

HIS SPIRIT OF FREEDOM

(Favorite Hymns and Spirituals of Dr. Martin Luther King, Jr.)

Traditional
Arranged by Bud Caputo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Tambourine)	1

This nine-song medley will entertain, as well as enlighten, student and adult audiences in celebration of this national holiday. While the arrangement remains in the comfortable keys of D and G Major, there are some challenging rhythmic and syncopated passages. It will be a welcomed addition to multi-cultural string orchestra repertoire and assist teachers in meeting MENC National Standard No. 9 by promoting multi-cultural learning experiences. Presented in either their full version or in melodic motifs, the following titles are included: *When The Saints Go Marchin' In*, *Just A Closer Walk With Thee*, *Swing Low, Sweet Chariot*, *He's Got The Whole World In His Hands*, *Maitland/Precious Lord Take My Hand*, *Lift Every Voice And Sing*, *Oh, Freedom*, *Keep Your Eyes On The Prize* and *Standing In The Need Of Prayer*.



NOTES TO THE CONDUCTOR

This medley will be a welcomed addition to multi-cultural string orchestra repertoire and assist teachers in meeting MENC National Standard No. 9 by promoting multi-cultural learning experiences. The work contains both familiar traditional Negro-spiritual melodies and others that are associated with the civil rights movement. Presented in either their full version or in melodic motifs, the following titles are included: *When The Saints Go Marchin' In*, *Just A Closer Walk With Thee*, *Swing Low, Sweet Chariot*, *He's Got The Whole World In His Hands*, *Maitland/Precious Lord Take My Hand*, *Lift Every Voice And Sing*, *Oh, Freedom, Keep Your Eyes On The Prize* and *Standing In The Need Of Prayer*. In 1986, Martin Luther King Day was established as a United States holiday. Dr. King is one of only three persons to receive this recognition (including Abraham Lincoln and George Washington), and of these persons, the only one not a U.S. President.

Inspired while reading the "Letter from Birmingham Jail," which Dr. King wrote on April 16, 1963, the arranger has researched those hymns and Negro spirituals that are closely associated with Dr. Martin Luther King, Jr., and arranged them in this medley.

The piece remains in the comfortable keys of D and G Major; however, there are some challenging rhythmic and syncopated passages. Observe all tempo markings carefully. Be sure to balance the ensemble when the melodic line is included in the lower voices. From measures 128 on, ask the students to swing eighth notes.

Jazz Swing 

His Spirit of Freedom

(Favorite Hymns and Spirituals of Dr. Martin Luther King, Jr.)

CONDUCTOR SCORE

Duration - 4:12

Traditional

Arranged by Bud Caputo

Hymn style (♩ = 82)
"When the Saints Go Marchin' In"

Violins I

Violins II

Viola

Cello

String Bass

Tambourine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

Vlns. I *mf* *ff* *mf*

Vlns. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Cello *mf* *ff*

Str. Bass *ff*

Tamb.

20 21 22 23

Vlns. I *mp* *f* *mf*

Vlns. II *mp* *f*

Vla. *mp* *f* pizz.

Cello *mp* *f* pizz.

Str. Bass *mp* *f*

Tamb.

rit. [26] Easy swing (♩ = 112)
"He's Got the Whole World in His Hands"

24 25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Tamb.

mf

28 29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Tamb.

mf

arco

f

div. V

32 33 34 35

Poco meno mosso (♩ = 92)
"Precious Lord Take My Hand"

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

mf

mf

mf

36 37 38 39 40

44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

mp

mp

mp

mp

41 42 43 44 45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Tamb.

46 47 48 49 50

52 Stately march (♩ = 92)
(♩ = ♩) "Lift Every Voice and Sing"

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Tamb.

51 52 53 54 55

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

mp *mf* *mf* *mf* *mf*

pizz.

56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

f *f* *f* *f* *f*

arco *arco*

61 62 63 64 65

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

pizz.

f

f

f

f

f

f

66 67 68 69 70

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

arco

mf

mf

ff

ff

ff

ff

mp

f

71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

pizz.

arco

76 77 78 79 80

83 Medium groove (♩ = 78)
"Oh, Freedom"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

mf

mf

mf

mf

tr

81 82 83 84 85

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

mf

pizz.

f

f

mf

86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

mf

arco

mf

mf

91 92 93 94 95

Vlns. I *mf*

Vlns. II

Vla.

Cello *pizz.* *f*

Str. Bass

Tamb. *tr* *mf*

98 "Keep Your Eyes on the Prize"

96 97 98 99 100

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

Tamb.

101 102 103 104 105

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

pizz.

f

106 107 108 109

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

f

110 111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

115 116 117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tamb.

120 121 122 123

Jazzy swing feel (♩ = $\sqrt[3]{\text{♩}}$)
"Standing in the Need of Prayer"

124

Vlns.

II

Vla.

Cello

Str. Bass

Tamb.

f

124

125

126

127

128

Vlns.

II

Vla.

Cello

Str. Bass

Tamb.

f

f

f

f

f

129

130

131

132

Vlns.
I *mf* *div.* *ff*
II *f* *ff*

Vla.
mf *f* *ff*

Cello
f *ff* *gliss.*

Str. Bass
f *ff* *gliss.*

Tamb.
ff

136

Vlns.
I *fff* *div.*
II *fff* *div.*

Vla.
fff

Cello
gliss. *fff*

Str. Bass
gliss. *fff*

Tamb.
f *fff*

133 134 135 136 (V) 137 (V) 138 (V) 139 (V) 140 141

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