

STRING EXPLORER SERIES

Miniature Symphony

By Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

MINIATURE SYMPHONY

Using only the notes of the D Major scale, this brilliantly simple four-movement "Symphony" is perfect for beginning string players who are just starting to read. Each movement focuses on a distinct reading and playing skill:

- I. Modest March—quarter and half notes
- II. Little Largo—slurs and soft, legato playing
- III. Minute Minuet—hooks and 3/4 time signature
- IV. Kleine Kanon—eighth notes and pizzicato/arco

Whether you perform one movement or all four, your students will sound great while they get a chance to put their newly-acquired reading skills to use! In addition, your orchestra will learn about basic symphonic form, minuet and trio form, canonic techniques, and D.S. and D.C. "roadmaps." So educational and fun! Includes parts for Violin III (Viola Treble Clef) and Piano Accompaniment.



Miniature Symphony

CONDUCTOR SCORE
Duration - 6:30

Richard Meyer

I. Modest March

Moderato (♩ = 100)



Violins

Violins I and II, Viola (Violin III), Cello, and String Bass staves. The music begins with a forte (*f*) dynamic. The key signature is two sharps (D major) and the time signature is 4/4. The first system shows measures 1 through 5. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Moderato (♩ = 100)



Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment staves. The music continues from measure 6 to 11. Measure 11 is marked with a box containing the number 11. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

To Coda ☉

Musical score for measures 12-16. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a 'To Coda' symbol at the end of measure 16. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

12 13 14 15 16

To Coda ☉

Musical score for measures 17-21. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a 'To Coda' symbol at the end of measure 21. Dynamic markings include *p* (piano) and *f* (forte). A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

17 18 19 20 21

D.S. % al Coda

Musical score for measures 22-26. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The score features dynamic markings of *p* (piano) and *f* (forte). A *D.S. % al Coda* instruction is present at the end of measure 26. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 27-31, including the Coda. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The score features dynamic markings of *p* (piano) and *f* (forte). A *Coda* symbol is present at the beginning of measure 27. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

26 27 28 29 30

III. Minute Minuet

Tempo di minuet (♩ = 132)

Violins

I

II

Viola (Violin III)

Cello

String Bass

f *mf*

f *mf*

f *mf*

f *mf* *pizz.*

Piano Accompaniment

Tempo di minuet (♩ = 132)

f *mf*

1 2 3 4 5

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mf

Piano Accomp.

mf

6 7 8 9 10

2. 14 *Fine*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

f

f

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

17 18 19 20 21

22 Trio

Vlns. I *pizz.*

Vlns. II *p pizz.*

Vla. (Vln. III) *p*

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

1. 2. *D.C. al Fine, with repeat*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31

IV. Kleine Kanon

Allegro (♩ = 132)

pizz.
p

Violins
I
II

Viola
(Violin III)

Cello

String Bass

pizz.
p

pizz.
p

p

Allegro (♩ = 132)

p *simile*

1 2 3 4

Detailed description: This block contains the first four measures of the 'Kleine Kanon' movement. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature is two sharps (D major). The time signature is 4/4. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The strings play a rhythmic pattern of eighth notes, with the first two measures marked 'pizz.' and 'p'. The piano accompaniment features a similar rhythmic pattern, with the first two measures marked 'p' and the last two marked 'simile'. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

4 4 4

5 6 7 8

Detailed description: This block contains the next four measures (measures 5-8) of the 'Kleine Kanon' movement. The instrumentation remains the same as in the previous block. The strings continue their rhythmic pattern. The piano accompaniment continues with a similar pattern. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

f

arco

f

arco

f

arco

f

9 10 11 12

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

To Coda ⊕

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24

25 *D.C. al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase