

SKYFIRE

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

The Duneland School Corporation is located on the beautiful eastern shores of Lake Michigan. The sweeping sand dunes and beaches are constantly being re-sculptured by the winds that race across the lake from Chicago. The piece begins with "Gentle Breezes," reflective of the many serene mornings when the lake seems to awake in slow motion. On windy days the lake takes on a different character. The second section, "Wind and Waves," describes both the danger and the playful nature of a wavy day on the big lake. In the evenings when people gather on the dunes to gaze upon the vast inland sea, there is no more spectacular moment than "Sunset," our third section. As the sun gently dips below the horizon, often the clouds begin to illuminate and the glory of creation is revealed. Colors of every description appear in a brilliant vista, thus the name of the final section of the piece, "Skyfire."



Skyfire

CONDUCTOR SCORE
Duration - 3:45

Bob Phillips (ASCAP)

Gently (♩ = 72)

Violins

Viola

Cello

String Bass

Musical score for measures 1-4 of 'Skyfire'. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Gently' with a quarter note equal to 72 beats per minute. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). A large red watermark 'Preview Only' is overlaid on the score.

Vlins.

Via.

Cello

Str. Bass

Musical score for measures 5-8 of 'Skyfire'. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Gently' with a quarter note equal to 72 beats per minute. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). A large red watermark 'Preview Only' is overlaid on the score.

13

Vlns. I *f* *mf* pizz.

Vlns. II *f* *mf* pizz.

Vla. *f*

Cello *f* x4

Str. Bass *f* I -4 1/2 -1 II 1/2 -4 1 -1

9 10 11 12 13

Vlns. I

Vlns. II

Vla. V

Cello V

Str. Bass I 0 V

14 15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco 21

mf *f* *f*

18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp*

22 23 24 25

Vlns.
I
II

Vla.

Cello

Str. Bass

rit.

26 27 28 29 30

Vlns.
I
II

Vla.

Cello

Str. Bass

31

Flowing (♩ = 90)

mf *p* *mf* *mf*

31 32 33 34 35

"Wind and Waves"
Furiously (♩ = 110)

38

4

Vlns.

Musical score for measures 36-38. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The tempo is marked "Furiously" with a quarter note equal to 110 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 36-37 and *ff* (fortissimo) for measure 38. The strings play a rhythmic pattern of eighth notes. The violins play a melodic line with accents. The viola, cello, and string bass play a rhythmic pattern of eighth notes. A large red watermark "Preview Only" is overlaid on the score.

36

37

38

Vlns.

Musical score for measures 39-41. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The tempo is marked "Furiously" with a quarter note equal to 110 beats per minute. The dynamics are marked *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes. The violins play a melodic line with accents. The viola, cello, and string bass play a rhythmic pattern of eighth notes. A large red watermark "Preview Only" is overlaid on the score.

39

40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47

f

I
Vlns.
II
Vla.
Cello
Str. Bass

mp

mp

mp

mp

mp

48 49 50

Detailed description: This block contains the first system of a musical score, spanning measures 48 to 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a 3/4 time signature. Measures 48 and 49 show a melodic line in the strings with a mezzo-piano (*mp*) dynamic. Measure 50 continues this line with some accents. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

f

f

f

f

f

51 52 53

Detailed description: This block contains the second system of the musical score, spanning measures 51 to 53. It features the same five staves as the first system. The dynamic level increases to forte (*f*) starting in measure 51. The music continues with melodic lines and some rhythmic patterns. A large red watermark 'Preview Only' is overlaid on the score.

54 *non div.*

Vlns. I *ff non div.*

Vlns. II *ff*

Vla. *ff non div.*

Cello *ff*

Str. Bass *ff*

54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

60 61

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 60 shows rhythmic patterns with accents (>) and breath marks (v). Measure 61 continues these patterns with a crescendo hairpin at the end.

62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f 62 63 64

Detailed description: This block contains the musical notation for measures 62, 63, and 64. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps. Measure 62 starts with a forte (*f*) dynamic. Measures 62-64 feature complex rhythmic patterns with accents (>) and breath marks (v). Measure 63 includes a four-measure rest (4) in the Violin II, Viola, and Cello parts. Measure 64 continues the patterns with a forte (*f*) dynamic.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 *mf* 66 *mp* 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 70 "Sunset" **Flowing** (♩ = 70)

68 69 70

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

71 72 73 74

I Vlns. *f* *mf* (Vla.)

II Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf* pizz.

75 76 77 78

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82

Play

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86

f *mp*

f *mp*

f *mp*

f *mp*

90 "Skyfire"
Gloriously (♩ = 60)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95

ff

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