

EAGLE'S PRIDE

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The composer wrote this piece for her 6th grade orchestra at Eagle Ridge Elementary in Lone Tree, Colorado. Students love the variety of techniques used: double stops, tremolo, pizzicato, accents, lifts and legato bowing. The driving rhythm throughout gives the music its high energy. All parts stay in 1st position. The viola part doubles the 2nd violin. Appealing and educational, this is sure to be a favorite choice for any concert program!



Eagle's Pride

CONDUCTOR SCORE
Duration - 3:00

Susan H. Day (ASCAP)

Moderato (♩ = 112) (arco) 4

Violins
I
II

Viola

Cello
(arco) div.
mf

String Bass
(arco)
mf

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

4 V V V V

5 6 7 8 9

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13 14

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

mf

mf

mf

pizz.

mp

pizz.

mp

I
Vlns.

II

Vla.

Cello

Str. Bass

arco

arco

mf

mf

20 21 22 23 24

25

I

Vlns.

II

Vla.

Cello

Str. Bass

non div.

mf

mf

mf

To Coda ⊕

25 26 27 28 29 30

31

Vlns. I *sub. p*

Vlns. II *sub. p*

Vla. *sub. p*

Cello *f*

Str. Bass *sub. p*

31 32 33 34 35 36

40

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

pizz. 4

37 38 39 40 41 42

D.C. al Coda

I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46 47 48

Detailed description: This block contains the musical score for measures 43 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

⊕ Coda
I
Vlns.
II
Vla.
Cello
Str. Bass

49 50 51 52

Detailed description: This block contains the musical score for measures 49 through 52, which is the Coda section. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *sub. p*, *f*, and *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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