

REMOTE CONTROL

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Remote Control (Desk-Clerk Bell)	1

REMOTE CONTROL

Everyone uses a remote control to change channels on their television. But what if you could control the performance of a live orchestra as they're playing? That's the idea behind this hilarious new novelty piece for string orchestra. With the click of a switch (or, in this case, the sound of a bell), the orchestra switches from piece to piece mid-phrase. Listen as "Eine Kleine Nachtmusik" changes to "Beethoven's Seventh" to "Stars and Strips Forever" and back again! Your audience will love it as they "surf" from channel to channel, including brief stops at the Opera and Sci-Fi channels! The remote even has a pause button that keeps them playing but with no sound! Great fun for everyone!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Remote Control

CONDUCTOR SCORE

Duration - 3:00

Richard Meyer

Allegro moderato (♩ = 132)

Violins

I

II

Viola

Cello

String Bass

Remote Control
(Desk-Clerk Bell)

(Vln. 1)

sempre f *p*

Vlns.

I

II

Vla.

Cello

Str. Bass

Remote Control

5

6

7

8



11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

arco *p*

arco *p*

arco *p*

arco *p*

p

mf

mf

mf

mf

mf

mf

13 14 15 16

I Vlns. *mp* *p* pizz.

II Vlns. *mp* *p* pizz.

Vla. *f* *p* pizz.

Cello *f* *p* pizz.

Str. Bass *f* *p* pizz.

Remote Control (Vla.) *f* (Vln. 1) *p*

17 18 19 20

I Vlns. *mf* *p* arco

II Vlns. *mf* *p* arco

Vla. *mf* *p* arco

Cello *mf* *p* arco

Str. Bass *mf* *p* arco

Remote Control *mf* *p* arco

21 22 23 24

"Ma-ma mi-a, ma-ma mi-a" *

"Ma-ma mi-a, ma-ma mi-a"

"Ma-ma mi-a, ma-ma mi-a"

"Ma-ma mi-a, ma-ma mi-a"

*To be sung, with bravura, by one male vocalist. This soloist should stand up whenever singing, and then immediately sit down.

I
Vlns. *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *mp*

II
pizz. *mf* "Mi-a, ma-ma mi-a" *mp*

Vla. *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *f*

Cello *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *f*

Str. Bass *pizz.* *mf* *arco* *f*

Remote Control *pizz.* *mf* *f*

25 26 27 28

I
Vlns. *mf* *pizz.* *Male:* "Ma-ma mi-a ma-ma"

II
mf *pizz.* *Male:* "Ma-ma mi-a ma-ma"

Vla. *mf* *pizz.* *Male:* "Ma-ma mi-a ma-ma"

Cello *mf* *pizz.* *Male:* "Ma-ma mi-a ma-ma"

Str. Bass *mf* *pizz.* *Male:* "Ma-ma mi-a ma-ma"

Remote Control *(Vln. 1) mf* *pizz.*

29 30 31

I Vlns. Female: mi-a" "Pa pa pi - a pa-pa Male: pi - a" "Ma-ma mi - a" "Pa - pa Female: pi - a" arco

II Vlns. Female: mi-a" "Pa pa pi - a pa-pa Male: pi - a" "Ma-ma mi - a" "Pa - pa Female: pi - a" arco

Vla. Female: mi-a" "Pa pa pi - a pa-pa Male: pi - a" "Ma-ma mi - a" "Pa - pa Female: pi - a" arco

Cello Female: mi-a" "Pa pa pi - a pa-pa Male: pi - a" "Ma-ma mi - a" "Pa - pa Female: pi - a" arco

Str. Bass Female: mi-a" "Pa pa pi - a pa-pa Male: pi - a" "Ma-ma mi - a" "Pa - pa Female: pi - a" arco

Remote Control

I Vlns. *f marcato* * "air bow" over strings

II Vlns. *f marcato* "air bow" over strings

Vla. *f marcato* "air bow" over strings

Cello *f marcato* "air bow" over strings

Str. Bass *f marcato* "air bow" over strings

Remote Control *f* "air bow" over strings

*In m. 38-45, notes printed as X should be pantomimed as convincingly as possible (as if a "mute" button has been pushed).

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Remote Control

Play *f* V 4 , "air bow" V V

Play *f* , "air bow"

Play *f* , "air bow"

Play *f* , "air bow"

Play *f* , "air bow"

on string *f* "air bow"

40 41 42 43

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Remote Control

Play *f* "air bow" Play V

Play *f* "air bow" Play V

Play *f* "air bow" Play V

Play *f* "air bow" Play V

Play *f* "air bow" Play V

on string *f* "air bow" on string *f*

44 45 46 47

I Freeze! Freeze!

II Freeze! Freeze!

Vla. Freeze! Freeze!

Cello Freeze! Freeze!

Str. Bass Freeze! Freeze!

Remote Control

56 57 58 59

61 poco a poco accelerando

I

II

Vla.

Cello

Str. Bass

Remote Control

60 61 62 63

I
Vlns.
II
Vla.
Cello
Str. Bass
Remote Control

64 65 66 67

This block contains the musical score for measures 64 through 67. It features six staves: Violins I and II, Viola, Cello, String Bass, and Remote Control. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

69 **Vivace** (♩ = 160)

I
Vlns.
II
Vla.
Cello
Str. Bass
Remote Control

68 69 70 71

This block contains the musical score for measures 68 through 71. It features the same six staves as the previous block. Measure 69 is marked with a box containing the number 69 and the tempo instruction 'Vivace' with a quarter note equal to 160 (♩ = 160). The dynamic marking 'sempre f' is present in all staves. The Cello part includes markings 'x2' and 'x4' above a measure. The Remote Control part has 'x' markings above two measures. The music continues with rhythmic patterns. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

75 Solo scream!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

pizz.

arco

"Ma-ma mi-a, ma-ma mi-a"*

"Ma-ma mi-a, ma-ma mi-a"

"Ma-ma mi-a, ma-ma mi-a"

"Ma-ma mi-a, ma-ma mi-a"

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Remote Control

Solo scream!

Solo scream!

Solo scream!

Solo scream!

Solo scream!

80 81 82 83

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Remote Control

84 85 86 87

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

92 93 94 95

I
Vlns.
II
Vla.
Cello
Str. Bass
Remote Control

96 97 98 99

This block contains the musical score for measures 96 through 99. It features six staves: Violins I and II, Viola, Cello, String Bass, and Remote Control. The key signature is one sharp (F#) and the time signature is 4/4. Measures 96 and 97 are marked with a forte (*f*) dynamic. Measures 98 and 99 include *pizz.* (pizzicato) markings. The Remote Control part has a downward bowing mark (X) above it.

I
Vlns.
II
Vla.
Cello
Str. Bass
Remote Control

100 101 102 103

This block contains the musical score for measures 100 through 103. It features six staves: Violins I and II, Viola, Cello, String Bass, and Remote Control. The key signature is one sharp (F#) and the time signature is 4/4. Measures 100 and 101 include *arco* and *pizz.* markings. Measures 101 and 102 contain the vocal line with the lyrics "Ma-ma mi-a" and "scream!". Measures 102 and 103 include *arco* markings. The Remote Control part has downward bowing marks (X) above it.

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