

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1½


The Strictly Strings Orchestra Series

The Little Drummer Boy

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion I (Sleigh Bells, Triangle)	2
Percussion II (Tom-Tom, Bass Drum)	2

A very special arrangement of the classic Christmas hit that will delight your beginners! Sleigh bells, triangle and tom-tom establish the processional style that is further enhanced by cello and bass open fifths. The upper strings get the first pass at playing this famous melody but all sections are featured as this delightful arrangement progresses.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Little Drummer Boy

Words and Music by Katherine Davis,
Henry Onorati and Harry Simone
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CONDUCTOR SCORE
Duration - 2:15

Allegro moderato (♩ = 112)

Violins

Viola
(Violin III)

Cello

String Bass

Percussion I
(Sleigh Bells, Triangle)

Percussion II
(Tom-Tom, Bass Drum)

Piano
Accompaniment

Musical score for measures 1-5. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I (Sleigh Bells, Triangle), Percussion II (Tom-Tom, Bass Drum), and Piano Accompaniment. The tempo is **Allegro moderato** (♩ = 112). The key signature is two sharps (F# and C#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the staves.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano
Accomp.

Musical score for measures 6-10. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I, Percussion II, and Piano Accompaniment. The tempo is **Allegro moderato** (♩ = 112). The key signature is two sharps (F# and C#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

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13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

11 12 13 14 15

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

16 17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

Musical score for measures 21-25. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I and II, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '21' is placed above the first measure of each part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

Musical score for measures 26-30. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I and II, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '21' is placed above the first measure of each part. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

f

f

f

f

f

f

f

31 32 33 34 35

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

div.

39 4

36 37 38 39 40

Musical score for measures 41-45. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I and II, and Piano Accompaniment. The key signature has two sharps (F# and C#). Measures 41-42 show a melodic line in the violins and a supporting bass line. Measure 43 features a dynamic marking 'V' above the notes. Measures 44-45 continue the melodic and harmonic progression.

Musical score for measures 46-50. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I and II, and Piano Accompaniment. The key signature has two sharps (F# and C#). Measure 46 includes a dynamic marking 'mf' and a '4' above the notes. Measure 47 includes a 'div.' marking above the notes. Measure 48 includes a '4' above the notes. Measure 49 includes a dynamic marking 'mf' and a circled '49' above the notes. Measures 50 continue the melodic and harmonic progression.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

mp

mp

mp

mp

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Piano Accomp.

mp

mp

(V)

(V)

56 57 58 59 60

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