

LASSUS VIOLA

Henry Fillmore
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Opt.)	1

PROGRAM NOTES

The prolific Henry Fillmore wrote over 250 tunes and arranged or orchestrated over 750 more. He was best known for his march music, novelty tunes and screamers. The young Henry's father discouraged his trombone playing, believing that the trombone was an uncouth and sinful instrument, associated as it was with dance bands and drinking. Nevertheless, after attending the Cincinnati Conservatory of Music, he toured the U.S. as a circus bandmaster. He published music under his own name and the pseudonyms of Harold Bennett, Al Hayes, Will Huff, Gus Beans, Ray Hall, Harry Hartley and Henrietta Moore. It is said that John Philip Sousa's favorite trombone rag was *Lassus Trombone*, here re-imagined for the string orchestra with the violas in the title role.



Lassus Viola

CONDUCTOR SCORE

Duration - 2:45

Circus march tempo (♩ = 104-120)

Henry Fillmore
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Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (opt.)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (opt.)

I arco *V* pizz.

II arco *V* pizz.

Vla. *V*

Cello *V*

Str. Bass

Piano Accomp. (opt.) *f* *p*

9 10 11 12

13 arco pizz.

II arco pizz.

Vla. *ff*

Cello *ff*

Str. Bass

Piano Accomp. (opt.) *f* *p*

13 14 15 16

I Vlns. *ff* arco 1. 2. V

II Vlns. *ff* arco V

Vla. *ff* V

Cello *ff* V

Str. Bass *ff* arco V

Piano Accomp. (opt.) *ff* 1. 2.

17 18 19 20 21

22 I Vlns. V

II Vlns. V

Vla. *Gliss.* V

Cello *Gliss.* V

Str. Bass V

Piano Accomp. (opt.)

22 23 24 25

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)

26 27 28 29

This block contains the musical score for measures 26 through 29. It features five staves: Violins I and II, Viola, Cello, and String Bass, plus an optional Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'V'.

30
I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)

30 31 32 33 34

This block contains the musical score for measures 30 through 34. It features the same five staves as the previous block: Violins I and II, Viola, Cello, and String Bass, plus an optional Piano Accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with various musical notations, including notes, rests, slurs, and dynamic markings.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)

35 36 37 38

pizz.

1. 2.

This section of the score covers measures 35 to 38. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and an optional Piano Accompaniment staff. The key signature is two sharps (F# and C#). The string parts include various articulations such as accents (V) and pizzicato (pizz.). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first and second ending bracket spans measures 37 and 38.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)

39 40 41

div. pizz.
p
mf
div. pizz.
p
p
p

This section of the score covers measures 39 to 41. It features the same five string staves and optional Piano Accompaniment staff. The key signature remains two sharps. The string parts are marked with *div. pizz.* (divided pizzicato) and *p* (piano). The piano accompaniment continues with chords and a bass line. Measure 39 is marked with a box containing the number 39.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

42 43 44

div.

2 3 V

This system contains measures 42, 43, and 44. It features staves for Violins I and II, Viola, Cello, String Bass, and optional Piano Accompaniment. The key signature is one sharp (F#). In measure 43, the Cello part has a *div.* (divisi) marking. The Violin II part has fingering numbers 2 and 3, and a *V* (breve) marking. The Piano Accompaniment part consists of chords in the right hand and a bass line in the left hand.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

45 46 47 48

arco

mf

div. pizz.

p

8 V

This system contains measures 45, 46, 47, and 48. It features the same instruments as the previous system. In measure 47, the Violin I part has an *arco* marking. The Violin II part has a *mf* dynamic marking and a *div. pizz.* (divisi pizzicato) marking. The Cello part has a *p* (piano) dynamic marking and a *V* marking. The Piano Accompaniment part continues with chords and a bass line.

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

56 57 58 59 60

64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. (opt.)

61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)

65 66 67 68

This block contains the musical score for measures 65 through 68. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and an optional Piano Accompaniment staff. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp. (opt.)

69 70 71 72

This block contains the musical score for measures 69 through 72. It features the same five string staves and optional Piano Accompaniment staff as the previous block. The music continues with similar rhythmic patterns and harmonic support. A double bar line is present at the end of measure 71, with first and second endings indicated. The score concludes with a final measure in measure 72.

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