

STRING EXPLORER SERIES

The Gentle Giant

(A Lyric Solo for Double Bass and Orchestra)

By Bob Phillips

INSTRUMENTATION

| | |
|---|---|
| Conductor Score | 1 |
| String Bass Solo | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola  | 3 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Piano Accompaniment (Optional) | 1 |

Following up on the hugely successful bass feature, *Bass-ically Bluegrass*, the composer has written a gorgeous lyric solo for your young bass players! The perfect level to feature the young bass section or soloist, the easy solo bass part uses 1st through 3rd position with a momentary move into 4th position. This lush setting for soloist and string orchestra will be a big hit with your bass section and includes an optional bass part for section players. Written by a bass player for bass players and their teachers!



The Gentle Giant

CONDUCTOR SCORE

(A Lyric Solo for Double Bass and Orchestra)

Bob Phillips (ASCAP)

Duration - 2:20

Gently (♩ = 100)

String Bass Solo

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(optional)

Bass Solo

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

The musical score is arranged in systems. The top system (measures 1-5) includes parts for String Bass Solo, Violins I & II, Viola, Cello, String Bass, and optional Piano Accompaniment. The bottom system (measures 6-10) includes parts for Bass Solo, Violins I & II, Viola, Cello, String Bass, and optional Piano Accompaniment. The score features various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions (pizz., mp). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

11 12 13 14 15

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

17 2

mf

p

p

p

p

p

17

16 17 18 19 20

Musical score for measures 21-25. The score includes parts for Bass Solo, Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. (opt.). The key signature has one sharp (F#). Measure 21 includes fingering: II -2, IV -1, III -4, V, I -4. Dynamics include *ff* and *mf*. Measure 25 includes a box with the number 25 and dynamics *f* and *p*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Musical score for measures 26-30. The score includes parts for Bass Solo, Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. (opt.). The key signature has two sharps (F# and C#). Measure 26 includes fingering "Lo 2". Measure 28 includes fingering "Hi 3". Dynamics include *mf* and *p*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

33

Bass Solo

Musical staff for Bass Solo, showing a melodic line in the bass clef with a key signature of two sharps (F# and C#).

Vlns.

I

Musical staff for Violin I, starting with a rest and then playing a melodic line. Includes markings for *Lo 1*, *arco*, *f*, a fourth finger (*4*), and a breath mark (*V*).

II

Musical staff for Violin II, starting with a rest and then playing a melodic line. Includes marking for *Lo 1*.

Vla.
(Vln. III)

Musical staff for Viola (Violin III), starting with a rest and then playing a melodic line. Includes marking for *Lo 1*.

Cello

Musical staff for Cello, starting with a rest and then playing a melodic line. Includes marking for *f*.

Str. Bass

Musical staff for String Bass, starting with a rest and then playing a melodic line. Includes marking for *f*.

Piano
Accomp.
(opt.)

Musical staff for Piano Accompaniment (optional), showing chords and accompaniment in both treble and bass clefs. Includes marking for *f*.

33

31

32

33

34

35

Bass Solo

Musical staff for Bass Solo, showing a melodic line in the bass clef. Includes marking for *f*.

Vlns.

I

Musical staff for Violin I, showing a melodic line. Includes marking for *pizz.*.

II

Musical staff for Violin II, showing a melodic line. Includes marking for *mf pizz.*.

Vla.
(Vln. III)

Musical staff for Viola (Violin III), showing a melodic line. Includes marking for *mf pizz.*.

Cello

Musical staff for Cello, showing a melodic line. Includes marking for *mf*.

Str. Bass

Musical staff for String Bass, showing a melodic line. Includes marking for *mf*.

Piano
Accomp.
(opt.)

Musical staff for Piano Accompaniment (optional), showing chords and accompaniment in both treble and bass clefs. Includes marking for *mf*.

36

37

38

39

40

41

Bass Solo

mf

arco

Vlns. I

mp

p arco

Vlns. II

mp

p arco

Vla. (Vln. III)

mp

p

Cello

arco

mf

p

Str. Bass

mp

p

Piano Accomp. (opt.)

mp

p

41 42 43 44 45

46

Bass Solo

f

ff

Vlns. I

mp

mf

Vlns. II

mp

mf

Vla. (Vln. III)

mp

mf

Cello

mp

mf

Str. Bass

mp

mf

Piano Accomp. (opt.)

mp

mf

46 47 48 49 50 51

54 III -4 II -4 V 2 I -1 V

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

52 53 54 55 56 57

Bass Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

58 59 60 61 62 63

rit. mf mp p pp

mp arco p pp

mp rit. p pp

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