

DING DONG MERRILY ON HIGH

Traditional English Carol
Arranged by Vince Gassi

INSTRUMENTATION

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|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

NOTES TO THE CONDUCTOR

This delightful arrangement of *Ding Dong Merrily on High* is sure to become a seasonal favorite with students and audiences alike. Originally a secular dance tune dating back to sixteenth century France, it evolved into a Christmas carol when George Ratcliffe Woodward added the current text and Charles Wood added the harmony over three hundred years later. Joyous harmonies and cheerful rhythms will immediately put you in the Christmas spirit.



Ding Dong Merrily On High

CONDUCTOR SCORE
Duration - 2:30

Traditional English Carol
Arranged by Vince Gassi

Merrily (♩ = 86)

Violins I

Violins II

Viola

Cello

String Bass

f 1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8 9 10

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

f

mf

f

arco

mf

simile

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24 25

26

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf* pizz.

Str. Bass *mf* pizz.

mf 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

f

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

f

8va opt.

38

8va opt. 43

Vlns.
I
II

Vla.
8va opt.

Cello

Str. Bass
pizz.

40 41 42 43 44

Vlns.
I
II

Vla.
(V)

Cello
sfp

Str. Bass

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51

mf

f

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59

mf

mf

mf

mf

pizz.

mf

(pizz.)

mf

55 56 57 58 59

I
Vlns.
II
Vla.
Cello
Str. Bass

60 61 62 63

Detailed description: This block contains the first system of a musical score, covering measures 60 through 63. It features five staves: Violins I and II (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). Measures 60 and 61 show a rhythmic pattern of eighth and sixteenth notes with slurs. Measures 62 and 63 continue this pattern with some dynamic markings like *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

64 65 66 67 68

Detailed description: This block contains the second system of a musical score, covering measures 64 through 68. It features the same five staves as the first system. Measure 67 is marked with a boxed '67'. Dynamics include *f* and *mf*. Performance instructions include 'arco' and '8va opt.' (8va opt.). The notation includes various note values, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

8va opt.

I

Vlns.

II

Vla.

Cello

Str. Bass

69 70 71 72 73

76

I

Vlns.

II

Vla.

Cello

Str. Bass

74 75 76 77 78

pizz.

I
Vlns.
II
Vla.
Cello
Str. Bass

79 80 81 82 83

Detailed description: This block contains the musical score for measures 79 through 83. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 79 and 80 show the beginning of a melodic phrase in the strings. Measures 81 and 82 continue this phrase with some dynamics markings (V). Measure 83 concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the score.

84
I
Vlns.
II
Vla.
Cello
Str. Bass

84 85 86 87

Detailed description: This block contains the musical score for measures 84 through 87. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 is marked with a box containing the number 84 and a dynamic marking of *mf*. Measures 85 and 86 continue the melodic development. Measure 87 concludes the section. A large red watermark 'Preview Only' is overlaid diagonally across the score.

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

pizz.

mf

88 89 90 91 *mf* 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95 96 97

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

100

f

f

f

98 99 100 101 102

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

8va opt.

103 104 105 106 107