

# HOMAGE MARCH

(from the incidental music to *Sigurd Jorsalfar*)

Edvard Grieg

Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## PROGRAM NOTES

Edvard Grieg was Norway's most significant composer of the 19th century, when nationalism in music was growing. The *Homage March* contains the richness and depth that we expect to find in Grieg's works: enthusiastic fanfare, stately march, lyric melodies, rich harmonies and prominent rhythms, as well as gentle pastoral moments.

Grieg's *Sigurd Jorsalfar Suite* was drawn from incidental music written for a play which honored 12th century Norwegian king Sigurd I, also known as Sigurd Jorsalfar, or Sigurd the Crusader. Sigurd was the first Scandinavian king to join the Crusades. The *Homage March* is the third and final movement of the suite, originally scored for full orchestra.

## NOTES TO THE CONDUCTOR

This arrangement is intended for performance in the concert hall, but could easily be used in a functional situation such as a graduation march. Additional repeats could be inserted, or parts omitted, to adjust the length for a specific occasion. For the concert hall, the complete range of the dynamics and tempi should be strictly adhered to. Shifting is required for violin 1, cello and bass, and optional shifting for viola. Students in all sections will experience the full spectrum of expressiveness in dynamics and bowings and will be challenged with intonation and rhythmic clarity.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Homage March

(from the incidental music to "Sigurd Jorsalfar")

CONDUCTOR SCORE

Duration - 6:00

Edvard Grieg

Arranged by Carrie Lane Gruselle

**Allegro** (♩ = 120)

**Violins I**  
*f* *ff*

**Violins II**  
*f* *ff* *div. V*

**Viola**  
*f* *ff*

**Cello**  
*f* *ff*

**String Bass**  
*f* *ff*

1 2 3 4

This system of the conductor score covers measures 1 through 4. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics range from forte (f) to fortissimo (ff). The first two measures contain a triplet of eighth notes. The third measure includes a 'div. V' (divisi) instruction for the Violins II. The fourth measure is a whole note. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

**Allegretto Marziale** (♩ = 88)

**Vlns.**  
*p*

**Vla.**  
*pp*

**Cello**  
*pp*

**Str. Bass**  
*pp*

5 6 7 8 9

This system of the conductor score covers measures 5 through 9. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The tempo is marked 'Allegretto Marziale' with a quarter note equal to 88 beats per minute. Dynamics range from piano (p) to pianissimo (pp). The first measure is marked with a '6' in a box and a repeat sign. The second measure includes a triplet of eighth notes. The third measure includes a 'V' (accents) instruction. The fourth measure includes a triplet of eighth notes. The fifth measure includes a triplet of eighth notes. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25

*mp* *mf* *mp* *mf* *mp* *pizz.* *mp*

Vlns. I *mp*

Vlns. II

Vla. *mp*

Cello

Str. Bass

26 27 28 29 30

Vlns. I

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*rall.*

42 43 44

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**45** **Maestoso** (♩ = 76)

*div.*  
*ff*

45 46 47 48

*To Coda*  $\Theta$  *rit.*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

49 50 51 52

53 *Più mosso* (♩ = 108)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

53 54 55 56 57



I Vlns. II Vlns. Vla. Cello Str. Bass

58 59 60 61 62

1. 2. <sup>62</sup> div.

I Vlns. II Vlns. Vla. Cello Str. Bass

63 64 65 66 67

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

68 69 70 71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

72 73 74 75

*D.S. al Coda*

Musical score for measures 76-80. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a *ff* dynamic. Measures 76-77 feature a triplet of eighth notes in the strings. Measures 78-79 show a *div.* (divisi) instruction for the strings. Measure 80 ends with a *p* dynamic. The section concludes with the instruction *D.S. al Coda*.

*Coda*

Musical score for measures 81-85, the Coda section. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). The time signature is 4/4. The section begins with a *Coda* symbol. The dynamics are *sfz* (sforzando) for all instruments. The Viola part includes a *div.* instruction. The section concludes with a *sfz* dynamic and a *(V)* marking.

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