

STRING ALTERNATIVES SERIES

New Orleans Blues

(including *Joe Turner* and *Worried Man Blues*)

Traditional
Arranged by Bert Ligon

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Notes to the Conductor

New Orleans is a destination for tourists and the Mississippi River, but it is also the headstream of much of jazz and blues music. This is a setting of two great traditional New Orleans melodies, "Joe Turner" and "Worried Man Blues." After a short introduction, the cellos state the first theme. The chart expands with each section playing an important role. An exciting ensemble section provides a spot for improvisation or performing the written solos that are included. Improvisation should be encouraged! Cue the backgrounds as needed at letter C. Be careful not to overpower the improvisers/soloists. The swinging lines at letter E and elsewhere do not have to be overly "swung." Let the swing feel come easy (like the Big Easy), and play the lines legato.



New Orleans Blues

(including Joe Turner and Worried Man Blues)

CONDUCTOR SCORE

Duration - 4:45

Traditional

Arranged by Bert Ligon

Swing (♩ = 126)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Swing (♩ = 126)

Hi-Hat click

5 "Joe Turner"

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

5 "Joe Turner"

5

6

7

8

9

10



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

17 16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27 28

29

Solo Vln. *f* C7 F7 C7

Solo Vla. *f* C7 F7 C7

Solo Cello *f* C7 F7 C7

29 Backgrounds 2nd time only or cued as needed Repeat as many times as there are soloists.

Vlns. I *fp* *sfz* *p* < *fp* *sfz* *fp*

Vlns. II *fp* *sfz* *p* < *fp* *sfz* *fp*

Vla. *fp* *sfz* *p* < *fp* *sfz* *fp*

Cello *fp* *sfz* *p* < *fp* *sfz* *fp*

Str. Bass *pizz.*

29 Backgrounds 2nd time only or cued as needed Repeat as many times as there are soloists.

Piano Accomp. C7 F7 C7

29 Backgrounds 2nd time only or cued as needed Repeat as many times as there are soloists.

Drumset

Solo Vln. F7 C7 A7(b13)

Solo Vla. F7 C7 A7(b13)

Solo Cello F7 C7 A7(b13)

Vlns. I *sfz p < fp* *fp*

Vlns. II *sfz p < fp* *fp*

Vla. *sfz p < fp* *fp*

Cello *sfz p < fp* *fp*

Str. Bass

Piano Accomp. F7 C7 A7(b13)

Drumset

33 34 35 36

Solo Vln.
Solo Vla.
Solo Cello

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

Drumset

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Dmin9 G7 C7 Dmin9 G7

Dmin9 G7 C7 Dmin9 G7

Dmin9 G7 C7 A7(b13) Dmin9 G7

sfz

sfz

sfz

sfz

37 38 39 40

41 C7 F7 C7

Solo Vln.

Solo Vla.

Solo Cello

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 C7 F7 C7

Piano Accomp.

Drumset

41 42 43 44

Solo Vln. F7 C7 A7(b13)

Solo Vla. F7 C7 A7(b13)

Solo Cello F7 C7 A7(b13)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. F7 C7 E°7 A7(b13)

Drumset

45 46 47 48

Solo Vln.
Dmin9 G7 C7 1. Dmin9 G7

Solo Vla.
Dmin9 G7 C7 Dmin9 G7

Solo Cello
Dmin9 G7 C7 Dmin9 G7

Vlns. I
1.

Vlns. II
1.

Vla.
1.

Cello
1.

Str. Bass

Piano Accomp.
Dmin9 G7 C7 A7(b13) 1. Dmin9 G7

Drumset

49 50 51 52

2. 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

57 58 59 60

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

61 62 63 64

Detailed description: This block contains the musical score for measures 61 through 64. It features six staves: Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The Violin parts play a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with sustained notes and some movement. The String Bass part has a steady eighth-note pattern. The Piano Accompaniment consists of chords and arpeggiated figures. The Drumset part features a consistent rhythmic pattern of eighth notes.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

65 66 67 68

Detailed description: This block contains the musical score for measures 65 through 68. It features the same six staves as the previous block. In measure 65, the Violin I part has a '(V)' marking above the first note. In measure 66, there are boxed measure numbers '66' above the first notes of the Violin I and Cello parts. The musical notation continues with similar melodic and harmonic patterns as seen in the previous measures.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

73 74 75 76 77

78 C

Solo Vln.

Solo Vla.

Solo Cello

ff

78 Repeat as many times as there are soloists.

pizz.

I *p*

Vlns.

II *p*

Vla. pizz. strum like Guitar *p*

Cello pizz. *p*

Str. Bass

78 Repeat as many times as there are soloists.

Piano Accomp. *p*

Repeat as many times as there are soloists.

Hi-Hat very soft or not at all

Drumset

p 78 79 80 81

Solo Vln.

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

82 83 84 85

Solo Vln.
Solo Vla.
Solo Cello
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

86 87 88 89

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2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

90 91 92 93

94 "Worried Man Blues"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

110 111 112 113

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