

# ADAGIO AND ALLEGRO

(from *Sonata No. 4 in D Major, Op. 1, No. 13*)

George Frideric Handel

Figured bass realization by Hans Sitt

Arranged by Robert Sieving

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

The six Handel sonatas for solo violin are an important cornerstone of the violin repertoire in spite of the doubtful authenticity of Sonatas 2, 3, 5 and 6. Prague-born violinist and composer Hans Sitt (1850–1922) edited the first practical editions of the sonatas by adapting the figured bass into inventive, fully developed piano accompaniments. His edition popularized these pieces which contemporary audiences believed to be created in a grand style some regard as “Handelian,” a tendency which continues into the present—the preference of early music advocates for “authentic” performance notwithstanding. Sitt’s full-flavored accompaniment lends itself admirably to this arrangement for string chamber orchestra, almost as if the piano accompaniment itself is an orchestral reduction. The hauntingly beautiful melody and lush voicing of the *Adagio* followed by crisp polyphony in the *Allegro* unite to form a welcome addition to the string orchestra repertoire.



# Adagio and Allegro

(from Sonata No. 4 in D Major, Op. 1, No. 13)

CONDUCTOR SCORE

Duration - 6:30

George Frideric Handel

Figured bass realization by Hans Sitt

Arranged by Robert Sieving

Adagio (♩ = c. 64)

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlns.**

**Via.**

**Cello**

**Str. Bass**

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*cresc.* *f* *div.*

9 10 11 12

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf* *mf* *mf* *mf* *mf*

*div.* *tr.*

13 14 15

I  
Vlns. *f* *div.*

II *mp* *div.*

Vla. *mp* *div.*

Cello *mp*

Str. Bass *mp*

16 17 18 19

I *mp* *p* *Soli*

II *div.* *p* *mf*

Vla. *p*

Cello *div.* *div.* *p*

Str. Bass *p*

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

*mp* *mf* *mp* *mp*

This system contains measures 25 through 28. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music includes various dynamics such as *mp* and *mf*, and includes hairpins for crescendo and decrescendo. There are also accents and breath marks (V) present.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

*mf* *f* *mf* *mf* *mp*

*div.* *div.*

33

This system contains measures 29 through 33. It features the same five staves as the previous system. The key signature remains two sharps. Dynamics include *mf*, *f*, and *mp*. There are also hairpins, accents, and breath marks (V). The word *div.* (divisi) is written above the strings in measures 31 and 32. A measure number '33' is enclosed in a box above the first staff of measure 33.

I Vlns. *mf* *div.*

II Vlns. *f* *3*

Vla. *mf* *div.*

Cello *mf*

Str. Bass *mf*

34 35 36 37

I Vlns. *mf* *Soli* 40

II Vlns. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Cello *mp* *mf* *mp* *div.*

Str. Bass *mp* *mf* *mp*

38 39 40 41 42

Vlns. I *cresc.* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

43 44 45 46 47

Vlns. I *tr* *mp* *ritenuto*

Vlns. II *mf* *mp* *div.* *p*

Vla. *mf* *mp* *p*

Cello *mf* *mp* *p*

Str. Bass *mf* *mp* *p*

48 49 50 51 52

Allegro (♩ = 100)

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

1 2 3

Vlns. I

Vlns. II

Vla. *f*

Cello *f*

Str. Bass *mf*

4 5 6



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

*p* *mp* *f*

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

*div.*

13

Vlns. I *f*

Vlns. II *f sempre staccato*

Vla. *f sempre staccato*

Cello *f sempre staccato*

Str. Bass *f sempre staccato*

13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16

17

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. I

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

19 20

21

I Vlns. *mf* *sempre cresc.*

II Vlns. *sempre cresc.*

Vla. *sempre cresc.*

Cello *mf* *sempre cresc.*

Str. Bass *mf* *sempre cresc.*

21 22

I Vlns. *f* *sfmf*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*f*

25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

*p*

*p*

*Soli*

27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*cresc.*

*mp*

29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*fp*

*f*

*p*

*f*

31 32

Vlns. I *p* *f*

Vlns. II *fp* *f* *div.*

Vla. *fp* *f*

Cello *fp* *f*

Str. Bass *fp* *f*

33 34

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

35 36

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

37 38 39

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 37 shows the Violins I and II playing eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. Measures 38 and 39 continue these patterns with some melodic development in the Violins I and II parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

40  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

40 41

*fp* *p* *fp* *fp*

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps. Measure 40 is marked with a box containing the number '40'. The Violins I part starts with a dynamic marking of *fp* (fortissimo piano). The Viola and Cello parts also have *fp* markings. The String Bass part has a *fp* marking. Measure 41 shows the Violins II and Viola parts with a dynamic marking of *p* (piano). The Cello and String Bass parts continue with their previous patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

42

43

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

45

44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*div.*

*div.*

46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*div.*

48 49

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*fp*

*fp*

*p*

*p*

*p*

50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

52 53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 *mf* 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61

I  
Vlns.

II

Vla.

Cello

Str. Bass

62 63

64

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mp* *poco* *a poco cresc.* -----

*p* *poco* *a poco cresc.* -----

*p* *poco* *a poco cresc.* -----

*p* *poco* *a poco cresc.* -----

*p* *poco* *a poco cresc.* -----

64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

70 71

72

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

72 73



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 74 and 75. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 74 shows the Violins I and II playing a melodic line with accents (V) and a trill (tr). The Viola and Cello play a similar melodic line. The String Bass provides a rhythmic accompaniment. Measure 75 continues the melodic lines, with the Violins II part marked 'div.' (divisi).

74

75

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 76, 77, and 78. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 76 shows the Violins I and II playing a melodic line with accents (V) and a trill (tr). The Viola and Cello play a similar melodic line. The String Bass provides a rhythmic accompaniment. Measure 77 continues the melodic lines, with the Violins I part marked 'rit.' (ritardando). Measure 78 concludes the section with a trill (tr) in the Violins I part.

76

77

78

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase