

**STRING ALTERNATIVES SERIES**

# Slumber, My Darling

Stephen Foster

Arranged by Matt Turner

## INSTRUMENTATION

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5

## Program Notes

Stephen Foster's (1826–1864) contributions as a composer are far reaching. "Camptown Races," "Oh! Susanna," and "Old Folks at Home" are some of his many pieces that have helped define the American music vernacular. Stephen Foster was unique because he made his living as a professional composer—something that was unusual in his day. *Slumber, My Darling* is a lullaby and was composed in 1862; just two years prior to the composer's death. This arrangement captures the Americana flavor with hints of Aaron Copland, Charles Ives and jazz harmonies.

## Notes to the Conductor

Transparency is key to performing this piece. A lullaby, it should be gently executed but still showcase the lush harmonies provided. Dynamics should be greatly exaggerated, especially in measures 25–31. The upper strings should "feather" this passage so that the cello section may take over the melody. Moving lines should be brought out throughout. A hint of rubato may be applied to the violin solo, while the accompanying parts' pulse remains constant.



# Slumber, My Darling

CONDUCTOR SCORE  
Duration - 3:30

Stephen Foster  
Arranged by Matt Turner

Violins I

Violins II

Viola

Cello

String Bass

Slowly (♩ = 92)

*div.*

*mf*

*mp*

*mp*

*mp*

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

take time

9 A tempo

*mf*

*mf*

*mf*

*mf*

6 7 8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

This block contains the musical score for measures 12 through 16. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various note values, rests, and phrasing slurs. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

This block contains the musical score for measures 17 through 21. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various note values, rests, and phrasing slurs. Dynamic markings such as *mf* and *V* are present. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 *div.*

*pp*

*pp*

*pp*

*f*

22 23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*mf*

31 32 33 34 35

take time

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

36 37 38 39 40

41 A tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44 45

Detailed description: This block contains the musical score for measures 41 through 45. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The tempo is marked 'A tempo' and the dynamic is 'mf'. The Violin I and II parts have melodic lines with slurs. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some movement. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

Detailed description: This block contains the musical score for measures 46 through 50. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The dynamic is 'mf'. The Violin I and II parts continue their melodic lines. The Viola, Cello, and String Bass parts provide harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54 55

This block contains the musical score for measures 51 through 55. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

57 Solo violin

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

This block contains the musical score for measures 56 through 60. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measure 57 is marked as a 'Solo violin' with a forte (*f*) dynamic. Other measures have piano (*p*) dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63 64 65

This musical score block covers measures 61 to 65. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I staff has a circled measure number '65' above it. The Viola, Cello, and String Bass staves have 'V' markings above certain notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

66 67 68 69 70

Tutti

This musical score block covers measures 66 to 70. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I staff has a 'Tutti' marking above it. The Viola, Cello, and String Bass staves have 'V' markings above certain notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*pp*

*pp*

*pp*

*f*

*f*

*div.*

73

71 72 73 74 75

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

76 77 78 79 80

81

Vlns. I *f* *mf* *f*

Vlns. II *mf* *f* *mf* *f*

Vla. *p* *p* *p* *p*

Cello *p* *p* *p* *p*

Str. Bass *p* *p* *p* *p*

81

82

83

84

Vlns. I *mf* *rit.* *take time* *ff*

Vlns. II *mf* *rit.* *take time* *ff div.*

Vla. *mf* *mf* *mf* *ff*

Cello *mf* *mf* *mf* *ff*

Str. Bass *mf* *mf* *mf* *ff*

88 A tempo

85

86

87

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93

This musical score block covers measures 89 to 93. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and moving lines. The Viola, Cello, and String Bass parts have more rhythmic and harmonic roles, often marked with 'V' for vibrato. The key signature has one flat, and the time signature is 4/4.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97 98

This musical score block covers measures 94 to 98. It features the same five staves as the previous block. The Violin I part continues its melodic line, with a dynamic marking of *mf* starting at measure 96. The Violin II part has a more active role with eighth-note patterns. The Viola, Cello, and String Bass parts continue their harmonic and rhythmic support. A dynamic marking of *mf* is also present at the beginning of measure 96. The key signature and time signature remain the same.

I  
Vlns.

II

Vla.

Cello

Str. Bass

99 100 101 102 103

104 rit.

rubato

I  
Vlns.

II

Vla.

Cello

Str. Bass

mp p pp

mp p pp

mp p mf pp

mp p pp

mp p pp

104 105 106 107 108