

# A BREEZE IN THE KEYS

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Synthesizer or Piano	1
Drumset	1

## A BREEZE IN THE KEYS

Pizzicato strings imitate Caribbean steel drums under the festive melodies of this sunny selection! Designed to give every section experience with the most common syncopated rhythm in popular music, the sunny, colorful style is sure to make this piece a favorite to both students and audiences. Drumset and keyboard parts are included for extra support and island flavor. *A Breeze in the Keys* is a party you won't want to miss!



CONDUCTOR SCORE

# A Breeze in the Keys

Doug Spata

Duration - 2:00

Fast and light (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Drumset

Synthesizer or Piano\*

Violins I

Violins II

Viola

Cello

String Bass

Drumset

Synthesizer or Piano\*

\*When Synthesizer is used, select Steel Drum sound.



I  
Vlns.

II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

11 12 13 14 15

I  
Vlns.

II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

16 17 18 19 20

*To Coda* ⊕ arco  $\vee$

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Drs.  
Synth. or Pno.

21 22 23 24 25

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Drs.  
Synth. or Pno.

*mf*  
*mf*  
*mf*  
*mp*  
*mf*

26 27 28 29 30 31

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

37 38 39 40 41

42

*pizz.*  
*mp*

Vlns. I

Vlns. II

Vla.

*pizz.*  
*mp*

Cello

*pizz.*  
*mp*

Str. Bass

Drs.

Synth. or Pno.

1.

42 43 44 45 46

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

2.

47 48 49 50 51

54

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Drs.  
Synth. or Pno.

mf pizz.  
mf  
mf  
f arco  
f  
mp  
mf

52 53 54 55 56

Detailed description: This block contains the musical score for measures 52 through 56. It features staves for Violins I and II, Viola, Cello, String Bass, Drums, and Synthesizer/Piano. The Violin I part begins with a *mf* *pizz.* instruction at measure 54. The Cello and String Bass parts have a *f* instruction with an *arco* marking at measure 53. The Drums part has a *mp* instruction at measure 54. The Synthesizer/Piano part has a *mf* instruction at measure 54. A large red watermark is overlaid diagonally across the page.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Drs.  
Synth. or Pno.

57 58 59 60 61

Detailed description: This block contains the musical score for measures 57 through 61. It features staves for Violins I and II, Viola, Cello, String Bass, Drums, and Synthesizer/Piano. The Violin I and II parts have rests in measures 57 and 58. The Viola, Cello, and String Bass parts have rests in measures 57 and 58. The Drums part has a *f* instruction at measure 59. The Synthesizer/Piano part has a *f* instruction at measure 59. A large red watermark is overlaid diagonally across the page.

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

62 63 64 65

*D.C. al Coda*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

66 67 68 69

*D.C. al Coda*



**Coda**

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Drs.  
Synth. or Pno.

70 71 72 73

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Drs.  
Synth. or Pno.

74 75 76 77 78

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