

ADAGIO AND ALLEGRO

(from *Sonata No. 4 in D Major, Op. 1, No. 13*)

George Frideric Handel

Figured bass realization by Hans Sitt

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The six Handel sonatas for solo violin are an important cornerstone of the violin repertoire in spite of the doubtful authenticity of Sonatas 2, 3, 5 and 6. Prague-born violinist and composer Hans Sitt (1850–1922) edited the first practical editions of the sonatas by adapting the figured bass into inventive, fully developed piano accompaniments. His edition popularized these pieces which contemporary audiences believed to be created in a grand style some regard as “Handelian,” a tendency which continues into the present—the preference of early music advocates for “authentic” performance notwithstanding. Sitt’s full-flavored accompaniment lends itself admirably to this arrangement for string chamber orchestra, almost as if the piano accompaniment itself is an orchestral reduction. The hauntingly beautiful melody and lush voicing of the *Adagio* followed by crisp polyphony in the *Allegro* unite to form a welcome addition to the string orchestra repertoire.



Adagio and Allegro

(from Sonata No. 4 in D Major, Op. 1, No. 13)

CONDUCTOR SCORE

Duration - 6:30

George Frideric Handel

Figured bass realization by Hans Sitt

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Adagio (♩ = c. 64)

Violins

Viola

Cello

String Bass

Measures 1, 2, 3, 4

Vlns.

Via.

Cello

Str. Bass

Measures 5, 6, 7, 8

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. *f* *div.*

9 10 11 12

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *mf* *mf* *mf* *mf*

div. *tr.*

13 14 15

I Vlns. II Vlns. Vla. Cello Str. Bass

16 17 18 19

f *div.* *mp* *div.* *mp* *mp*

This musical system covers measures 16 to 19. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measure 16 includes trills (tr) and accents (v). Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp* and a box around the number 19. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass

20 21 22 23 24

mp *div.* *p* *Soli* *p* *mf* *p* *p* *p*

This musical system covers measures 20 to 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measure 20 has a dynamic marking of *mp*. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p* and a 'Soli' marking. Measure 24 has a dynamic marking of *p*. A box around the number 23 is present. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

25 26 27 28

mp *mf* *mp* *mp*

This system contains measures 25 through 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 25 shows the beginning of a phrase with a *mp* dynamic. Measure 26 continues with a *mf* dynamic. Measure 27 features a *mp* dynamic and includes a *div.* (divisi) marking above the first violin staff. Measure 28 concludes the system with a *mp* dynamic. A large red watermark is overlaid across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

29 30 31 32 33

mf *f* *mf* *mf* *mp*

This system contains measures 29 through 33. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 29 begins with a *mf* dynamic. Measure 30 continues with a *mf* dynamic. Measure 31 features a *f* dynamic and includes a *div.* (divisi) marking above the first violin staff. Measure 32 continues with a *mf* dynamic. Measure 33 concludes the system with a *mp* dynamic. A box containing the number 33 is located above the first violin staff in measure 33. A large red watermark is overlaid across the score.

I Vlns. *mf* *div.*

II Vlns. *f* *3*

Vla. *mf* *div.*

Cello *mf*

Str. Bass *mf*

34 35 36 37

I Vlns. *mf* *Soli* 40

II Vlns. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Cello *mp* *mf* *mp* *div.*

Str. Bass *mp* *mf* *mp*

38 39 40 41 42

Vlns. I *cresc.* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

43 44 45 46 47

Vlns. I *tr* *mp* *ritenuto*

Vlns. II *mf* *mp* *div.* *p*

Vla. *mf* *mp* *p*

Cello *mf* *mp* *p*

Str. Bass *mf* *mp* *p*

48 49 50 51 52

Allegro (♩ = 100)

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

1 2 3

Vlns. I

Vlns. II

Vla. *f*

Cello *f*

Str. Bass *mf*

4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

p *mp* *f*

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

div.

13

I Vlns. *f*

II Vlns. *f sempre staccato*

Vla. *f sempre staccato*

Cello *f sempre staccato*

Str. Bass *f sempre staccato*

13 14

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16

17

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. I

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

19 20

21

I Vlns. *mf* *sempre cresc.*

II Vlns. *sempre cresc.*

Vla. *sempre cresc.*

Cello *mf* *sempre cresc.*

Str. Bass *mf* *sempre cresc.*

21 22

I Vlns. *f* *sfmf*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

f

25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

p

p

Soli

27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

cresc.

mp

29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

fp

f

p

f

31 32

Vlns. I *p* *f*

Vlns. II *fp* *f* *div.*

Vla. *fp* *f*

Cello *fp* *f*

Str. Bass *fp* *f*

33 34

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39

This section of the score covers measures 37, 38, and 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 37 shows the Violins I and II playing eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. Measures 38 and 39 continue these patterns with some melodic development in the strings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

fp *p* *fp* *fp*

40 41

This section of the score covers measures 40 and 41. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains two sharps. Measure 40 begins with a dynamic marking of *fp* (fortissimo piano) for the Violins I and Cello. The Viola and String Bass also have *fp* markings. Measure 41 shows a dynamic change to *p* (piano) for the Violins II and Viola. The Cello and String Bass continue with *fp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

42

43

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

45

44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp

fp

p

p

p

50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

52 53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 *mf* 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61

I
Vlns.

II

Vla.

Cello

Str. Bass

62 63

64

I
Vlns.

II

Vla.

Cello

Str. Bass

mp *poco* *a poco cresc.* -----

p *poco* *a poco cresc.* -----

p *poco* *a poco cresc.* -----

p *poco* *a poco cresc.* -----

p *poco* *a poco cresc.* -----

64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69

I
Vlns.

II

Vla.

Cello

Str. Bass

70 71

72

I
Vlns.

II

Vla.

Cello

Str. Bass

72 73

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 74 and 75. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 74 shows the Violins I and II playing a melodic line with accents (V) and a trill (tr). The Viola and Cello play a similar melodic line. The String Bass provides a rhythmic accompaniment. Measure 75 continues the melodic lines, with the Violins II playing a 'div.' (divisi) section. The Viola and Cello continue their melodic lines, and the String Bass continues its accompaniment.

74

75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 76, 77, and 78. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 76 shows the Violins I and II playing a melodic line with accents (V) and a trill (tr). The Viola and Cello play a similar melodic line. The String Bass provides a rhythmic accompaniment. Measure 77 continues the melodic lines, with the Violins II playing a 'rit.' (ritardando) section. The Viola and Cello continue their melodic lines, and the String Bass continues its accompaniment. Measure 78 concludes the section with a final melodic line for all instruments.

76

77

78

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