

A SOUTHWEST SERENADE

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

A Southwest Serenade is a colorful depiction of the sounds of New Mexico, the “Land of Enchantment.” The first theme is a gentle lullaby in 3/4 time, based on the notes ABEE, the musical spelling of “Albuquerque.” These four notes (and their transposition) appear again and again throughout the piece, as both melodic and transitional material. Following this main theme, three Hispanic folk songs are used: “Don Simon” (heard in viola, cello and bass), “Valse de Cadena” (played by the violin section) and “A La Ru” (introduced by viola and cello, and then taken up by the entire orchestra). The initial theme then returns, this time presented majestically in 4/4 time. A brief, energetic coda, combining material from “Don Simon” and the main theme, ends the piece with an exciting flair. *Hispanic Folk Songs of New Mexico* by John Donald Robb was the source material for the traditional folk tunes used in the piece, and this book would be a fantastic resource for further Hispanic songs.



A Southwest Serenade

CONDUCTOR SCORE

Richard Meyer

Duration - 5:10

Andante sostenuto (♩ = 76)

Violins I

Violins II

Viola

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Andante sostenuto with a quarter note equal to 76 beats per minute. Dynamics include mp (mezzo-piano) and p (piano). There are accents and hairpins throughout. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 6-10. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include mp (mezzo-piano) and p (piano). There are accents and hairpins throughout. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mf* *mf* *mf*

11 12 13 14 15

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *p* *mp* *p* *p*

Soli

16 17 18 19 20

I
Vlns.
II
Vla.
Cello
Str. Bass

21 22 23 24 25

This musical score block covers measures 21 to 25. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 21 shows a long note in the Violin I part. Measures 22-25 contain more active parts for Violins II, Viola, Cello, and String Bass. Dynamics include *mp* and *p*. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

26 27 28 29

mp *mp* *mp* *mp* *mp* *poco rit.*

This musical score block covers measures 26 to 29. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measures 26-28 show active parts for Violins I and II, Viola, and Cello, with dynamics of *mp*. Measure 29 features a *poco rit.* marking. A large red watermark 'Preview Only' is overlaid on the score.

30 **Tempo di valse** (♩ = 152)
div. \square ∇

Vlns. I *p* *mf*

Vlns. II *p* *pizz.* *f scherzando*

Vla. *f scherzando*

Cello *f scherzando*

Str. Bass *f scherzando*

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

f
arco

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

60 Tempo I (♩ = 76)

mp

mp

mp

p

p

56 57 58 59 60 61

64 Allegro con brio (♩ = 184)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *cresc.* *f*

62 63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *div.* *simile* *pizz.*

68 69 70 71 72

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello *sim.*

Str. Bass

78 79 80 81 82

84

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *pizz.* *mp*

Str. Bass *(pizz.)* *mp*

83 84 85 86 87

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 103

f *marc.*

arco

f *marc.*

arco

f *marc.*

I
Vlns.
II

Vla.

Cello

Str. Bass

104 105 106 107 108

This musical score block covers measures 104 to 108. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two sharps (F# and C#). The Violin parts play a melodic line with eighth and quarter notes, including slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support with chords and single notes, often marked with a 'V' for bowing. Measure numbers 104, 105, 106, 107, and 108 are printed below the staves.

I
Vlns.
II

Vla.

Cello

Str. Bass

109 110 111 112 113

This musical score block covers measures 109 to 113. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is two sharps (F# and C#). The Violin parts continue the melodic line with eighth and quarter notes, including slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support with chords and single notes, often marked with a 'V' for bowing. Measure numbers 109, 110, 111, 112, and 113 are printed below the staves.

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. 4

f pizz.

f pizz.

f pizz.

f

114 115 116 117 118

molto rit.

123 Andante (♩ = 84)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G.P.

G.P.

G.P.

G.P.

G.P.

arco

arco

arco

f arco

f

p

p

p

119 120 121 122 123 124

129 Andante grazioso (♩ = 104)

rit. (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *dim.* *mf* *pp*

Soli

125 126 127 128 129 130

137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

131 132 133 134 135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

mf

138 139 140 141 142 143

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

144 A tempo (♩ = 104)

f

non div.

f

144 145 146 147 148 149

154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

150 151 152 153 154 155

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Soli

f *p*

p

p

pizz. *p*

156 157 158 159 160 161

Maestoso (♩ = 76)

165

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

rit. e cresc.
rit. e cresc.
rit. e cresc.
rit. e cresc.
arco

f
f
f
f
f

162 163 164 165 166

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f
f
f
f
f

div.

167 168 169 170 171

rit. **Broadly** **Vivo!** ($\text{♩} = 84$)

I **Vlns.** **ff** **f marc.**

II **Vlns.** **ff** **f marc.**

Vla. **ff** **f marc.**

Cello **ff** **f marc.**

Str. Bass **ff** **f marc.**

172 173 174 175 176

I **Vlns.** **cresc.**

II **Vlns.** **cresc.**

Vla. **cresc.**

Cello **cresc.**

Str. Bass **cresc.**

177 178 179 180 181 182

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

183 184 185 186 187

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

188 189 190 191 192

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