

(Correlates with *Strictly Strings*, Book 1, page 35) Grade Level: 2

The Strictly Strings Orchestra Series

Dixie

Daniel D. Emmett

*Arranged by
Edmund J. Siennicki*

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NOTES TO THE CONDUCTOR

A famous folk song during the 1800's, this tune was one of Abraham Lincoln's favorites. This new arrangement is very playable and a great way to give extra meaning to your student's study of the Civil War. *Dixie* should be performed in a spirited manner. Although tempo is marked at 120, use the tempo which makes your orchestra sound the best. Dynamics should be observed for an artistic performance.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dixie

CONDUCTOR SCORE
Duration - 2:45

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Allegretto spirito (♩ = 120)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

10

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 10-13. The top system includes Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The bottom system is Piano Accomp. The key signature is one sharp (F#). Measures 10-13 show a melodic line in the strings with some accents and a steady accompaniment in the piano.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17

Musical score for measures 14-17. The top system includes Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The bottom system is Piano Accomp. The key signature is one sharp (F#). Measures 14-17 show a melodic line in the strings with some accents and a steady accompaniment in the piano. The dynamic *f* is indicated in measures 15-17.

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

R.H.

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25

26

Vlns. I *f-p*

Vlns. II *f-p*

Vla. (Vln. III) *f-p*

Cello *f-p*

Str. Bass *f-p*

Piano Accomp. *f-p*

26 27 28 29

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p*

Str. Bass *p*

Piano Accomp. *p* *f*

30 31 32 33 34

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

ff

ff

ff

ff

45 46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51

51

50 51 52 53 54

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