

NEIL GOW'S LAMENT

Neil Gow
Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Neil Gow (1727–1807) was a famous fiddle player and composer from Scotland. He wrote this “Lament” (a song which expresses sorrow) upon the death of his second wife. He and his first wife had five sons and three daughters and some of them were also musicians. After being widowed, he married Margaret Urquhart and they shared a happy life until her death in 1805. It is said that Neil was so grief-stricken that he stopped playing his fiddle. His friends convinced him to pick it up again and the first thing he played was this lament.



Neil Gow's Lament

CONDUCTOR SCORE
Duration - 4:30

Neil Gow

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Andante espressivo (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

p

p

non div.

pizz.

p

25

V

3

mf

4

4

mp

mp

mp

23 24 25 26 27 28

33

V

3

mf

mp

mp
non div.
arco

mp
pizz.

29 30 31 32 *mp* 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

mp
arco

46 47 48 *mp* 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

3

3

3

3

52 53 54 55 56

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61 62

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70 71 72

Detailed description: This block contains the musical score for measures 68 through 72. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins I part has a fermata over the final note of measure 72. The Violins II part includes a triplet in measure 72. The Viola part has a fourth fingering in measure 70 and a triplet in measure 72. The Cello part has a fermata over the final note of measure 72. The String Bass part has a fermata over the final note of measure 72. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

73 74 75 76 77

Detailed description: This block contains the musical score for measures 73 through 77. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 73 is marked with a box containing the number 73. The Violins II part has a fourth fingering in measure 73. The Viola part has a fermata over the final note of measure 77. The Cello part has a fermata over the final note of measure 77. The String Bass part has a fermata over the final note of measure 77. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81

*mf*³

mp *mf*³

mp

mf

mf

78 79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87 88

mp

mp

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

pizz.

mp

89 90 91 92 93 94

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

mf
arco

mf

95 96 97 98 99 100

105

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

mf

107 108 109 110 111 112

113

Vlns. I *mp*

Vlns. II *mp*

Vla. *f*

Cello *f*

Str. Bass *mp*

f

113 114 115 116 117

121

Vlns. I

Vlns. II

Vla. *V* 3 4

Cello *V* 3

Str. Bass

118 119 120 121 122 123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

124 *dim.* 125 126 127 *mf* 128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

129 *f* *cresc.* 130 131 *cresc.* 132 133

137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *f* *mf*

134 135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf dim. *p* *dim.* *dim.* *dim.* *pizz.* *p*

139 140 141 142 143 144

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