

**STRING ALTERNATIVES SERIES**

# Sunday Song

By Randy Sabien

## INSTRUMENTATION

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5
Jazz Bass .....	1
Piano Accompaniment .....	1
Drumset .....	1

## Notes to the Conductor

I wrote *Sunday Song* for my first album, "In a Fog." The recorded version of it featured a duet between the legendary jazz violinist, Johnny Frigo, and me. Because it is a ballad, the string parts sound more "classical," so it is an easy way to slip into a jazz style without changing traditional techniques. In addition to the jazz bass in the rhythm section, I've included an additional arco bass part as part of the string section. Although it could be adapted to feature one soloist improvising, I've written soli sections so each group gets the spotlight, including a duet between the jazz bass and the arco bass. Johnny Frigo passed away in July 2007, so I would like to dedicate this to his memory.



Dedicated to Johnny Frigo  
**Sunday Song**

CONDUCTOR SCORE  
Duration - 4:00

Randy Sabien

Smoothly (♩ = 90)

Violins

Viola

Cello

String Bass

Jazz Bass

Piano  
Accompaniment

Drumset

Vlins.

Vla.

Cello

Str. Bass

Jazz Bass

Piano  
Accomp.

Drumset

The musical score is arranged in systems. The first system includes Violins I & II, Viola, Cello, String Bass, Jazz Bass, Piano Accompaniment, and Drumset. The second system includes Violins I & II, Viola, Cello, String Bass, Jazz Bass, Piano Accompaniment, and Drumset. The score includes various musical notations such as dynamics (mf, p), articulation (pizz., arco), and performance instructions (div., Brushes stir on Snare H.H.).



9

Vlns. I *p*

Vlns. II *p*

Vla. *f*

Cello *p*

Str. Bass *p*

Jazz Bass *p*

Piano Accomp. *mf*

Drumset

9 10 11 12

AbMaj7 G7 Cmin Cm(Maj7) Cmin7 Cmin6

AbMaj7 G7 Cmin Cm(Maj7) Cmin7 Cmin6

*delicately*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

Sizzle Cymbal

13 14 15 16

AbMaj7(#11) Gmin7 GbMaj7(#11) CMaj7

AbMaj7(#11) Gmin7 GbMaj7(#11) CMaj7

Musical score for measures 17-20. The score includes parts for Violins I and II, Viola, Cello, String Bass, Jazz Bass, Piano Accompaniment, and Drumset. Measure 18 is circled in the first staff. Dynamics include *pp*, *mf*, and *div.*. The Jazz Bass part shows chords: Gmin9, F#7(b9), FMaj7, FMaj7/Bb, and CMaj7. The Piano Accompaniment part shows chords: Gmin9, F#7(b9), FMaj7, FMaj7/Bb, and CMaj7. The Drumset part shows a rhythmic pattern with asterisks indicating specific drum hits.

Musical score for measures 21-24. The score includes parts for Violins I and II, Viola, Cello, String Bass, Jazz Bass, Piano Accompaniment, and Drumset. Measure 21 is circled in the first staff. Dynamics include *cresc.* and *div.*. The section is marked "To Coda" with a Coda symbol. The Jazz Bass part shows chords: Gmin9, F#7(b9), FMaj7, Fmin7/Bb, and CMaj7. The Piano Accompaniment part shows chords: FMaj7, Fmin7/Bb, and CMaj7. The Drumset part shows a rhythmic pattern with asterisks indicating specific drum hits.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

25 26 27

*G min7/C* *CMaj7* *G min7/C* *G min9 F#7(b9)*

*G min7/C* *CMaj7* *G min7/C* *G min9 F#7(b9)*

*Leo.* \*

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

28 29 30

*p* *mf* *Soli*

*p* *p* *p*

*p* *F Maj7* *F min7/Bb* *CMaj7*

*F Maj7* *F min7/Bb* *CMaj7*

*Sizzle*

I  
Vlns.

II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

*mf*

*mf*

G min7 F#7(b9) FMaj7 F min7/Bb CMaj7

G min7 F#7(b9) FMaj7 F min7/Bb CMaj7

31 32 33 34

I

II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

Soli *V*

*mf*

*p* *mf*

A<sup>b</sup>Maj7 G7(b9)

36 A<sup>b</sup>Maj7 G7(b9)

35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

*Soli*

*mf*

*p*

*pp*

*p*

Cmin Cm(Maj7) *p* Cmin7 Cmin6 A♭Maj7(#11) Gmin7

Cmin Cm(Maj7) Cmin7 Cmin6 A♭Maj7(#11) Gmin7

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

*Leg.*

*\**

G♭Maj7(#11) CMaj7 Gmin9 F♯7(b9)

G♭Maj7(#11) CMaj7 Gmin9 F♯7(b9)

42 43 44

45

Vlns. I *f*

Vlns. II *div.* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Jazz Bass *p*  
 FMaj7 F min7/Bb CMaj7 Gmin9 F#7(b9)

Piano Accomp. *p*  
 FMaj7 F min7/Bb CMaj7 Gmin9 F#7(b9)

Drumset  
 45 46 47 48

Vlns. I *f*

Vlns. II *div.* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Jazz Bass *p*  
 FMaj7 F min7/Bb CMaj7 *a little bit funky*

Piano Accomp. *p*  
 FMaj7 F min7/Bb CMaj7

Drumset  
 49 50 51  
*a little bit funky*  
 Closed H.H.  
 B.D. S.D.



Vlins. I II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

*f*

*ff*

G min7/C CMaj7 G min7/C Gmin9 F#7(b9)

return to ballad groove

52 53 54

Vlins. I II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

*p*

*p*

*p*

*p*

*f*

Solo

F Maj7 F min7/Bb Solo CMaj7

55 56 57 58

*lightly*

*v* *D.S. % al Coda*

I

Vlns.

II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

CMaj7

F Maj7

F min7/Bb

CMaj7

*D.S. % al Coda*

59 60 61 62

63

*Coda*

I

Vlns.

II

Vla.

Cello

Str. Bass

Jazz Bass

Piano Accomp.

Drumset

*mf* *div.*

*f*

*f*

*f*

*mf* (V)

CMaj7

Gmin7/C

CMaj7

*f*

*mf*

63 *Coda*

CMaj7

*f*

*mf*

Swing

Straight

Swing

Straight

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

63 64 65

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Jazz Bass  
Piano Accomp.  
Drumset

*f* *cresc.* *div.*

G min7/C CMaj7 G min7/C CMaj7

66 67 68 69

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Jazz Bass  
Piano Accomp.  
Drumset

*f* *sub. f* *mf* *mf* *mf*

*rit. deliberately*

G min7/C CMaj7 G min7/C CMaj9(13)

G min7/C CMaj7 G min7/C *rit.* CMaj9(13)

70 71 72 73

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