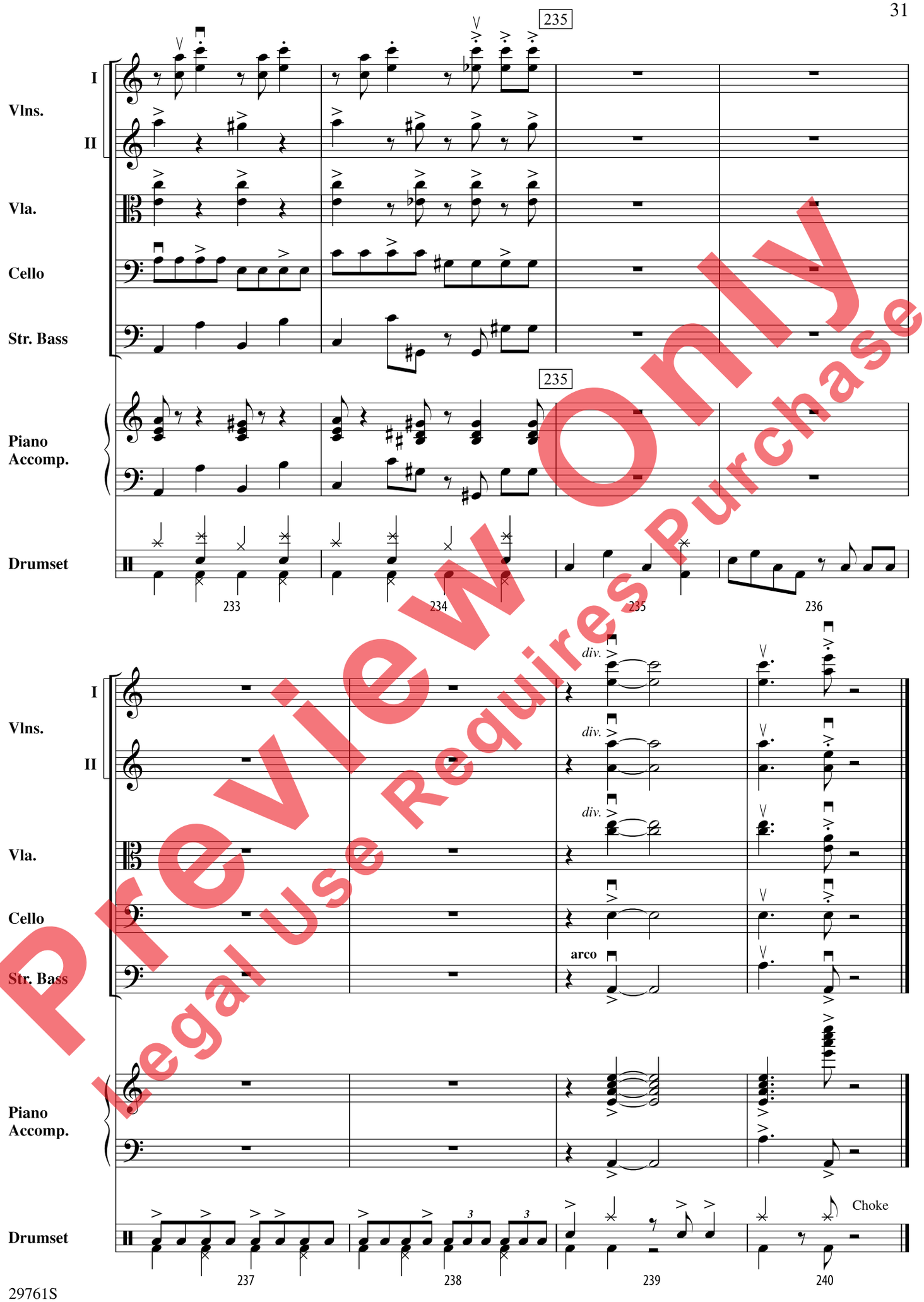

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