

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1½


The Strictly Strings Orchestra Series

# The Little Drummer Boy

Words and Music by Katherine Davis,  
Henry Onorati and Harry Simeone

*Arranged by John O'Reilly*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion I (Sleigh Bells, Triangle)	2
Percussion II (Tom-Tom, Bass Drum)	2

A very special arrangement of the classic Christmas hit that will delight your beginners! Sleigh bells, triangle and tom-tom establish the processional style that is further enhanced by cello and bass open fifths. The upper strings get the first pass at playing this famous melody but all sections are featured as this delightful arrangement progresses.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# The Little Drummer Boy

Words and Music by Katherine Davis,  
Henry Onorati and Harry Simone  
Arranged by John O'Reilly

CONDUCTOR SCORE  
Duration - 2:15

**Allegro moderato** (♩ = 112)

Violins

Viola  
(Violin III)

Cello

String Bass

Percussion I  
(Sleigh Bells, Triangle)

Percussion II  
(Tom-Tom, Bass Drum)

Piano  
Accompaniment

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano  
Accomp.

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13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

16 17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

26 27 28 29 30

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

31 32 33 34 35

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

*div.*

39 40



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

*mp*

*mp*

*mp*

*mp*

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

*mp*

*mp*

(V)

(V)

56 57 58 59 60

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