

STRING ALTERNATIVES SERIES

Five Ukrainians in a Bell Tower

(Ukrainian Bell Carol)

Mykola Dmytrovych Leontovych

Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Solo Violin I	1
Solo Violin II	1
Solo Viola	1
Solo Cello	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano	1
Drumset	1

Five Ukrainians in a Bell Tower

Who says orchestra students can't swing? They will enjoy the opportunity to do "cool" with this jazz setting of "Ukrainian Bell Carol" in 5/4 time—hence the title. When the audience smiles, you will consider it a success. Swing on.



Program Notes

What happens when you set five jazz musicians on a collision course with a Russian holiday standard? You get Five Ukrainians in a Bell Tower. Based on thematic material from the classic “Ukrainian Bell Carol,” this composition lets you see the musicians of the string orchestra in a different light. After all, there is more to string orchestra than Vivaldi and fiddle tunes!

Notes to the Conductor

This tune has been floating around in my head for a number of years. It seemed that each year at holiday concert time I thought it would be cool to reset the “Ukrainian Bell Carol” as a jazz waltz in 5/4, hence the title. Then I promptly forgot about it until the next year (when it was too late to do anything about it). The tune should swing easily (think Brubeck’s “Take Five”) and should explore all dynamic ranges—always a good idea with string orchestra. Extra care should be taken to make sure that the “swung” sixteenth notes don’t pop out as accents when too much up-bow is being used. Feature a quartet with piano against the whole and you will have the opportunity to teach concerto grosso in a whole new style. If your school has a dance program, why not invite them to join you for a great novelty tune on your next holiday concert or school assembly.

Five Ukrainians in a Bell Tower

CONDUCTOR SCORE

Duration - 3:15

(Ukrainian Bell Carol)

Mykola Dmytrovych Leontovych

Arranged by Rick England

Swing (♩ = 160)

Solo Violins

Solo Viola

Solo Cello

Violins

Viola

Cello

String Bass

Piano

Drumset

Conductor Score for *Five Ukrainians in a Bell Tower* (Ukrainian Bell Carol) by Mykola Dmytrovych Leontovych, Arranged by Rick England. The score is in 2/4 time, Swing tempo (♩ = 160), and B-flat major. It includes parts for Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano, and Drumset. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The Drumset part includes Hi-Hat and Cymbals, marked *p*. The score is divided into four measures, numbered 1, 2, 3, and 4.

Score for measures 5 through 8, featuring Solo Violins (I & II), Solo Viola, Solo Cello, Violins (I & II), Viola, Cello, String Bass, Piano, and Drumset.

Measures 5-8:

- Solo Vns. I & II:** Play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and finally F#4. Dynamics: *mf*.
- Solo Vla.:** Play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and finally F#4. Dynamics: *mf*.
- Solo Cello:** Play a melodic line starting on G3, moving stepwise up to B3, then down to A3, G3, and finally F#3. Dynamics: *mf*.
- Vlns. I & II:** Rest.
- Vla.:** Rest.
- Cello:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.
- Str. Bass:** Play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2.
- Piano:** Play a complex harmonic texture with chords and arpeggios. Dynamics: *sim.*
- Drumset:** Play a complex rhythmic pattern with snare, hi-hat, and kick drum. Dynamics: *sim.*

Measures 5, 6, 7, and 8 are indicated at the bottom of the score.

9

Solo Vns. I

Solo Vns. II

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

9 10 11 12

Solo Vns.
I
II

Solo Vla.

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

13 14 15 16

17

Solo Vns. I

Solo Vns. II

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

f

f

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

17 18 19 20

Preview Use Requires Purchase

Solo Vns.
I
II

Solo Vla.

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

21 22 23 24

25

I

Solo Vns.

II

Solo Vla.

Solo Cello

I

Vlns.

II

Vla.

