

# A CHRISTMAS CONCERTETTE

Arranged by John Cacavas

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Opt.)	1
Percussion	3
(Timpani (E-B-A), Bells, Chimes, Sleigh Bells)	

*Ukrainian Bell Carol, Dance of the Sugar Plum Fairy, I Heard the Bells on Christmas Day and Jingle Bells* make up this delightful Christmas medley. A choice selection of holiday music that lends itself to the richness of string orchestra! Includes parts for Percussion (Timpani, Bells, Chimes and Sleigh Bells) and Piano Accompaniment.



# A Christmas Concertette

CONDUCTOR SCORE

Arranged by John Cacavas

Duration - 3:00

**Allegro** (in one ♩ = 66)  
"Ukrainian Bell Carol"

**Violins**  
I  
II  
*mf marcato*  
2nd X only

**Viola**  
*mf marcato*  
2nd X only

**Cello**  
*mf*  
2nd X only

**String Bass**  
*mf*

**Piano Accompaniment (opt.)**  
*mf*

**Percussion (Timpani (E-B-A), Bells, Chimes, Sleigh Bells)**

This section contains the first four measures of the piece. The string parts (Violins I & II, Viola, Cello, and String Bass) are marked *mf marcato* or *mf*. The piano accompaniment is marked *mf*. The percussion part is mostly rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4

**Vlins.**  
I  
II  
*div.*  
*f*  
*div.*

**Vla.**  
*simile*  
*div.*  
*f marcato*  
*Soli*

**Cello**  
*simile*  
*div.*  
*f marcato*  
*Soli*

**Str. Bass**  
*f*

**Piano Accomp. (opt.)**  
*mf*  
*f*

**Perc.**

This section contains measures 5 through 9. Measures 5-8 show the strings playing a rhythmic pattern. Measure 9 features a 'Soli' section for the Violins, Viola, and Cello, marked *f marcato*. The piano accompaniment and percussion parts are also shown. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

Timpani

10 11 12 13 14

*div.*

*simile*

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

15 16 17 18 19

*marc.*

*div.*

*marc.*

*simile*

21 *div.*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. (opt.) *ff*

Perc. *ff*

20 21 22 23 24

*div.*

Vlns. I

Vlns. II

Vla. *Soli* 4

Cello *Soli*

Str. Bass

Piano Accomp. (opt.)

Perc.

25 26 27 28 29

Moderato, delicately (♩ = 72)

"Dance of the Sugar-Plum Fairies"

**In three rit.** **33 Moderato, delicately** (♩ = 72)  
"Dance of the Sugar-Plum Fairies"

Vlns. I *mf* *mp* *p* *simile*

Vlns. II *mf* *mp* *p* *simile*

Vla. *mf* *mp* *pizz.* *p*

Cello *mf* *mp* *pizz.* *p*

Str. Bass *mf* *mp* *pizz.* *p*

Piano Accomp. (opt.)

Perc. *to Bells* *Bells (if Bells not available, use Triangle)*

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello *arco* *pizz.*

Str. Bass

Piano Accomp. (opt.)

Perc.

35 36 37 38

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

39 40 41 42

*simile*

*arco*

*pizz.*

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

Perc.

43 44 45 46

*cresc.*

*arco*

*pizz.*

49

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. *arco* *mp* *cresc.* *Soli*

Cello *arco* *mp* *cresc.* *Soli*

Str. Bass *mp* *cresc.* *Soli*

Piano Accomp. (opt.) *mp* *cresc.*

Perc. *mp* *cresc.*

47 48 49 50

Vlns. I *ff* *rit.* *mf*

Vlns. II *ff* *rit.* *mf*

Vla. *ff* *rit.* *mf*

Cello *ff* *rit.* *mf*

Str. Bass *ff* *rit.* *mf*

Piano Accomp. (opt.) *ff* *rit.*

Perc. *ff* *rit.* *to Chimes*

51 52 53 54

Moderato (♩ = 84)  
"I Heard the Bells on Christmas Day"

55 *div.* *mf* Solo *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 Moderato (♩ = 84)  
"I Heard the Bells on Christmas Day"

Piano Accomp. (opt.) *mf legato*

Perc.

55 56 57 58

Vlns. Section *mp* Tutti *div.*

Vlns. II *mp*

Vla. *mp*

Cello *mp* Solo

Str. Bass *mp* pizz. arco

Piano Accomp. (opt.) *mp*

Perc.

59 60 61 62



63

Vlns. I *mp* *mf*

Vlns. II *mp*

Vla. *mf*

Cello *mf*

Str. Bass *mp* *pizz.* *pizz.* *arco*

Piano Accomp. (opt.) *mp*

Perc.

63 64 65 66

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *Tutti* *mf* *div.*

Str. Bass *mf*

Piano Accomp. (opt.) *f*

Perc. Chimes *mf*

*div.* *Solo* *mf*

67 68 69 70

71

Vlns. I *pizz.* *mp* *arco*

Vlns. II *pizz.* *mp* *arco*

Vla. Section *mp*

Cello *mp* *pizz.* *arco*

Str. Bass *mp*

Piano Accomp. (opt.) *mp*

Perc. *mp* to Bells

71 72 73 74

75

Vlns. I *div.* *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. (opt.) *ff* L.H.

Perc. *ff* Bells to Sleigh Bells

Allegro (♩ = 108)

75 76 77 78

79 "Jingle Bells"

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* *simile*

Cello *mf* *simile*

Str. Bass *mf pizz.*

Piano Accomp. (opt.) *mf*

Perc. Sleigh Bells *mf*

79 80 81 82 83

1. 2. *div.*

Vlns. I

Vlns. II

Vla. *arco*

Cello

Str. Bass *arco*

Piano Accomp. (opt.)

Perc.

84 85 86 87 88 89





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