

Soliloquy

(for Orchestra)

By Brendan McBrien

Soliloquy (for Orchestra) was composed as a tribute to the composer's mentor and friend, Stan Steele, on his retirement from 37 years in music education and arts administration in the Irvine Unified School District (CA). A soliloquy is a spoken oratory or conversation with oneself in which personal thoughts are expressed, and is most commonly found in theater or in literature. In this case, it is the composer's own musical soliloquy expressing deep admiration and gratitude for his dear friend and colleague.

Soliloquy begins with a four-note theme representing the dedicatee's name (S-T-A-N) and undergoes several transformations or "variations." This thematic transformation attempts to depict a personal and professional journey, filled with many triumphs and struggles. At letter C, controversy and strife are depicted by the dissonance of the theme, which finds resolution by letter D. In the last section of the piece, the music becomes blatantly sentimental, and the work ends with a deeply reluctant "Mahlerian" farewell and a final statement of the theme by the horn (Stan's instrument).

INSTRUMENTATION

Conductor Score.....	1	Mallet Percussion (Bells, Xylophone, Vibraphone)	3
Piccolo.....	1	Timpani (G-A-C)	1
Flute.....	1	Percussion I (Triangle, Suspended Cymbal, Snare Drum, Bass Drum).....	2
Oboe	1	Percussion II (Finger Cymbals, Wood Block, Sleigh Bells)	2
Bassoon	1	Violin I	8
B♭ Clarinet I.....	1	Violin II	8
B♭ Clarinet II.....	1	Viola	5
B♭ Bass Clarinet	1	Cello	5
F Horn.....	2	String Bass.....	5
B♭ Trumpet I & II	2		
Trombone I & II	2		
Tuba	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Soliloquy

(for Orchestra)

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CONDUCTOR SCORE

Duration - 4:40

Moderato (♩ = 64)

The score is for a conductor and includes parts for the following instruments:

- Piccolo**: *mp*
- Flute**: *mp*
- Oboe**: *mp*
- B♭ Clarinets** (I, II): *a2*, *mp*
- B♭ Bass Clarinet**: *p*
- Bassoon**: *p*
- F Horn**: *p*
- B♭ Trumpets** (I, II): *p*
- Trombones** (I, II): *a2*, *p*
- Tuba**: *p*
- Mallet Percussion** (Bells, Xylophone, Vibraphone): *mf*
- Timpani** (G-A-C): *p*
- Percussion I** (Tri., Sus. Cym., Snare Drum, Bass Drum): *p*
- Percussion II** (Finger Cyms., Wood Block, Sleigh Bells): *p*
- Violins** (I, II): *f*, *pizz.*, *arco*, *mp*, *f*, *mp*
- Viola**: *f*, *pizz.*, *arco*, *p*
- Cello**: *p*
- String Bass**: *p*

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Cl. I
Cl. II

B \flat B. Cl.

Bsn.

Hn.

Tpts. I
Tpts. II

Trbs. I
Trbs. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

18

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

18

Vlns. I II

Vla.

Cello

Str. Bass

16

17

18

19

20

26

Picc. *f*

Fl. *f*

Ob. *f*

Cls. I II *mf* *a2*

B♭ B. Cl. *f*

Bsn. *mf* *a2*

Hn. *f* *a2*

Tpts. I II *f* I. Solo

Trbs. I II *mf*

Tuba *mf*

Mlt. Perc. *f* Xylo.

Timp. *mf* *f*

Perc. I

Perc. II

26

Vlins. I II *mf*

Vla. *f* *V*

Cello *f* *V*

Str. Bass *mf* *arco*

26

27

28

29

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I II

Vla.

Cello

Str. Bass

34

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

G to F, A to A♭

II. (Tutti)

f

34

Vins. I II

Vla.

Cello

Str. Bass

Picc.

Fl.

Ob.

Cls. I II

B \flat B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Solo

mf

p

(to Vibes)

Solo

mf

pizz.

f

pizz.

f

40

Picc.

Fl. *Solo*
mf

Ob.

Cls. I
II

B♭ B. Cl. *(Bassoon)*
mf *Solo*
mf *(Bass Clarinet)*

Bsn. *mf*

Hn.

Tpts. I
II *I. Solo*
f

Trbs. I
II *p*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I
II *mf*

Vla. *pizz.*
f *pizz.*
f *arco*
mp

Cello *mf* (V)

Str. Bass *mf* (V)

mf 43 44 45 46 47 48

Picc.

Fl. *Solo*
mf

Ob. *Solo*
mf

Cls. I II *Solo*
mf

B♭ B. Cl.

Bsn. *Play*
mf

Hn. *Play*
mf (Bassoon) *p*

Tpts. I II

Trbs. I II *p*

Tuba

Mlt. Perc.

Timp. *A♭ to B♭*

Perc. I

Perc. II

Vlns. I II *arco*

Vla. *p legato*

Cello *p legato*

Str. Bass *mf* *p legato*

49 *mf* 50 51 52 53 54

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. I II

Vla.

Cello

Str. Bass

Solo

mf

55

56

57

58

59

60

66

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I II

Vla.

Cello

Str. Bass

Solo

f

Tutti

Snare Drum (solo)

Bass Drum

Wood Block

f

66

66

67

68

69

70

Picc.

Fl.

Ob.

Cls. I
II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I
II

Trbs. I
II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I
II

Vla.

Cello

Str. Bass

71

72

73

74

75

76

77

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

Vlns. I II

Vla.

Cello

Str. Bass

I. Tutti

mf

mp *legato*

mf

mp *legato*

mp *div. V* *unison* *div.*

mp *legato*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

77 78 79 80 81 82

Picc. *mf* **Tutti**

Fl. *mf*

Ob. *mf*

Cls. I II *mf* *a2*

Bb B. Cl. *mf*

Bsn.

Hn. *mf*

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. *v*

Cello

Str. Bass

rall.

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

rall.

Vlms. I II

Vla.

Cello

Str. Bass

95 Moderato (♩ = 100)

Picc.

Fl. *mf*

Ob.

Cls. I II *a2* *mf*

B♭ B. Cl.

Bsn. *mf*

Hn. *mf*

Tpts. I II

Trbs. I II *p*

Tuba *p*

Mlt. Perc. *mf*
Vibraphone (medium-soft mallets)

Timp.

Perc. I

Perc. II

95 Moderato (♩ = 100)

Vins. I II *p* *mf*

Vla. *p* *mp* *mf*

Cello *div.* *p* *mf*

Str. Bass *p* *mf*

Picc.

Fl.

Ob.

Cls. I II

Bb B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. I II

Vla.

Cello

Str. Bass

100

101

102

103

104

106

Picc.

Fl.

Ob.

Cls. I

II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I

II

Trbs. I

II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for orchestra, covering measures 105 through 109. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinets (I and II), Bassoon, Horns, Trumpets (I and II), Trombones (I and II), Tuba, Mallet Percussion, Timpani, Percussion I and II, Violins (I and II), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page. The measure numbers 105, 106, 107, 108, and 109 are printed at the bottom of the page.

105

106

107

108

109

molto rall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cls. I II *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *div.*

Tpts. I II *ff*

Trbs. I II *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *f*

Perc. II *f*

molto rall.

Vins. I II *ff* *f* *dim.* *mp*

Vla. *ff* *f* *dim.* *mp*

Cello *ff*

Str. Bass *ff*

unison

110 111 112 113 114 115 116

Preview Only
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117 Largo (♩ = 50)

rall.

Picc.

Fl.

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trbs. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

117 Largo (♩ = 50)

rall.

Vlns. I II

Vla.

Cello

Str. Bass