Cello

Str. Bass

25

Piano

Drumset

25

26

27

28

Score for measures 29-32, featuring Solo Violins (I & II), Solo Viola, Solo Cello, Violins (I & II), Viola, Cello, String Bass, Piano, and Drumset (Ride Cymbal).

Measures 29-32:

- Solo Vns. I & II:** Play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and finally F#4.
- Solo Vla.:** Play a melodic line starting on E4, moving stepwise up to G4, then down to F#4, E4, and finally D4.
- Solo Cello:** Play a melodic line starting on C3, moving stepwise up to E3, then down to D3, C3, and finally B2.
- Vlns. I & II:** Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Vla.:** Play a rhythmic pattern of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4.
- Cello:** Play a rhythmic pattern of eighth notes: C3, D3, E3, F#3, G4, A4, B4, A4.
- Str. Bass:** Play a rhythmic pattern of eighth notes: C2, D2, E2, F#2, G3, A3, B3, A3.
- Piano:** Play a chordal accompaniment with chords: G4-A4-B4, F#4-E4-D4, C4-B3-A2, G2-F#2-E2.
- Drumset (Ride Cymbal):** Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measures 29, 30, 31, and 32 are indicated at the bottom of the score.

33

Solo Vns. I *mf*

Solo Vns. II *mf*

Solo Vla. *mf*

Solo Cello *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

33 34 35 36

12

Solo Vns.
I
II

Solo Vla.

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

37 38 39 40

29754S

41

I

Solo Vns.

II

Solo Vla.

Solo Cello

I

Vlns.

II

Vla.

Cello

Str. Bass

41

Piano

Drumset

41

42

43

44

Solo Vns.

Solo Vla.

Solo Cello

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

45 46 47 48

49

I

Solo Vns.

II

Solo Vla.

Solo Cello

I

Vlns.

II

Vla.

Cello

Str. Bass

49

Piano

Drumset

49

50

51

52

53

57

Solo Vns. I

Solo Vns. II

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

54 55 56 57

f

f

f

f

f

mf

H.H.

mf

61

Solo Vns. I

Solo Vns. II

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61

Piano

Drumset

58

59

60

61

Score for measures 62-65, featuring Solo Vns., Solo Vla., Solo Cello, Vlns., Vla., Cello, Str. Bass, Piano, and Drumset.

Measures 62-65:

- Solo Vns. I & II:** Rests in all measures.
- Solo Vla.:** Rests in all measures.
- Solo Cello:** Rests in all measures.
- Vlns. I & II:** Melodic lines with dynamics *sfpp* and *f*.
- Vla.:** Rests in all measures.
- Cello:** Bass line with eighth notes and accidentals.
- Str. Bass:** Bass line with eighth notes and accidentals.
- Piano:** Complex harmonic accompaniment with chords and moving lines.
- Drumset:** Rhythmic pattern with snare, hi-hat, and cymbal.

Measure numbers: 62, 63, 64, 65.

69

I

Solo Vns.

II

Solo Vla.

Solo Cello

I

Vlns.

II

Vla.

Cello

Str. Bass

sfpp

69

Piano

Drumset

Ride

66

67

68

69

Solo Vns.
I
II

Solo Vla.

