

DING DONG MERRILY ON HIGH

Traditional English Carol
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This delightful arrangement of *Ding Dong Merrily on High* is sure to become a seasonal favorite with students and audiences alike. Originally a secular dance tune dating back to sixteenth century France, it evolved into a Christmas carol when George Ratcliffe Woodward added the current text and Charles Wood added the harmony over three hundred years later. Joyous harmonies and cheerful rhythms will immediately put you in the Christmas spirit.



Ding Dong Merrily On High

CONDUCTOR SCORE
Duration - 2:30

Traditional English Carol
Arranged by Vince Gassi

Merrily (♩ = 86)

Violins I

Violins II

Viola

Cello

String Bass

This section of the score covers measures 1 through 5. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/2. The music begins with a rest for the first four measures, followed by a melodic entry in measures 5 and 6. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This section of the score covers measures 6 through 10. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues from the previous section, with more complex rhythmic patterns and dynamics. A box containing the number '10' is placed above the first staff of this section. The Viola part includes a *pizz.* (pizzicato) instruction in measure 10. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

f

mf

f

arco

mf

simile

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24 25

26

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf* pizz.

Str. Bass *mf* pizz.

mf 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

f

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

f

8va opt.

38

8va opt. 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *f* *f*

pizz.

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfp

(V)

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59

I
Vlns.
II
Vla.
Cello
Str. Bass

60 61 62 63

This section of the score covers measures 60 to 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic pattern of eighth notes with slurs. The Viola part has some accents. The Cello and String Bass parts provide a steady accompaniment with some rests.

I
Vlns.
II
Vla.
Cello
Str. Bass

64 65 66 67 68

This section of the score covers measures 64 to 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 67 is marked with a box containing the number 67. Dynamics include *f* (forte) and *arco*. The Viola part has an *8va opt.* marking. The Cello and String Bass parts have *f* markings in measures 66 and 67.

8va opt.

I

Vlns.

II

Vla.

Cello

Str. Bass

69 70 71 72 73

76

I

Vlns.

II

Vla.

Cello

Str. Bass

74 75 76 77 78

pizz.

I
Vlns.
II
Vla.
Cello
Str. Bass

79 80 81 82 83

Detailed description: This block contains the musical score for measures 79 through 83. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 79 and 80 show the beginning of a melodic phrase in the strings. Measures 81 and 82 continue this phrase with some dynamics markings (V). Measure 83 concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the score.

84
I
Vlns.
II
Vla.
Cello
Str. Bass

84 85 86 87

Detailed description: This block contains the musical score for measures 84 through 87. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 is marked with a box containing the number 84 and a dynamic marking of *mf*. Measures 85 and 86 continue the melodic development with various articulations and dynamics. Measure 87 concludes the section. A large red watermark 'Preview Only' is overlaid diagonally across the score.

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

pizz.

mf

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95 96 97

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

100

f

f

f

98 99 100 101 102

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

8va opt.

103 104 105 106 107