

BAGATELLE

(Op. 47, No. 5)

Antonín Dvořák

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

BAGATELLE

Antonín Dvořák (1841-1904) is considered to be the greatest of all Czech composers. While his friend and champion Johannes Brahms' folk-based syncopations and suspensions were derived from Gypsy influences, Dvořák's were from Slavic folk music. His charming Bagatelles (Malickosti) Op. 47 were written at precisely the same time as his Slavonic Dances, Op. 46, which along with the Slavonic Rhapsodies characterize the essence of the compelling folksong and dance music of his beloved Bohemia. These characteristics provide urgency and drive to the music, yet are light and flowing at the same time. The Bagatelles are chamber music in a most provincial, nineteenth-century manner. Originally scored for 2 violins, cello and harmonium (a small reed organ), they were intended for intimate musical evenings at the home of a friend. They also became very popular with small ensembles playing for outdoor soirées and sidewalk cafés where an accordion might provide the keyboard part.



Bagatelle

(Op. 47, No. 5)

CONDUCTOR SCORE

Duration - 4:30

Antonin Dvořák

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Allegro (♩ = 112-120)

3

Violins

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 112-120). A first ending bracket is shown above measure 3. Dynamics include *fp* (fortissimo piano) for the violins and *p* (piano) for the cello and string bass. The Viola part includes 'V' markings above notes in measures 3-5.

Viola

Cello

String Bass

Vlns.

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 6-10. The score continues from the previous page. Dynamics include *fp* (fortissimo piano) for the violins, *mf* (mezzo-forte) for the Viola and Cello, and *mp* (mezzo-piano) for the Cello in measure 6. The Viola part includes 'V' markings above notes in measures 7-10. The Cello part includes 'V' markings above notes in measures 7-10. The String Bass part includes 'V' markings above notes in measures 7-10. The score ends with a *dim.* (diminuendo) marking in measure 10.

Vla.

Cello

Str. Bass



11 ♩ (A tempo) (tutti)

Vlns. I *fp* (tutti)

Vlns. II *fp* (tutti)

Vla. *p*

Cello *p* *mp* *p*

Str. Bass *p*

11 12 13 14 15 16

19

Vlns. I *mf* *f* *f*

Vlns. II *mf* *f* *f*

Vla. *mf* *f* *sim.* *f*

Cello *mf* *f* *f*

Str. Bass *mf* *f* *f*

17 18 19 20 21

I
Vlns. *fz*

II
Vlns. *fz*

Vla. *f*

Cello *fz*

Str. Bass *fz*

22 23 24 25 26

27

I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

27 28 29 30

Vlns. I *fz* *dim.*

Vlns. II *fz* *dim.*

Vla. *mf* *dim.* *div.*

Cello *mf* *dim.*

Str. Bass *mf* *dim.*

31 32 33 34

Vlns. I *p* *sempre dim.*

Vlns. II *p* *sempre dim.*

Vla. *p* *sempre dim.* *pp*

Cello *p* *sempre dim.* (□) *pp*

Str. Bass *p* *sempre dim.* *pp*

35 36 37 38 39

I Vlns. *pp*

II Vlns. *pp*

Vla.

Cello *pp*

Str. Bass

40 41 42 43 44

I Vlns. *div. p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55

ff *cresc.* *fz* *dim.*

ff *cresc.* *dim.*

ff *cresc.* *div.* *dim.*

ff *cresc.* *fz* *dim.*

ff *cresc.* *dim.*

55 56 57 58 59

I Vlns. *p* *pp*

II Vlns. *p* *pp*

Vla. *p*

Cello *p* *pp* *sim.*

Str. Bass *p* *pp*

60 61 62 63 64

I Vlns. *pp* *sempre*

II Vlns. *pp* *sempre*

Vla. *pp* *sempre*

Cello *pp* *sempre*

Str. Bass *pp* *sempre*

65 66 67 68 69 70

To Coda ⊕

Vlns.

Musical score for measures 71-75. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *pp* and *mf*, and articulation markings like *div.* and *V*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

71

72

73

74

75

Vlns.

Musical score for measures 76-80. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *pp* and *mf*, and articulation markings like *div.* and *V*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

pp

76

77

78

79

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

85 Solo

A tempo

p *pp* *p* *pp*

81 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

Tutti

pp *pp* *pp* *pp*

87 88 89 90 91 92

93 A tempo

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

p 93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

cresc.

101 102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

dim.

p

f

dim.

p

f

dim.

p

106 107 108 109 110

111 Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f*

111 112 113 114 115

119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

116 117 118 119 120 121

D.S. $\frac{\text{rit.}}$ al Coda

I
Vlns.
II
Vla.
Cello
Str. Bass

122 123 124 125 126

Θ Coda
I
Vlns.
II
Vla.
Cello
Str. Bass

127 128 129 130

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