

GLORIA IN EXCELSIS DEO

Antonio Vivaldi
Arranged by Don Brubaker

INSTRUMENTATION

Conductor Score	1
Solo Violin I	1
Solo Violin II	1
Solo Viola	1
Solo Cello	1
Solo String Bass	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GLORIA IN EXCELSIS DEO

Antonio Vivaldi (1678-1741) wrote *Gloria* in the early 1700's for the chorus and orchestra of Ospedale della Pietà, the Venetian girls' orphanage where he taught music. With *The Four Seasons*, *Gloria* has become one of Vivaldi's most familiar and popular compositions, with many performances and recordings annually. The first movement, "Gloria in Excelsis Deo" ("Glory to God in the Highest") opens the choral masterwork with the composer's characteristic rhythmic vitality and harmonic beauty. This arrangement for string orchestra by Don Brubaker features soloists who contribute greatly to the piece's rhythmic and harmonic momentum.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

This piece was composed in the Late Baroque style. The eighth notes should be played staccato with lots of bow energy. Great care should be taken to ensure that the dotted-eighth-sixteenth rhythm is executed with accuracy throughout the orchestra. The hooked bowing recommended for this rhythm should help with precision. The bow-lifts in measures 29–32 need to be synchronized across the orchestra, approximating a chorus taking a breath. As with all Baroque music, dynamic contrasts should be sudden and obvious. Playing a recording of the original *Gloria In Excelsis Deo* for chorus and orchestra is highly recommended. This will give the players the opportunity to hear how the rhythm reinforces the text of the piece.

Gloria in Excelsis Deo

CONDUCTOR SCORE

Duration - 2:15

Antonio Vivaldi

Arranged by Don Brubaker

Allegro (♩ = 112)

Solo Violins

Solo Viola

Solo Cello

Solo String Bass

f *simile*

f *simile*

f *simile*

f *simile*

f *simile*

Violins

Viola

Cello

String Bass

f *simile*

f *simile*

f *simile*

f *simile*

f *simile*

1 2 3

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The image displays a musical score for string instruments across measures 4 to 7. The score is organized into two systems. The first system includes staves for Solo Vns. I, Solo Vns. II, Solo Vla., Solo Cello, and Solo Str. Bass. The second system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark with the text 'Preview Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 4, 5, 6, and 7 are printed below the respective staves.

System 1:

- Solo Vns. I:** Treble clef, F# key signature. Measures 4-5: continuous sixteenth-note runs. Measure 6: whole rest. Measure 7: eighth-note runs.
- Solo Vns. II:** Treble clef, F# key signature. Measures 4-5: continuous sixteenth-note runs. Measure 6: whole rest. Measure 7: eighth-note runs.
- Solo Vla.:** Bass clef, F# key signature. Measure 4: whole rest. Measures 5-6: continuous sixteenth-note runs with a '4' fingering. Measure 7: eighth-note runs.
- Solo Cello:** Bass clef, F# key signature. Measures 4-5: eighth-note runs. Measure 6: continuous sixteenth-note runs. Measure 7: eighth-note runs.
- Solo Str. Bass:** Bass clef, F# key signature. Measures 4-5: eighth-note runs. Measure 6: whole rest. Measure 7: eighth-note runs.

System 2:

- Vlns. I:** Treble clef, F# key signature. Measure 4: whole rest. Measures 5-6: eighth-note runs. Measure 7: eighth-note runs.
- Vlns. II:** Treble clef, F# key signature. Measure 4: whole rest. Measures 5-6: eighth-note runs. Measure 7: eighth-note runs.
- Vla.:** Bass clef, F# key signature. Measure 4: whole rest. Measures 5-6: eighth-note runs. Measure 7: eighth-note runs.
- Cello:** Bass clef, F# key signature. Measures 4-5: eighth-note runs. Measure 6: whole rest. Measure 7: eighth-note runs.
- Str. Bass:** Bass clef, F# key signature. Measures 4-5: eighth-note runs. Measure 6: whole rest. Measure 7: eighth-note runs.

