

ITALIAN SYMPHONY

(First Movement)

Felix Mendelssohn

Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ITALIAN SYMPHONY

Between 1829 and 1831, Mendelssohn traveled through Scotland, the Hebrides and Italy, resulting in the *Scottish Symphony*, the overture called *The Hebrides (Fingal's Cave)* and this piece, his *Symphony No. 4*. Reflecting the sunny skies, the clear air and the joyous optimism of the Italian countryside, it was given the programmatic name by the composer himself. *The Italian Symphony* was completed in 1833, and was first performed for a London Philharmonic Society concert conducted by Mendelssohn.



Italian Symphony

(First Movement)

CONDUCTOR SCORE

Duration - 3:45

Felix Mendelssohn
Arranged by Rick England

Allegro vivace (♩ = 132)

Violins

Viola

Cello

String Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro vivace with a quarter note equal to 132 beats per minute. The dynamics are marked *f* (forte) and *fp* (fortissimo piano). The Violin I part has accents and slurs. The Viola part has a *div.* (divisi) marking. The Cello and String Bass parts have rests in measures 2, 3, and 4.

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *f* (forte). The Violin I part has accents and slurs. The Viola part has a *div.* (divisi) marking. The Cello and String Bass parts have rests in measures 6, 7, 8, and 9.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

cresc.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

cresc.

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

div.

p

p

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48 49

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

Detailed description: This block contains the musical score for measures 50 through 54. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59

Detailed description: This block contains the musical score for measures 55 through 59. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

65 66 67 68 69

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

div.

ff

ff

70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

80 81 82 83 84

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98 99

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *sf* *sf* *sf* *sf*

100 101 102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *sf* *sf* *sf* *sf*

105 106 107 108 109

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

110 111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

sim.

115 116 117 118 119

I
Vlns.
II
Vla.
Cello
Str. Bass

120 121 122 123 124

Detailed description: This block contains the musical score for measures 120 through 124. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts have melodic lines with slurs and accents. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The String Bass part provides a steady bass line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

125 126 127 128 129

Detailed description: This block contains the musical score for measures 125 through 129. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts continue their melodic lines. The Viola and Cello parts maintain their rhythmic accompaniment. The String Bass part has a few rests in measure 126. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133 134

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137 138 139

mf

sim.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

140 141 142 143 144

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

145 146 147 148 149

150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p*

150 151 152 153 154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp*

155 156 157 158 159

161

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

160 161 162 163 164

168

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

165 166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 171 172 173 174

This block contains the musical score for measures 170 through 174. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents (V) and hairpins. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

175 176 177 178 179

This block contains the musical score for measures 175 through 179. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents (V) and hairpins. A large red watermark is overlaid diagonally across the page.

182

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p cresc.

180 181 182 183 184

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp cresc.

mp cresc.

mp cresc.

185 186 187 188 189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *cresc.*

mf

mf

190 191 192 193 194

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

195 196 197 198 199

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

200 201 202 203 204

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

205 206 207 208 209

I Vlns.

II Vlns.

Vla. *div.*

Cello

Str. Bass

210 211 212 213 214

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

215 216 217 218 219

I Vlns. II Vlns. Vla. Cello Str. Bass

ff
div. V

220 221 222 223 224

I Vlns. II Vlns. Vla. Cello Str. Bass

225 226 227 228 229