

MOMENTUM

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

MOMENTUM

When asked to write a piece in memory of Jan Burchman, I was interested in finding out a little bit more about her as a teacher. With the help of her co-worker, Marilyn Kesler, I received many comments about Jan from her former students. In reading these, I noticed that two words kept coming up in reference to her teaching style: "energy" and "enthusiasm." These words became the springboard for writing this piece.

The title *Momentum* refers in the most obvious way to the driving, rhythmic pulse that permeates throughout. But, on another level, it is meant to represent the results achieved by Jan, an outstanding string educator. Her influence as a teacher and the energy that she brought to each lesson can be thought of as the "momentum" that will continue to live on in her students and in their future musical accomplishments.

The piece incorporates two diverse moods—a highly rhythmic first section in B minor, built on rising and falling thirds, followed by a simple chorale in folk song style presented first in the violins and then passed throughout the ensemble. As this slow section winds down, the energy is once again established with the re-introduction of earlier material. The chorale is then heard again, this time coupled with the energetic figures that started the piece.

Richard Meyer



Momentum

CONDUCTOR SCORE

Duration - 5:30

Richard Meyer

Allegro enérgico (♩ = 126)

Violins

Viola

Cello

String Bass

1 2 3

Vlns.

Vla.

Cello

Str. Bass

4 5 6 7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8

9

10

11

div.

non div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12

13

p

mp

15

Vlns. I *mp* *f* *p*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

14 15 16 17

20

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

18 19 20

Vlns.

Vla.

Cello

Str. Bass

marc.

marc.

marc.

marc.

marc.

21 22 23 24

x2 x4

Vlns.

Vla.

Cello

Str. Bass

p

p

25 26 27 28

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 29-32:

- Violins (Vlns.):** Violin I (I) plays a melodic line starting with a *V* (Vibrato) marking. Violin II (II) is silent in measure 29, then enters in measure 30 with a *f* (forte) dynamic.
- Viola (Vla.):** Plays a melodic line in measure 29, then a rhythmic pattern in measure 30, and a melodic line in measure 31.
- Cello:** Silent in measure 29, then enters in measure 30 with a *f* (forte) dynamic, playing a rhythmic pattern.
- String Bass (Str. Bass):** Silent in measure 29, then enters in measure 30 with a *f* (forte) dynamic, playing a rhythmic pattern.

Measures 31-32:

- Violins (Vlns.):** Violin I (I) continues its melodic line. Violin II (II) continues its melodic line.
- Viola (Vla.):** Continues its melodic line.
- Cello:** Continues its rhythmic pattern.
- String Bass (Str. Bass):** Continues its rhythmic pattern.

Measures 31 and 32 include *p* (piano) dynamics and a *pizz.* (pizzicato) marking for the String Bass.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 33-35:

- Violins (Vlns.):** Violin I (I) is silent in measure 33, then enters in measure 34 with a *f* (forte) dynamic, playing a rhythmic pattern. Violin II (II) continues its melodic line.
- Viola (Vla.):** Silent in measure 33, then enters in measure 34 with a *p* (piano) dynamic, playing a melodic line.
- Cello:** Continues its rhythmic pattern.
- String Bass (Str. Bass):** Silent in measure 33, then enters in measure 34 with a *f* (forte) dynamic, playing a rhythmic pattern.

Measures 34-35:

- Violins (Vlns.):** Violin I (I) continues its rhythmic pattern. Violin II (II) continues its melodic line.
- Viola (Vla.):** Continues its melodic line.
- Cello:** Continues its rhythmic pattern.
- String Bass (Str. Bass):** Continues its rhythmic pattern.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

pizz.

p

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

pizz.

f

pizz.

f

40 41 42 43 44

45

Vlns. I *arco* *f* *marc.*

Vlns. II *arco* *f* *marc.*

Vla. *arco* *f* *marc.*

Cello *arco* *f* *marc.*

Str. Bass *arco* *f* *marc.*

45 46 47

Vlns. I

Vlns. II

Vla. *p*

Cello *x2* *x4* *x2* *x4*

Str. Bass

48 49 50 51

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

p

f

p

mf

f

52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p molto cresc.

p molto cresc.

p molto cresc.

fp molto cresc.

fp molto cresc.

56 57 58 59

61

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*
div.

Cello *ff*

Str. Bass *ff*

60 61 62 63

66 L'istesso tempo (♩ = 126)

Vlns. I *p* più legato

Vlns. II *p* più legato

Vla. *ff*

Cello *ff*
mf *dim.*
spiccato

Str. Bass *ff*

64 65 66 67

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p*

72 73 74 75

I

Vlns.

II

Vla.

Cello

Str. Bass

76 77 78 79 *p*

I

Vlns.

II

Vla.

Cello

Str. Bass

80 81 82 83

rit.

x2 x4

84 Andantino (♩ = 82)

Vlns.

I

II

Vla.

Cello

Str. Bass

84

85

86

87

Vlns.

I

II

Vla.

Cello

Str. Bass

88

89

90

91

92

Soli

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

p

f

mf

f

93 94 95 96

Soli

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

p

p

div.

97 98 99 100 101

102

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

mf

102 103 104 105

109

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

mp

106 107 108 109

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

pizz.

mp

110 111 112 113

rit. e dim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

(V)

p

p

p

p

p

114 115 116 117

118 **Tempo I** (♩ = 126)

Vlns.

II

Vla.

Cello

Str. Bass

118 119 120

Vlns.

II

Vla.

Cello

Str. Bass

121 122 123 124

The musical score for measures 125-128 is as follows:

- Violins I (Vlns. I):** Measure 125: Quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 126: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 127: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Violins II (Vlns. II):** Measure 125: Quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 126: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 127: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Viola (Vla.):** Measure 125: Quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 126: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 127: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Cello:** Measure 125: Quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 126: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 127: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- String Bass (Str. Bass):** Measure 125: Quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 126: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 127: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Dynamics and other markings:

- Violins I:** *p* (piano) in measure 127.
- Violins II:** *f* (forte) in measure 127, *ff* (fortissimo) in measure 128.
- Viola:** *f* (forte) in measure 127, *ff* (fortissimo) in measure 128.
- Cello:** *f* (forte) in measure 127, *ff* (fortissimo) in measure 128.
- String Bass:** *f* (forte) in measure 127.
- Other:** "Soli V" instruction above the Violins II staff in measure 128.

129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

div.

ff

129 130 131 132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

133

134

135

136

non div.



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

137

138

139

140

div.



141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

145 146 147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

148 149 150 151

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

152 153 154 155

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