

A BREEZE IN THE KEYS

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Synthesizer or Piano	1
Drumset	1

A BREEZE IN THE KEYS

Pizzicato strings imitate Caribbean steel drums under the festive melodies of this sunny selection! Designed to give every section experience with the most common syncopated rhythm in popular music, the sunny, colorful style is sure to make this piece a favorite to both students and audiences. Drumset and keyboard parts are included for extra support and island flavor. *A Breeze in the Keys* is a party you won't want to miss!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR SCORE

Duration - 2:00

A Breeze in the Keys

Doug Spata

Fast and light (♩ = 120)

Violins
I *pizz. mf*
II *pizz. mf*

Viola
pizz. mf

Cello
pizz. mf

String Bass
pizz. mf

Drumset
mf Ride Cymbal (on bell)
B.D. *mp*
H.H. *mp*

Synthesizer or Piano*
p

Vlins.
I
II

Vla.
arco mp

Cello
mp

Str. Bass
mp

Drs.
p

Synth. or Pno.
p

1 2 3 4 5

1. 2. 10

6 7 8 9 10

*When Synthesizer is used,
select Steel Drum sound.

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Score for measures 11 through 15. The instruments listed are Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Drs. (Drums), and Synth. or Pno. (Synthesizer or Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 11, 12, 13, 14, and 15 are shown. The Vlns. parts feature eighth and sixteenth notes. The Vla. part has a melodic line with some rests. The Cello and Str. Bass parts provide a harmonic foundation with sustained notes and some movement. The Drs. part includes a rhythmic pattern of eighth notes. The Synth. or Pno. part features a series of chords and single notes.

Score for measures 16 through 20. The instruments listed are Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Drs. (Drums), and Synth. or Pno. (Synthesizer or Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 16, 17, 18, 19, and 20 are shown. The Vlns. parts continue with melodic lines. The Vla. part has a melodic line with some rests. The Cello and Str. Bass parts provide a harmonic foundation with sustained notes and some movement. The Drs. part includes a rhythmic pattern of eighth notes. The Synth. or Pno. part features a series of chords and single notes.

To Coda Θ arco ∇

Vlns. I II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

21 22 23 24 25

26

Vlns. I II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

26 27 28 29 30 31

34

Vlns.

II

Vla.

Cello

Str. Bass

Drs.

Synth. or
Pno.

32

33

34

35

36

Vlns.

II

Vla.

Cello

Str. Bass

Drs.

Synth. or
Pno.

37

38

39

40

41

42

pizz.
mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

1.

42 43 44 45 46

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

2.

47 48 49 50 51

54

Vlns. I *mf* pizz.

Vlns. II *mf*

Vla. *mf*

Cello *f* arco

Str. Bass *f*

Drs. *mp*

Synth. or Pno. *mf*

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

57 58 59 60 61

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

62 63 64 65

D.C. al Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

D.C. al Coda

Synth. or Pno.

66 67 68 69

Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

p

p

p

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drs.

Synth. or Pno.

arco

f

f

f

f

mf

74 75 76 77 78

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