

GHOSTS OF BRANDENBURG

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GHOSTS OF BRANDENBURG

Ghosts of Brandenburg is a fantasy based on themes from J. S. Bach's six Brandenburg Concerti. Through the course of the piece, each section of the string orchestra is featured on material from a different concerto. Themes from *Brandenburg Concerto No. 3* are used as introductory and transitional material, and ultimately transformed into a spirited finale in the style of a wild tarantelle. There are seven sections to the piece:

Section 1: Introduction using themes from Brandenburg 3 (Mvts. I and III)

Section 2: String Bass feature based on Brandenburg 2 (Mvts. III and I)

Section 3: Viola feature based on Brandenburg 6 (Mvt. III)

Section 4: Violin II feature based on Brandenburg 5 (Mvt. I)

Section 5: Cello feature based on Brandenburg 1 (the Minuet and Polacca from Mvt. IV)

Section 6: Violin I feature based on Brandenburg 4 (Mvt. 1)

Section 7: Finale Based on Brandenburg 3 (Mvts. I and III)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Ghosts of Brandenburg

CONDUCTOR SCORE

Duration - 8:00

Richard Meyer

Andante misterioso (♩ = 88)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante misterioso' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p' (piano). The Cello and String Bass parts include bowing directions 'V' (Vibrato) and fingerings '1', '2', '3', and '4'.

Vlns. I

Vlns. II

Via.

Cello

Str. Bass

This block contains the next five measures of the conductor score, measures 5 through 9. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature and time signature remain the same. The dynamics are marked 'p'. The Cello and String Bass parts include bowing directions 'V' (Vibrato).

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

10 11 12 13

16 *Agitato* (♩ = 100)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

14 15 16

I
Vlns.
II
Vla.
Cello
Str. Bass

17 18

I
Vlns.
II
Vla.
Cello
Str. Bass

19 20 21

Meno mosso

Allegretto (♩ = 92)

23

Vlns. I

Vlns. II

Vla.

Cello *non. div.*

Str. Bass

div.

pizz.

p

Soli

f

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

p

Soli

arco

f

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
pp cresc. *f*
mp cresc. *f*

34 35 36

Detailed description: This block contains the musical score for measures 34, 35, and 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 34 and 35 show a dynamic increase from *mp cresc.* to *f*. In measure 36, the Violins and Viola parts transition to a *p* dynamic, while the Cello and String Bass parts remain at *f*. The String Bass part includes a *V* marking above the final notes of the measure.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *f* *f*
f *f* *f*
f *non. div.*
f *f* *f*

37 38 39

Detailed description: This block contains the musical score for measures 37, 38, and 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 is marked with a box containing the number 37. All parts in measure 37 are marked with a dynamic of *f*. In measure 38, the Cello part is marked *non. div.* (non-diviso). In measure 39, the Violins and Viola parts have a *V* marking above the final notes, and all parts remain at a dynamic of *f*.

43 Allegretto (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

mf

p

div.

48 Allegro (♩ = 144)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

f

rit.

div.

f

pizz.

f

I
Vlns.

II

Vla. *Soli*
mf

Cello
mp

Str. Bass
mp

49 50 51 52

I
Vlns. *mf*

II *mf*

Vla.

Cello

Str. Bass

53 54 55 56

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *mp* *p*

57 *p* 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68

pizz.

f

f

f

f

f

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

69 70 71 72

75

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

79 Allegro non troppo (♩ = 96)

Andante (♩ = 80)

rit.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *p* *mp* *p*

77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 *cresc.* 81 82 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 *marc.* 84

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88

I
Vlns.

II

Vla.

Cello

Str. Bass

93 94

97 **Listesso tempo**
(♩ = ♩.)

I
Vlns.

II

Vla.

Cello

Str. Bass

p *f* *p* *f* *p* *f*

95 96 97

rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

98 99 100 101

Andante (♩ = 80) *rit.*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *p*

102 103 104

105 **Molto tranquillo** (♩ = 76)

2nd time only

Musical score for measures 105-108. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (D major). The tempo is *Molto tranquillo* with a quarter note equal to 76 beats per minute. The dynamic marking is *p* (piano) for the first two parts and *mp* (mezzo-piano) for the Cello. The score includes first and second endings. Measure numbers 105, 106, 107, and 108 are indicated at the bottom.