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

70 71 72 73

f

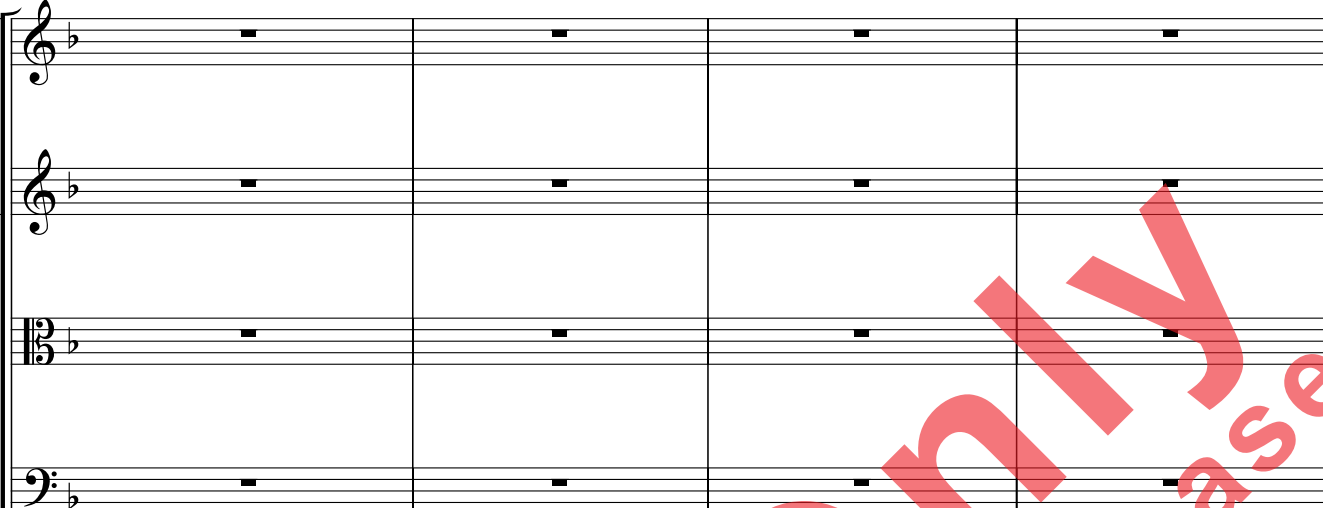
I

Solo Vns.

II

Solo Vla.

Solo Cello



I

Vlns.

II

Vla.

Cello

Str. Bass



Piano

Drumset



74

75

76

77

79

Solo Vns. I *fp*

Solo Vns. II *fp*

Solo Vla. *fp*

Solo Cello *fp*

Vlns. I *sfpp* *f*

Vlns. II *sfpp* *f*

Vla. *sfpp* *f*

Cello

Str. Bass

Piano

Drumset

78 79 80 81

Solo Vns.
I *ff* *fp* *ff*
II *ff* *fp* *ff*

Solo Vla.
ff *fp* *ff*

Solo Cello
ff *fp* *ff*

Vlns.
I *sfpp* *f*
II *sfpp* *f*

Vla.
sfpp *f*

Cello

Str. Bass

Piano

Drumset

82 83 84 85

87

Solo Vns. I *mp*

Solo Vns. II *mp*

Solo Vla. *mp*

Solo Cello *mp*

Vlns. I *sfpp* *mp*

Vlns. II *sfpp* *mp*

Vla. *sfpp* *mp*

Cello *mp*

Str. Bass *mp*

Piano *mp*

Drumset *p*

86 87 88 89

Solo Vns.
I
II

Solo Vla.

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

p cresc.

dim.

pp *p cresc.* *p*

90 91 92 93

95

Solo Vns. I *mp*

Solo Vns. II *mp*

Solo Vla. *mp*

Solo Cello *mp*

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano *mf*

Drumset *mf*

94 95 96 97

I
 Solo Vns. *mf*
 II
 Solo Vla. *mf*
 Solo Cello *mf*
 Vlns. I *mf*
 Vlns. II *mf*
 Vla. *mf*
 Cello *f*
 Str. Bass *f*
 Piano *f*
 Drumset *Ride*

98 99 100 101 102

103

Solo Vns. I *f*

Solo Vns. II *f*

Solo Vla. *f*

Solo Cello *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset *f*

103 104 105 106 *f*

I
 Solo Vns. *ff* *mp*
 II
 Solo Vla. *ff* *mp*
 Solo Cello *ff* *mp*
 I
 Vlns. *f* *ff* *mp*
 II
 Vla. *f* *ff* *mp*
 Cello *f* *ff* *mp*
 Str. Bass *f* *ff* *mp*
 Piano *ff* *mp*
 Drumset *ff* *mp*

107 108 109 110