

SLEIGH RIDE TO NEW HAVEN

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Sleigh Bells)	1

SLEIGH RIDE TO NEW HAVEN

With jubilant melodies and a light, festive style, this wonderful new composition is the perfect selection for your holiday concert! Students and audiences alike will thrill to the brisk, joyful style while teachers will appreciate how their students receive valuable experience with basic shifting, syncopation and part independence. Everyone gets a turn at the carefree melodies, and a sleigh bell part is included for extra holiday color.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sleigh Ride to New Haven

CONDUCTOR SCORE

Duration - 3:00

Doug Spata

Light and moderately fast (♩ = 120)

Violins

Viola

Cello

String Bass

Sleigh Bells

Vlns.

Vla.

Cello

Str. Bass

Sl. Bells

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sl. Bells

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sl. Bells

10 11 12

13 $\text{\textcircled{S}}$ (\square)

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp* *sim.*

Str. Bass *mp* *sim.*

Sl. Bells *mp*

13 14 15

Vlns. I

Vlns. II

Vla.

Cello *sim.*

Str. Bass *sim.*

Sl. Bells

16 17 18

21

Vlns.

Musical score for measures 19-21. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Snare Bells. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 19 shows the beginning of the section. Measure 20 features a crescendo leading to a dynamic of *p*. Measure 21 features a decrescendo leading to a dynamic of *mp*. The Snare Bells part has a rhythmic pattern of quarter notes with 'x' marks above them.

19

20

21

Vlns.

Musical score for measures 22-24. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Snare Bells. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 22 features a dynamic of *p*. Measure 23 features a dynamic of *p*. Measure 24 features a dynamic of *p*. The Snare Bells part has a rhythmic pattern of quarter notes with 'x' marks above them.

22

23

24

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Sl. Bells

4 V V^o V V
V V V V
III -3 V I -4 4
I -1 V sim.
I 0 V sim.
p

25 26 27 28

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Sl. Bells

30 p
mp V III -1
p p p p
mp

29 30 31 32

To Coda ⊕

Vlns.

I

II

Vla.

Cello

Str. Bass

Sl. Bells

33

34

35

36

Vlns.

I

II

Vla.

Cello

Str. Bass

Sl. Bells

37

pp

38

39

40

I
Vlns.
II

Vla.

Cello

Str. Bass

Sl. Bells

41 42 43 44

I
Vlns.
II

Vla.

Cello

Str. Bass

Sl. Bells

45 46 47 48

pp

pp

pp

pp

pp

Vlns.
I
II

Vla.

Cello

Str. Bass
sim.

Sl. Bells

49 50 51 52

Vlns.
I
II

Vla.

Cello

Str. Bass

Sl. Bells

53 54 55

I
Vlns. *p*

II
Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Sl. Bells *mf*

56 57 58 59

$\text{\textcircled{C}}$ Coda

I
Vlns.

II
Vlns. *p*

Vla. *p*

Cello *pp*

Str. Bass *pp*

Sl. Bells *pp*

60 61 62

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp*

Cello *p*

Str. Bass *p*

Sl. Bells

63 64 65

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *sim.* *mf*

Str. Bass *sim.* *mf*

Sl. Bells *mf*

66 67 68

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