

INTERPLAY

By Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Woodblock, Cabasa)	2

NOTES TO THE CONDUCTOR

Performers and audiences alike will enjoy the varied colors and counterpoint in this energetic work. *Interplay*, as the name implies, features the interaction of various melodic and rhythmic elements arranged above a cello and bass ostinato. *Interplay* also involves shifting tonalities from major to minor, and contains an expressive interlude before the recapitulation. Strict attention should be given to maintaining a steady and unwavering pulse, as this forms the basis for driving the piece rhythmically (especially the two percussion parts). As in preparing all music, begin working at a comfortable tempo to achieve technical and rhythmic accuracy. Having players count aloud in the early stages can build familiarity with the rhythmic concepts. Over time, the pulse can be increased as the ensemble becomes comfortable with the technical requirements of the music. The use of percussion is sparing but essential to the energy of the work. The percussion parts were created to be simple and can be learned by two members of the orchestra. The part calls for a wood block and a cabasa. A closed hi-hat played with drumsticks would also be effective if a cabasa is unavailable. Whatever is used, the part must generate a clean and rhythmic sound, and the players should stand together behind the ensemble for better communication.



Interplay

CONDUCTOR SCORE

Brendan McBrien

Duration - 3:30

Violins

Viola

Cello

String Bass

Allegro (♩ = 132)

Woodblock

Percussion
(Wood Block, Cabasa)

Measures 1-4. Violins I and II, Viola, Cello, and String Bass. Woodblock and Percussion. Dynamics include *f* and *mf*. A fermata is present over measure 4.

Vlns.

Vla.

Cello

Str. Bass

Perc.

7

pizz.

mp

f

mp

Measures 5-10. Violins I and II, Viola, Cello, String Bass, and Percussion. Dynamics include *f*, *mp*, and *pizz.*. A fermata is present over measure 7.

22 arco

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf* arco

Cello *mf*

Str. Bass *mf*

Perc. *mf*

mf 22 23 24 25 26

Vlns. I

Vlns. II *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Perc. *2*

27 28 29 30 31 32

35

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

mp *mf* *mf* *mf*

33 34 35 36 37 38

42

Solo

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

f *f* *mp* *mp* *mp* *mp*

div. if no Bases

39 40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

44 45 46 47 48

1st stand
div. Vlns.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

49 50 51 52 53

56

Solo

Vlns. I

Musical staff for Violins I, starting at measure 56. The staff begins with a *Solo* marking and a dynamic of *f*. The notation includes eighth and sixteenth notes with slurs.

Vlns. II

Musical staff for Violins II, starting at measure 56. The dynamic is *mp*, which changes to *mf* at measure 58. The notation includes eighth and sixteenth notes with slurs.

Vla.

Musical staff for Viola, starting at measure 56. The dynamic is *mp*, which changes to *mf* at measure 58. The notation includes eighth and sixteenth notes with slurs.

Cello

Musical staff for Cello, starting at measure 56. The dynamic is *mp*, which changes to *mf* at measure 58. The notation includes eighth and sixteenth notes with slurs.

Str. Bass

Musical staff for String Bass, starting at measure 56. The dynamic is *mp*, which changes to *mf* at measure 58. The notation includes eighth and sixteenth notes with slurs.

Perc.

Musical staff for Percussion, starting at measure 56. It features a rhythmic pattern of eighth notes with 'x' marks above them.

54

55

56

57

58

59

62

Tutti

Vlns. I

Musical staff for Violins I, starting at measure 62. The dynamic is *f* *arco*. The notation includes eighth and sixteenth notes with slurs.

Vlns. II

Musical staff for Violins II, starting at measure 62. The dynamic is *f*, which changes to *mf* at measure 63. The notation includes eighth and sixteenth notes with slurs.

Vla.

Musical staff for Viola, starting at measure 62. The dynamic is *f*, which changes to *mf* at measure 63. The notation includes eighth and sixteenth notes with slurs.

Cello

Musical staff for Cello, starting at measure 62. The dynamic is *f*, which changes to *mf* at measure 63. The notation includes eighth and sixteenth notes with slurs.

Str. Bass

Musical staff for String Bass, starting at measure 62. The dynamic is *f*, which changes to *mf* at measure 63. The notation includes eighth and sixteenth notes with slurs.

Perc.

60

61

62

63

64

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

65 66 67 68 69

Vlns.
I
II

Vla.

Cello
unison

Str. Bass

Perc.

70 71 72 73 74

78 Lento (♩ = 78)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

75 76 77 78 79 80

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

81 82 83 84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

88 89 90 91 92 93 94

mp *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

96 Tempo (♩ = 132)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

95 96 97 98 99 100

p *pizz.* *mf*

mp *pizz.* *mf*

mp *pizz.* *mf*

mp *mf*

W.B. Cabasa

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

pizz. *f*

f

f

f

f

f

2

101 102 103 104 105 106

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

ff

f arco

ff

f arco

ff

f arco

ff

f

ff

f

111

107 108 109 110 111

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

112 113 114 115 116

Detailed description: This block contains the musical score for measures 112 through 116. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#). The percussion part consists of a steady eighth-note pattern. A double bar line with a '2' above it is located at the end of measure 115. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

117 118 119 120 121 122

121

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

Detailed description: This block contains the musical score for measures 117 through 122. It features the same six staves as the previous block. Dynamic markings include *dim.* (diminuendo) and *p* (piano) leading to *f* (forte). A box containing the number '121' is placed above the first staff in measure 121. A double bar line with a '2' above it is located at the end of measure 120. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

123 124 125 126 127 128

Detailed description: This block contains the musical score for measures 123 through 128. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#). The percussion part includes a rhythmic pattern of eighth notes with 'x' marks, and two measures with a double bar line and a '2' above it, indicating a double bar line with a repeat sign. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

129 130 131 132 133 134

Detailed description: This block contains the musical score for measures 129 through 134. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#). The score includes dynamic markings such as *f* and *ff*. The percussion part has a rhythmic pattern of eighth notes with a slash and a vertical line, and a final measure with a double bar line and a *ff* dynamic marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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