4 5 6 7

I

Solo Vns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

8 9 10

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The image displays a musical score for string instruments across three measures (11, 12, and 13). The score is organized into two systems. The first system includes staves for Solo Vns. I, Solo Vns. II, Solo Vla., Solo Cello, and Solo Str. Bass. The second system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Solo Vns. I and II parts feature rapid sixteenth-note passages. The Solo Vla. part also has sixteenth-note runs. The Solo Cello and Solo Str. Bass parts play a slower, more melodic line. The Vlns. I and II parts play a steady eighth-note pattern. The Vla. part continues with sixteenth-note runs. The Cello and Str. Bass parts play a steady eighth-note pattern. The Cello part has fingerings 2, 3, and 1 indicated in measures 11, 12, and 13 respectively. The Str. Bass part has a '1' marking in measure 12. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the score.

System 1:

- Solo Vns. I:** Treble clef, D major. Rapid sixteenth-note passages.
- Solo Vns. II:** Treble clef, D major. Rapid sixteenth-note passages, starting with a 4-measure rest.
- Solo Vla.:** Bass clef, D major. Rapid sixteenth-note passages.
- Solo Cello:** Bass clef, D major. Melodic line with eighth notes.
- Solo Str. Bass:** Bass clef, D major. Melodic line with eighth notes.

System 2:

- Vlns. I:** Treble clef, D major. Steady eighth-note pattern.
- Vlns. II:** Treble clef, D major. Steady eighth-note pattern.
- Vla.:** Bass clef, D major. Rapid sixteenth-note passages.
- Cello:** Bass clef, D major. Steady eighth-note pattern. Fingerings: 2 (m. 11), 3 (m. 12), 1 (m. 13).
- Str. Bass:** Bass clef, D major. Steady eighth-note pattern. Fingering: 1 (m. 12).

Measures 11, 12, and 13 are indicated at the bottom of the score.

Violins I and II, Viola, Cello, and String Bass parts, measures 14-16. The score is in 3/4 time, key of D major (two sharps). Measures 14 and 15 show the initial entry of the strings. Measure 16 features a forte (*f*) dynamic and includes fingering numbers (1, 3, 4) for the Cello and String Bass parts.

I

Solo Vns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

17 18 19

I

Vlns.

II

Vla.

Cello

Str. Bass

17 18 19

22

I

Solo Vns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

4

4

4

4

4

22

I

Vlns.

II

Vla.

Cello

Str. Bass

4

3

3

20

21

22

23

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Solo Vns.

Solo Vla.

Solo Cello

Solo Str. Bass

Vlns.

Vla.

Cello

Str. Bass

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

24 25 26 27 28

29

I

Solo Vns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

29

I

Vlns.

II

Vla.

Cello

Str. Bass

29 30 31 32

I

Solo Vns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

1 4

I

Vlns.

II

Vla.

Cello

Str. Bass

1

33

34

35

36

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

$\frac{1}{2}$

1

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Solo Vns.
I
II

Solo Vla.

Solo Cello

Solo Str. Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

41 42 43 44

Solo Vns.

Solo Vla.

Solo Cello

Solo Str. Bass

47

V

Vlns.

Vla.

Cello

Str. Bass

47

V

45

46

47

48

49

I

Solo Vns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

50

51

52

Solo Vns.

Solo Vla.

Solo Cello

Solo Str. Bass

Vlns.

Vla.

Cello

Str. Bass

53

54

55

58

I

Solo Vns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

58

I

Vlns.

II

Vla.

Cello

Str. Bass

56

57

58

Solo Vns.

Solo Vla.

Solo Cello

Solo Str. Bass

rit.

Vlns.

Vla.

Cello

Str. Bass

rit.

59

60

61

62