

INTERPLAY

By Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Woodblock, Cabasa)	2

NOTES TO THE CONDUCTOR

Performers and audiences alike will enjoy the varied colors and counterpoint in this energetic work. *Interplay*, as the name implies, features the interaction of various melodic and rhythmic elements arranged above a cello and bass ostinato. *Interplay* also involves shifting tonalities from major to minor, and contains an expressive interlude before the recapitulation. Strict attention should be given to maintaining a steady and unwavering pulse, as this forms the basis for driving the piece rhythmically (especially the two percussion parts). As in preparing all music, begin working at a comfortable tempo to achieve technical and rhythmic accuracy. Having players count aloud in the early stages can build familiarity with the rhythmic concepts. Over time, the pulse can be increased as the ensemble becomes comfortable with the technical requirements of the music. The use of percussion is sparing but essential to the energy of the work. The percussion parts were created to be simple and can be learned by two members of the orchestra. The part calls for a wood block and a cabasa. A closed hi-hat played with drumsticks would also be effective if a cabasa is unavailable. Whatever is used, the part must generate a clean and rhythmic sound, and the players should stand together behind the ensemble for better communication.



Interplay

CONDUCTOR SCORE

Brendan McBrien

Duration - 3:30

Allegro (♩ = 132)

Violins
I
II

Viola

Cello

String Bass

Woodblock

Percussion
(Wood Block, Cabasa)

f

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

f

mp

pizz.

mp

5 6 7 8 9 10

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

mf *mf* *f* *f* *f*

pizz. *pizz.*

Cabasa (or Shaker)

mf *f*

11 12 13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

f *ff* *ff* *ff* *ff* *ff*

pizz.

4

16 17 18 19 20 21

22 arco

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf* arco

Cello *mf*

Str. Bass *mf*

Perc. *mf*

mf 22 23 24 25 26

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Perc.

27 28 29 30 31 32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mp *mf* *mf* *mf*

33 34 35 36 37 38

42

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f *f* *mp* *mp* *mp* *mp*

div. if no Bases

39 40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

44 45 46 47 48

1st stand
div. Vlns.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

49 50 51 52 53

56

Solo

Vlns. I

Violin I staff: Treble clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 56 with a *f* dynamic. Features a solo line with slurs and accents. A *V* (Vibrato) marking is present above the staff.

Vlns. II

Violin II staff: Treble clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 56 with a *mp* dynamic. Features a melodic line with slurs. A *mf* dynamic is indicated at the end of the section.

Vla.

Viola staff: Bass clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 56 with a *mp* dynamic. Features a melodic line with slurs. A *mf* dynamic is indicated at the end of the section.

Cello

Cello staff: Bass clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 56 with a *mp* dynamic. Features a melodic line with slurs. A *mf* dynamic is indicated at the end of the section.

Str. Bass

String Bass staff: Bass clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 56 with a *mp* dynamic. Features a rhythmic line with slurs. A *mf* dynamic is indicated at the end of the section.

Perc.

Percussion staff: Shows rhythmic patterns with 'x' marks for hits. Measures 54, 55, 57, and 58 have rhythmic activity.

54

55

56

57

58

59

62

Tutti

Vlns. I

Violin I staff: Treble clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 62 with a *f* dynamic and *arco* marking. Features a melodic line with slurs. A *V* (Vibrato) marking is present above the staff.

Vlns. II

Violin II staff: Treble clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 62 with a *f* dynamic and *arco* marking. Features a melodic line with slurs. A *V* (Vibrato) marking is present above the staff. A *sim.* (Sostenuto) marking is present above the staff.

Vla.

Viola staff: Bass clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 62 with a *f* dynamic and *arco* marking. Features a melodic line with slurs. A *mf* dynamic is indicated at the end of the section.

Cello

Cello staff: Bass clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 62 with a *f* dynamic and *arco* marking. Features a melodic line with slurs. A *mf* dynamic is indicated at the end of the section.

Str. Bass

String Bass staff: Bass clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 62 with a *f* dynamic and *arco* marking. Features a rhythmic line with slurs. A *mf* dynamic is indicated at the end of the section.

Perc.

60

61

62

63

64

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

65 66 67 68 69

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

70 71 72 73 74

78 Lento (♩ = 78)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

75 76 77 78 79 80

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

81 82 83 84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

88 89 90 91 92 93 94

mp *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

96 Tempo (♩ = 132)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

95 96 97 98 99 100

p *pizz.* *mf*

mp *pizz.* *mf*

mp *pizz.* *mf*

mp *mf*

W.B. Cabasa

mp *mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

pizz. *f*

f

f

f

f

f

2

101 102 103 104 105 106

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

ff

f arco

ff

f arco

ff

f arco

ff

f

ff

f

111

107 108 109 110 111

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

112 113 114 115 116

Detailed description: This block contains the musical score for measures 112 through 116. It features six staves: Violins I and II (treble clef, G-clef), Viola (bass clef, C-clef), Cello (bass clef, F-clef), String Bass (bass clef, F-clef), and Percussion (bass clef, C-clef). The key signature is one sharp (F#). The percussion part consists of a steady eighth-note pattern. A double bar line with a '2' above it is located at the end of measure 115. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

117 118 119 120 121 122

121

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

Detailed description: This block contains the musical score for measures 117 through 122. It features the same six staves as the previous block. The key signature remains one sharp (F#). The percussion part continues with the eighth-note pattern. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *f* (forte). A box containing the number '121' is placed above the first staff in measure 121. A double bar line with a '2' above it is located at the end of measure 120. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

123 124 125 126 127 128

Detailed description: This block contains the musical score for measures 123 through 128. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#). The percussion part includes a snare drum pattern with 'x' marks for accents and a double bar line with a '2' above it in measures 126 and 128. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

129 130 131 132 133 134

Detailed description: This block contains the musical score for measures 129 through 134. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#). Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *tr* (trill) and *V* (breath mark). The percussion part has a snare drum pattern with a percentage sign (%) in measures 130-132. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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