

HOMAGE MARCH

(from the incidental music to *Sigurd Jorsalfar*)

Edvard Grieg

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Edvard Grieg was Norway's most significant composer of the 19th century, when nationalism in music was growing. The *Homage March* contains the richness and depth that we expect to find in Grieg's works: enthusiastic fanfare, stately march, lyric melodies, rich harmonies and prominent rhythms, as well as gentle pastoral moments.

Grieg's *Sigurd Jorsalfar Suite* was drawn from incidental music written for a play which honored 12th century Norwegian king Sigurd I, also known as Sigurd Jorsalfar, or Sigurd the Crusader. Sigurd was the first Scandinavian king to join the Crusades. The *Homage March* is the third and final movement of the suite, originally scored for full orchestra.

NOTES TO THE CONDUCTOR

This arrangement is intended for performance in the concert hall, but could easily be used in a functional situation such as a graduation march. Additional repeats could be inserted, or parts omitted, to adjust the length for a specific occasion. For the concert hall, the complete range of the dynamics and tempi should be strictly adhered to. Shifting is required for violin 1, cello and bass, and optional shifting for viola. Students in all sections will experience the full spectrum of expressiveness in dynamics and bowings and will be challenged with intonation and rhythmic clarity.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Homage March

(from the incidental music to "Sigurd Jorsalfar")

CONDUCTOR SCORE

Duration - 6:00

Edvard Grieg

Arranged by Carrie Lane Gruselle

Allegro (♩ = 120)

This system of the conductor score covers measures 1 through 4. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time and begins with a forte (*f*) dynamic. A triplet of eighth notes is featured in the first measure of each part. The dynamic shifts to fortissimo (*ff*) in measure 2, which also includes a *div.* (divisi) instruction for the strings. The system concludes with a *ff* dynamic in measure 4.

Allegretto Marziale (♩ = 88)

This system of the conductor score covers measures 5 through 9. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time and begins with a piano (*p*) dynamic. A repeat sign with first and second endings is present at the start of measure 6. The dynamic shifts to pianissimo (*pp*) in measure 6. The system concludes with a *pp* dynamic in measure 9.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19 20 21

22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22 23 24 25

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41

div.

3 3 3 3

3 3 3

3 3 3

3 3 3

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

rall.

42 43 44

45 **Maestoso** (♩ = 76)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

div.
ff

45 46 47 48

To Coda Θ rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

49 50 51 52

53 *Più mosso* (♩ = 108)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *mp* *p* *p* *p*

53 54 55 56 57

I Vlns. *mp* *pp*

II Vlns. *p* *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

1. 2. *div.* 62

58 59 60 61 62

I Vlns. *p* *mp*

II Vlns. *p* *mp* *div.*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

63 64 65 66 67

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

68 69 70 71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

72 73 74 75

D.S. al Coda

Musical score for measures 76-80. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). The time signature is 4/4. Measure 76 starts with a forte (*ff*) dynamic. Measures 77 and 78 include a *div.* (divisi) instruction. Measure 80 ends with a piano (*p*) dynamic. The section concludes with the instruction *D.S. al Coda*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Coda

Musical score for measures 81-85, the Coda section. The instruments are Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). The time signature is 4/4. Measure 81 begins with a *Coda* symbol. The dynamic is *sfz* (sforzando). Measure 85 ends with a *sfz* dynamic. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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