

SINFONIA IN G

Carl Stamitz
Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A fantastic introduction to symphonic literature for young players, the rhythmic signature of Stamitz will make this a favorite of students and audiences alike. Perfect for reinforcing technical skills while developing musicianship in the setting of the Classical period.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sinfonia in G

CONDUCTOR SCORE

Duration - 3:00

Carl Stamitz

Arranged by Bob Phillips (ASCAP)

Presto (♩ = 160)

Violins I
Violins II
Viola
Cello
String Bass

f *p*

1 2 3 4 5 6

To Coda

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

7 8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

III
-3 o

2 3 4 3 2

III
-1

51

I Vlns. *cresc.* *f*

II Vlns. *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

47 48 49 50 51

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66

f

f

f

f

x1

1/2 -1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75

f-p

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. 2nd time

2 1
2 x1
4 2

76 77 78 79 80

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

81 82 83 84 85 86

D.C. al Coda

\oplus Coda

87

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

4 4 III -3

cresc.

cresc.

cresc.

cresc.

p 87 88 89 90 *cresc.* 91

95

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

2 4 3 2 I -3

f

f

f

f

92 93 94 *f* 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100 101 102

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f-p *f-p* *f-p* *f-p* *f-p*

cresc. 2nd time *cresc. 2nd time* *cresc. 2nd time* *cresc. 2nd time* *cresc. 2nd time*

2 1 2 1 2

1/2 -2

2 1 2

103 104 105 106 107

111

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

4

f

V

108 109 110 111 112

This system of musical notation covers measures 108 to 112. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 108 has a '4' above the first violin staff. A repeat sign is present at the end of measure 110. Measure 111 is marked with a box containing '111' and a dynamic marking of *f*. Measure 112 has a 'V' above the first violin staff. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

4

V V

V V

V V

113 114 115 116 117 118

This system of musical notation covers measures 113 to 118. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 114 has a '4' above the first violin staff. Measures 117 and 118 have 'V' above the first violin staff. A large red watermark is overlaid on the score.