

# LASSUS VIOLA

Henry Fillmore  
Arranged by Rick England

## INSTRUMENTATION

|                            |   |
|----------------------------|---|
| Conductor Score            | 1 |
| Violin I                   | 8 |
| Violin II                  | 8 |
| Viola                      | 5 |
| Cello                      | 5 |
| String Bass                | 5 |
| Piano Accompaniment (Opt.) | 1 |

## PROGRAM NOTES

The prolific Henry Fillmore wrote over 250 tunes and arranged or orchestrated over 750 more. He was best known for his march music, novelty tunes and screamers. The young Henry's father discouraged his trombone playing, believing that the trombone was an uncouth and sinful instrument, associated as it was with dance bands and drinking. Nevertheless, after attending the Cincinnati Conservatory of Music, he toured the U.S. as a circus bandmaster. He published music under his own name and the pseudonyms of Harold Bennett, Al Hayes, Will Huff, Gus Beans, Ray Hall, Harry Hartley and Henrietta Moore. It is said that John Philip Sousa's favorite trombone rag was *Lassus Trombone*, here re-imagined for the string orchestra with the violas in the title role.



# Lassus Viola

CONDUCTOR SCORE

Duration - 2:45

Circus march tempo (♩ = 104-120)

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Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (opt.)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (opt.)

I arco *V* pizz.

II arco *V* pizz.

Vla. *V*

Cello *V*

Str. Bass

Piano Accomp. (opt.) *f* *p*

9 10 11 12

13 arco pizz.

II arco pizz.

Vla. *ff*

Cello *ff*

Str. Bass

Piano Accomp. (opt.) *f* *p*

13 14 15 16

I Vlns. *ff* arco 1. 2.

II Vlns. *ff* arco V

Vla. *ff* V

Cello *ff* V

Str. Bass *ff* arco V

Piano Accomp. (opt.) *ff* 1. 2.

17 18 19 20 21

22

I Vlns. V

II Vlns. V

Vla. *Gliss.* V

Cello *Gliss.* V

Str. Bass V

Piano Accomp. (opt.)

22 23 24 25

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp. (opt.)

26 27 28 29

This block contains the musical score for measures 26 through 29. It features five staves: Violins I and II, Viola, Cello, and String Bass, along with an optional Piano Accompaniment. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'V'.

30  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp. (opt.)

30 31 32 33 34

This block contains the musical score for measures 30 through 34. It features the same five staves as the previous block. The key signature remains two sharps. The score continues with various musical notations, including slurs and dynamic markings.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp. (opt.)

35 36 37 38

*pizz.*

1. 2.

This section of the score covers measures 35 to 38. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and an optional Piano Accompaniment. The key signature is two sharps (F# and C#). The strings play a rhythmic pattern of eighth notes, often with accents. The piano accompaniment provides harmonic support with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp. (opt.)

39 40 41

*div. pizz.*  
*p*  
*mf*  
*div. pizz.*  
*p*  
*p*  
*p*

This section of the score covers measures 39 to 41. It continues with the same instrumentation. The strings play a rhythmic pattern of eighth notes, often with accents. The piano accompaniment provides harmonic support with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

42 43 44

This system contains measures 42, 43, and 44. The Vlns. II part features a triplet of eighth notes in measure 43, marked with a 'V' (accents) and a '2 3' above it. The Cello part has a long note in measure 43 marked 'div.' (divisi). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

45 46 47 48

This system contains measures 45, 46, 47, and 48. Measure 47 is marked with a box containing the number '47'. The Vlns. II part has a 'pizz.' (pizzicato) marking in measure 47. The Cello part has a long note in measure 45 marked '8' (ottava). The Vlns. I part has an 'arco' marking in measure 47. The piano accompaniment continues with chords and a bass line.

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp. (opt.)

49 50 51

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp. (opt.)

52 53 54 55



56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

56 57 58 59 60

Detailed description: This block contains the first system of a musical score, covering measures 56 to 60. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and an optional Piano Accompaniment staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

61 62 63 64

Detailed description: This block contains the second system of a musical score, covering measures 61 to 64. It features the same five string staves and optional Piano Accompaniment staff as the first system. The key signature remains two sharps. The notation continues with slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp. (opt.)

65 66 67 68

This block contains the musical score for measures 65 through 68. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and an optional Piano Accompaniment staff. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The string parts are characterized by sustained notes and light articulation, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp. (opt.)

69 70 71 72

This block contains the musical score for measures 69 through 72. It features the same five string staves and optional piano accompaniment as the previous block. The music continues in the same key and time signature. Measures 71 and 72 include first and second endings, indicated by the numbers '1.' and '2.' above the notes. The string parts show some rhythmic variation and sustained notes, while the piano accompaniment continues to support the overall texture.

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