

STRING ALTERNATIVES SERIES

Hotter Than Blues

By Julie Lyonn Lieberman

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Program Notes

Singers and violinists developed the blues during the days of slavery. After emancipation, blues fiddlers performed in big cities like Chicago, New York and New Orleans, playing for the silent films. The art form evolved into rhythm & blues, which in turn evolved into swing, jazz and rock. This tune, inspired by 1950's guitarist/violinist Remo Biondi, provides students with a slice of history, as it weaves between blues and R&B, and adds a tinge of jazz.

Notes to the Conductor

You can coax your students to create their own solos on *Hotter Than Blues* by starting with the notated solos. Then challenge them to alternate measures: cover every other measure, so that each soloist is forced to read a measure and then make up their own line for the next measure, and so on. Teach them the C pentatonic scale (C E, F G B, C) and encourage them to use this scale for soloing.



Hotter Than Blues

CONDUCTOR SCORE

Duration - 3:00

Julie Lyonn Lieberman

Bluesy (♩ = 120)

Play one pitch per note in any order: C, E, G, B $\flat$

Violins

II

Viola

Cello

String Bass

f

f

f

f

1 2 3

Vlns.

II

Vla.

Cello

Str. Bass

4 5 6

Play one pitch per note in any order: F, A, C, E $\flat$

Vlns.

Vla.

Cello

Str. Bass

7 8 9

Vlns.

Vla.

Cello

Str. Bass

10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

12 13 14 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 3 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

*Solo Section — play written or improvised solos.

24

Solo Vlns.

Solo Vla.

Solo Cello

Solo Str. Bass

Vlns.

Vla.

Cello

Str. Bass

f

C7

arco

mf

pizz.

simile

24 25 26

*Play as many times as there are soloists. The last soloist plays the second ending. Accompaniment can be pizz. or arco depending on the size of the orchestra.

1. **Solo Vlns.** I **G7** **F7** **C7** **V**

Solo Vlns. II **G7** **F7** **C7**

Solo Vla. **G7** **F7** **C7**

Solo Cello **G7** **F7** **C7**

Solo Str. Bass **G7** **F7** **C7**

Vlns. I **1.**

Vlns. II **1.**

Vla. **1.**

Cello **1.**

Str. Bass **1.**

32 33 34

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2.
C7

I

Solo Vlns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

35

36

37

Vlns.

Vla.

Cello

Str. Bass

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38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

38 39 40

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

The musical score for measures 44-46 is as follows:

- Violins I (Vlns. I):** Treble clef. Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 46: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Violins II (Vlns. II):** Treble clef. Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 46: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Viola (Vla.):** Alto clef. Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 46: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Cello:** Bass clef. Measure 44: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 45: Quarter note B3, quarter note A3, quarter note G3, quarter rest. Measure 46: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- String Bass (Str. Bass):** Bass clef. Measure 44: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 45: Quarter note B3, quarter note A3, quarter note G3, quarter rest. Measure 46: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Violins I and II, Viola, Cello, and String Bass

Measures 47-50

Violins I and II: Treble clef, 3/4 time. Measure 47: Violins I and II play a quarter note G4, followed by a quarter rest. Measure 48: Violins I and II play a quarter note A4, followed by a quarter rest. Measure 49: Violins I and II play a quarter note B4, followed by a quarter rest. Measure 50: Violins I and II play a quarter note C5, followed by a quarter rest.

Viola: Bass clef, 3/4 time. Measure 47: Viola plays a quarter note G3, followed by a quarter rest. Measure 48: Viola plays a quarter note A3, followed by a quarter rest. Measure 49: Viola plays a quarter note B3, followed by a quarter rest. Measure 50: Viola plays a quarter note C4, followed by a quarter rest.

Cello: Bass clef, 3/4 time. Measure 47: Cello plays a quarter note G2, followed by a quarter rest. Measure 48: Cello plays a quarter note A2, followed by a quarter rest. Measure 49: Cello plays a quarter note B2, followed by a quarter rest. Measure 50: Cello plays a quarter note C3, followed by a quarter rest.

String Bass: Bass clef, 3/4 time. Measure 47: String Bass plays a quarter note G1, followed by a quarter rest. Measure 48: String Bass plays a quarter note A1, followed by a quarter rest. Measure 49: String Bass plays a quarter note B1, followed by a quarter rest. Measure 50: String Bass plays a quarter note C2, followed by a quarter rest.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

III -3

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) measures 58-61.

Vlns. I: Measures 58-61. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 60: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 61: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Vlns. II: Measures 58-61. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 60: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 61: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Vla.: Measures 58-61. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 60: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 61: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Cello: Measures 58-61. Measure 58: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 59: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 60: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 61: Quarter note E5, quarter note F5, quarter note G5, quarter note A5.

Str. Bass: Measures 58-61. Measure 58: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 61: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) measures 62-64.

Vlns. I: Measures 62-64. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Vlns. II: Measures 62-64. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Vla.: Measures 62-64. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Cello: Measures 62-64. Measure 62: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 63: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 64: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Str. Bass: Measures 62-64. Measure 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.

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