

A CHRISTMAS CONCERTETTE

Arranged by John Cacavas

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Opt.)	1
Percussion	3
(Timpani (E-B-A), Bells, Chimes, Sleigh Bells)	

Ukrainian Bell Carol, Dance of the Sugar Plum Fairy, I Heard the Bells on Christmas Day and Jingle Bells make up this delightful Christmas medley. A choice selection of holiday music that lends itself to the richness of string orchestra! Includes parts for Percussion (Timpani, Bells, Chimes and Sleigh Bells) and Piano Accompaniment.



A Christmas Concertette

CONDUCTOR SCORE

Arranged by John Cacavas

Duration - 3:00

Allegro (in one ♩ = 66)
"Ukrainian Bell Carol"

Violins
I
II
mf marcato
2nd X only

Viola
mf marcato
2nd X only

Cello
mf
2nd X only

String Bass
mf

Piano Accompaniment (opt.)
mf
2nd X only

Percussion (Timpani (E-B-A), Bells, Chimes, Sleigh Bells)

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (optional), and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro (66 bpm). The dynamics are marked *mf marcato* for the strings and *mf* for the piano and bass. The percussion part is mostly rests.

1 2 3 4

Vlins.
I
II
div.
f
div.

Vla.
simile
div.
f marcato
Soli

Cello
simile
div.
f marcato
Soli

Str. Bass
f
f

Piano Accomp. (opt.)
mf
f

Perc.

5 6 7 8 9

Musical score for measures 5-9. The score continues from the previous page. The dynamics increase to *f* for the strings and *f marcato* for the piano and bass. The strings play *div.* (divisi) and the piano and bass play *Soli* (solo). The percussion part remains mostly rests.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

Timpani

10 11 12 13 14

div.

simile

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

15 16 17 18 19

marc.

div.

marc.

simile

21 *div.*
Vlns. I *ff*
Vlns. II *ff*
Vla. *ff*
Cello *ff*
Str. Bass *ff*
Piano Accomp. (opt.) *ff*
Perc.

20 *ff* 21 22 23 24

div.
Vlns. I
Vlns. II
Vla. *Soli* 4
Cello *Soli*
Str. Bass
Piano Accomp. (opt.)
Perc.

25 26 27 28 29

Moderato, delicately (♩ = 72)

"Dance of the Sugar-Plum Fairies"

In three rit. **Moderato, delicately (♩ = 72)**

30 33

Vlns. I *mf* *mp* *p* *simile*

Vlns. II *mf* *mp* *p* *simile*

Vla. *mf* *mp* *pizz.* *p*

Cello *mf* *mp* *pizz.* *p*

Str. Bass *mf* *mp* *pizz.* *p*

Piano Accomp. (opt.)

Perc. *to Bells* *Bells (if Bells not available, use Triangle)*

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello *arco* *pizz.*

Str. Bass

Piano Accomp. (opt.)

Perc.

35 36 37 38

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

39 40 41 42

simile

arco

pizz.

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

43 44 45 46

cresc.

arco

pizz.

49

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. *arco* *mp* *cresc.* *Soli*

Cello *arco* *mp* *cresc.* *Soli*

Str. Bass *mp* *cresc.* *Soli*

Piano Accomp. (opt.) *mp* *cresc.*

Perc. *mp* *cresc.*

47 48 49 50

Vlns. I *ff* *rit.* *mf*

Vlns. II *ff* *rit.* *mf*

Vla. *ff* *rit.* *mf*

Cello *ff* *rit.* *mf*

Str. Bass *ff* *rit.* *mf*

Piano Accomp. (opt.) *ff* *rit.*

Perc. *ff* *rit.* *to Chimes*

51 52 53 54

Moderato (♩ = 84)
"I Heard the Bells on Christmas Day"

55 *div.* *mf* Solo *mf* *V*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 Moderato (♩ = 84)
"I Heard the Bells on Christmas Day"

Piano Accomp. (opt.) *mf legato*

Perc.

55 56 57 58

I Vlns. Section *mp* *Tutti* *div.*

II Vlns. *mp*

Vla. *mp*

Cello *mp* Solo *V*

Str. Bass *mp* *pizz.* *arco*

Piano Accomp. (opt.) *mp*

Perc.

59 60 61 62

63

Vlns. I *mp* *mf*

Vlns. II *mp*

Vla. *mf*

Cello *mf*

Str. Bass *mp* *pizz.* *pizz.* *arco*

Piano Accomp. (opt.) *mp*

Perc.

63 64 65 66

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* *Solo* *mf*

Cello *Tutti* *mf* *div.*

Str. Bass *mf*

Piano Accomp. (opt.) *f*

Perc. Chimes *mf*

67 68 69 70

71

Vlns. I *pizz.* *mp* *arco*

Vlns. II *pizz.* *mp* *arco*

Vla. Section *mp*

Cello *mp* *pizz.* *arco*

Str. Bass *mp*

Piano Accomp. (opt.) *mp*

Perc. *mp* to Bells

71 72 73 74

75

Vlns. I *div.* *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. (opt.) *ff* L.H.

Perc. *ff* Bells to Sleigh Bells

Allegro (♩ = 108)

75 76 77 78

79 "Jingle Bells"

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* *simile*

Cello *mf* *simile*

Str. Bass *mf pizz.*

Piano Accomp. (opt.) *mf*

Perc. *mf* Sleigh Bells

79 80 81 82 83

1. 2. *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass *arco*

Piano Accomp. (opt.)

Perc.

84 85 86 87 88 89

Musical score for measures 90-93. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (optional), and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The starting measure is marked with a box containing the number 90. Dynamics include *f* and *pizz.*. The Percussion part consists of a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 94-97. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (optional), and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The starting measure is marked with a box containing the number 94. Dynamics include *f*. The Percussion part continues with the same eighth-note pattern. A first ending bracket labeled '1.' spans measures 95-97. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)
Perc.

2.
ff
ff
ff
ff
L.H. ff
to Bells

98 99 100

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)
Perc.

arco
div.
ff
pizz.
pizz.
pizz.
pizz.
pizz.
pizz. non div.

101 102 103 104

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