

STRING EXPLORER SERIES

The Gentle Giant

(A Lyric Solo for Double Bass and Orchestra)

By Bob Phillips

INSTRUMENTATION

| | |
|---|---|
| Conductor Score | 1 |
| String Bass Solo | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola  | 3 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Piano Accompaniment (Optional) | 1 |

Following up on the hugely successful bass feature, *Bass-ically Bluegrass*, the composer has written a gorgeous lyric solo for your young bass players! The perfect level to feature the young bass section or soloist, the easy solo bass part uses 1st through 3rd position with a momentary move into 4th position. This lush setting for soloist and string orchestra will be a big hit with your bass section and includes an optional bass part for section players. Written by a bass player for bass players and their teachers!



The Gentle Giant

CONDUCTOR SCORE

(A Lyric Solo for Double Bass and Orchestra)

Bob Phillips (ASCAP)

Duration - 2:20

Gently (♩ = 100)

String Bass Solo

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(optional)

Bass Solo

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

The musical score is arranged in systems. The top system (measures 1-5) includes parts for String Bass Solo, Violins I and II, Viola (Violin III), Cello, String Bass, and optional Piano Accompaniment. The bottom system (measures 6-10) includes parts for Bass Solo, Violins I and II, Viola (Violin III), Cello, String Bass, and optional Piano Accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *Lo 1*, *Lo 2*, *V* (breathes), *mp pizz.* (pizzicato), and fingering numbers (1-5, 9, 3, 4, 2, -1). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

11 12 13 14 15

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

17 2

mf

p

p

p

p

p

17

16 17 18 19 20

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

21 22 23 24 25

II -2 IV -1 III -4 V I -4

25

ff *mf* *f* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *p*

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

26 27 28 29 30

Lo 2 Hi 3

25

33

Bass Solo

Bass Solo staff with musical notation.

Vlns.

I

Vlns. I staff with musical notation, including 'Lo 1' and 'arco' markings.

II

Vlns. II staff with musical notation, including 'Lo 1' and 'arco' markings.

Vla.
(Vln. III)

Vla. (Vln. III) staff with musical notation, including 'Lo 1' and 'arco' markings.

Cello

Cello staff with musical notation, including 'f' dynamic marking.

Str. Bass

Str. Bass staff with musical notation, including 'f' dynamic marking.

Piano
Accomp.
(opt.)

Piano Accompaniment (opt.) staff with musical notation, including 'f' dynamic marking and a circled '33'.

31

32

33

34

35

Bass Solo

Bass Solo staff with musical notation, including 'f' dynamic marking.

Vlns.

I

Vlns. I staff with musical notation, including 'pizz.' and 'mf' markings.

II

Vlns. II staff with musical notation, including 'pizz.' and 'mf' markings.

Vla.
(Vln. III)

Vla. (Vln. III) staff with musical notation, including 'pizz.' and 'mf' markings.

Cello

Cello staff with musical notation, including 'mf' dynamic marking.

Str. Bass

Str. Bass staff with musical notation, including 'mf' dynamic marking.

Piano
Accomp.
(opt.)

Piano Accompaniment (opt.) staff with musical notation, including 'mf' dynamic marking.

36

37

38

39

40

41

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

mf *arco* *p* *arco* *p* *arco* *p* *arco* *p*

41 42 43 44 45

46

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

f *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

II -2 V I -1 III -1 I 4 II -2 IV -1 III -4 V I -4

46 47 48 49 50 51

54 III -4 II -4 V 2 I -1 V

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

52 53 54 55 56 57

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

58 59 60 61 62 63

rit. mf mp

mp p pp

mp p pp

mp p pp

mp arco p pp

mp rit. p pp

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