Musical score for measures 109-113. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (D major). The tempo is *Molto tranquillo*. The dynamic marking is *p* (piano) for the first two parts and *mf* (mezzo-forte) for the Cello. The score includes first and second endings. Measure numbers 109, 110, 111, 112, and 113 are indicated at the bottom.

114 Poco piú mosso (♩ = 86)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

114 115 116 117

This block contains the musical score for measures 114 through 117. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Poco piú mosso' with a quarter note equal to 86 beats per minute. The dynamics are marked 'p' (piano). The score includes various musical notations such as notes, rests, and slurs. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. 2.

118 119 120 121 122 123

This block contains the musical score for measures 118 through 123. It features the same five staves as the previous block. The key signature and time signature remain the same. The score includes first and second endings, indicated by '1.' and '2.'. The dynamics are marked 'p'. The score includes various musical notations such as notes, rests, and slurs. A large red watermark 'Preview Only' is overlaid on the score.

rit.

126 **Tranquillo** (♩ = 76)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

124 125 126 127 128 129

132 **Allegro** (♩ = 152)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

130 131 132 133 134 135

136

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138 139 140

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

141 142 143 144 145

167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

f

pizz.

p

f

pizz.

f

pizz.

f

166 167 168 169 170

174 Andante misterioso (♩ = 88)
(♩ = ♩)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

arco

f

pp

f

pp

arco

p

arco

p

171 172 173 174 175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

p

p

p

176 177 178 179

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp

fp

fp

p

p

pp

div.

183

180 181 182 183

I
Vlns.
II
Vla.
Cello
Str. Bass

musical score for measures 184-186. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 184 shows the beginning of the section with a *p* dynamic. Measure 185 features triplets in the Viola and Cello parts. Measure 186 includes the instruction *molto cresc.* for the strings. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

184 185 186

p *molto cresc.* *molto cresc.* *molto cresc.*

I
Vlns.
II
Vla.
Cello
Str. Bass

musical score for measures 187-188. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 187 features a *f* dynamic and a *div.* instruction for the Violins. Measure 188 includes the instruction *accel. unison* for the Violins. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

187 188

f *div.* *f* *f* *f* *accel. unison*

Vivo (♩ = 112)

189 193

Vlns. I *sempre ff* *marc.*

Vlns. II *sempre ff* *marc.*

Vla. *sempre ff* *marc.*

Cello *sempre ff e marcato*

Str. Bass *sempre ff e marcato*

189 190 191 192 193

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

194 195 196 197

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

198 199 200 201 202

Detailed description: This block contains the first system of a musical score, covering measures 198 to 202. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Violin I part has a melodic line with several accents marked with a 'V'. The other parts provide harmonic support with various rhythmic patterns. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

203 204 205 206 207

Detailed description: This block contains the second system of a musical score, covering measures 203 to 207. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Violin I part continues its melodic line. The other parts provide harmonic support. A large red watermark is overlaid diagonally across the page.

212

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

208 209 210 211 *f* 212

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

213 214 215 216 217

219

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

218 *mp* 219 220 221 222

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *cresc.* *f*

mp *cresc.* *f*

cresc. *f*

cresc. *f*

223 224 *cresc.* 225 226 *f* 227

231

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p tip *V*

f *p* *sempre ff*

228 229 230 231

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

232 233 234 235 236

I
Vlns.
II
Vla.
Cello
Str. Bass

237 238 239 240 241

non. div.

This block contains the first system of a musical score, spanning measures 237 to 241. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Violin parts are written in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and 'non. div.'. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

242 243 244 245 246

246

This block contains the second system of the musical score, spanning measures 242 to 246. It features the same five staves as the first system: Violins I and II, Viola, Cello, and String Bass. The musical notation continues with similar rhythmic patterns and dynamics. A box containing the number '246' is placed above the final measure of this system. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

247 248 249 250 251

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

252 253 254 255

253

I
Vlns.
II
Vla.
Cello
Str. Bass

256 257 258 259 260

I
Vlns.
II
Vla.
Cello
Str. Bass

261 262 263 264 265

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