

SKYFIRE

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

The Duneland School Corporation is located on the beautiful eastern shores of Lake Michigan. The sweeping sand dunes and beaches are constantly being re-sculptured by the winds that race across the lake from Chicago. The piece begins with "Gentle Breezes," reflective of the many serene mornings when the lake seems to awake in slow motion. On windy days the lake takes on a different character. The second section, "Wind and Waves," describes both the danger and the playful nature of a wavy day on the big lake. In the evenings when people gather on the dunes to gaze upon the vast inland sea, there is no more spectacular moment than "Sunset," our third section. As the sun gently dips below the horizon, often the clouds begin to illuminate and the glory of creation is revealed. Colors of every description appear in a brilliant vista, thus the name of the final section of the piece, "Skyfire."



Skyfire

CONDUCTOR SCORE
Duration - 3:45

Bob Phillips (ASCAP)

Gently (♩ = 72)

Violins

Viola

Cello

String Bass

Musical score for measures 1-4 of 'Skyfire'. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Gently' with a quarter note equal to 72 beats per minute. The dynamic is *mf*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). A large red watermark 'Preview Only' is overlaid on the score.

Vlins.

Via.

Cello

Str. Bass

Musical score for measures 5-8 of 'Skyfire'. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Gently' with a quarter note equal to 72 beats per minute. The dynamic is *mf*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). A large red watermark 'Preview Only' is overlaid on the score.

13

Vlns. I *f* *mf* pizz.

Vlns. II *f* *mf* pizz.

Vla. *f*

Cello *f* x4

Str. Bass *f* I -4 1/2 -1 II 1/2 -4 1 -1

9 10 11 12 13

Vlns. I

Vlns. II

Vla. V

Cello V

Str. Bass I 0 V

14 15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco 21

f

f

mf

f

mf

f

18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

22 23 24 25

Vlns.
I
II

Vla.

Cello

Str. Bass

rit.

26 27 28 29 30

Vlns.
I
II

Vla.

Cello

Str. Bass

31

Flowing (♩ = 90)

mf *p* *mf* *mf*

31 32 33 34 35

"Wind and Waves"
Furiously (♩ = 110)

4 38

Vlns. I *mf*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

x4

36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47

f

I
Vlns.
II
Vla.
Cello
Str. Bass

mp
mp
mp
mp
mp

48 49 50

I
Vlns.
II
Vla.
Cello
Str. Bass

f
f
f
f
f

51 52 53

54 *non div.*

Vlns. I *ff non div.*

Vlns. II *ff*

Vla. *ff non div.*

Cello *ff*

Str. Bass *ff*

54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 *mf* 66 *mp* 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 70 **“Sunset”**
Flowing (♩ = 70)

68 69 70

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

71 72 73 74

I Vlns. *f* *mf* (Vla.)

II Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf* pizz.

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82

Play

arco

79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

4

83 84 85 86

90 "Skyfire"
Gloriously (♩ = 60)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95

ff

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