

EAGLE'S PRIDE

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The composer wrote this piece for her 6th grade orchestra at Eagle Ridge Elementary in Lone Tree, Colorado. Students love the variety of techniques used: double stops, tremolo, pizzicato, accents, lifts and legato bowing. The driving rhythm throughout gives the music its high energy. All parts stay in 1st position. The viola part doubles the 2nd violin. Appealing and educational, this is sure to be a favorite choice for any concert program!



Eagle's Pride

CONDUCTOR SCORE
Duration - 3:00

Susan H. Day (ASCAP)

Moderato (♩ = 112) (arco) 4

Violins
I
II

Viola

Cello
(arco) div. *mf*

String Bass
(arco) *mf*

Vlns.
I
II

Vla.

Cello

Str. Bass

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13 14

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

mf

mf

mf

pizz.

mp

pizz.

mp

I
Vlns.

II

Vla.

arco
Cello

arco
Str. Bass

mf

mf

20 21 22 23 24

25

I
Vlns.

II

Vla.

Cello

Str. Bass

non div. mf

non div. mf

mf

mf

To Coda ⊕

25 26 27 28 29 30

31

Vlns. I *sub. p*

Vlns. II *sub. p*

Vla. *sub. p*

Cello *f*

Str. Bass *sub. p*

31 32 33 34 35 36

40

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

pizz. 4

pizz.

pizz.

pizz.

pizz.

37 38 39 40 41 42

D.C. al Coda

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

43 44 45 46 47 48

⊕ Coda

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52

sub. p

f

f

sub. p

sub. p

ff

ff

ff

ff

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