

FANTASY ON SIMPLE GIFTS

Traditional
Arranged by Robert Kerr

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Aaron Copland made this fabulous tune very popular in his epic tone poem, "Appalachian Spring." As the quintessential American composer, his wide open space harmonizations and uncomplicated treatment of the melody speak plainly of America and paint for the listener a picture of the "simple" life of the early American settlers. While I wish to pay tribute to Copland in my *Fantasy on Simple Gifts*, I am also drawn to explore the Scots-Irish influence on our American folk culture found within the drones of Celtic music. This piece should flow smoothly from section to section with only minor adjustments in the overall tempo to ensure that the various influences are seamlessly bound within the framework of the "Fantasy" as one complete thought. I hope that you enjoy playing and performing this piece!

Robert Kerr



Fantasy on Simple Gifts

CONDUCTOR SCORE
Duration - 4:30

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Andante (♩ = 88)

Violins
I
II

Viola

Cello

String Bass

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

5 6 7 8 9

10 **Happily** (♩ = 120) arco 14

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

pizz. div.
pizz.
pizz.
pizz.
mp

p

10 11 12 13 14

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

15 16 17 18 19

I Vlns. *mf* arco

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

20 21 22 23 24

I Vlns.

II Vlns.

Vla. *div.*

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

f

arco

div.

non div.

div.

non div.

f

arco

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

f

V

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

non div.

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

50 Jig! (♩. = 120)
(♩. = ♩.)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p
non div.
p
p

49 50 51 52 53 54

59

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf
mf
mf
mf
mf

55 56 57 58 59 60

I
Vlns.
II
Vla.
Cello
Str. Bass

61 62 63 64 65

This block contains the musical score for measures 61 through 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

67

div.

66 67 68 69 70

This block contains the musical score for measures 66 through 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 67 includes a *div.* (divisi) instruction for the Violin II part. The notation includes various rhythmic values and rests. A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

71 72 73 74

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

75 **Reel!** (♩ = 120)

non div.
f
simile

75 76 77 78

I
Vlns.
II
Vla.
Cello
Str. Bass

79 80 81 82

I
Vlns.
II
Vla.
Cello
Str. Bass

83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

95 96 97 98

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

99 100 101 102

*f*³ *non div. pizz.* *f* *pizz.* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

107 108 109 110

111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

pizz.

div.

111 112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(pizz.)

pp

(pizz.)

pp

(pizz.)

pp

(pizz.)

div.

pp

(pizz.)

pp

118

116 117 118 119 120 121

126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

122 123 124 125 126 127 128

134

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

129 130 131 132 133 134

p tenderly

arco

p tenderly

arco

p tenderly

div.

p tenderly

div.

p tenderly

I
Vlns.
II
Vla.
Cello
Str. Bass

135 136 137 138 139 140 141

I
Vlns.
II
Vla.
Cello
Str. Bass

142

142 143 144 145 146 147 148

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