

(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

## The Strictly Strings Orchestra Series

# Tulip Tree

*By Edmund J. Siennicki*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### NOTES TO THE CONDUCTOR

This charming original piece contains a myriad of learning opportunities for your young string students. Dotted quarter/eighth note rhythms, slurs that cross strings and brief excursions into the minor mode will challenge every section while improving technique. Accidentals include G#, C#, D# and A#, and are most often introduced as easy-to-teach (and to hear!) unisons for the entire orchestra. Dynamics are very important to keep interest of performers and audience.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Tulip Tree

CONDUCTOR SCORE  
Duration - 2:25

Edmund J. Siennicki

**Moderato** (♩ = 88-100)

**Violins**  
I *mf*  
II *mf*

**Viola (Violin III)**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

**Piano Accompaniment**  
*mf*

**Vlins.**  
I *f*  
II *f*

**Vla. (Vln. III)**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

**Piano Accomp.**  
*f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Musical score for measures 21-25. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 21-24 feature a dynamic of *mf* (mezzo-forte). Measure 25 features a dynamic of *f* (forte) and includes a first ending with a 4-measure repeat. A box containing the number 25 is placed above the first ending. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

Musical score for measures 26-30. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 26-30 feature a dynamic of *f* (forte). Measure 29 includes a 4-measure repeat. A box containing the number 25 is placed above measure 26. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

*p*

1/2 pos. -1 2

I pos. -1

31 32 33 34 35

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

4

4

36 37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* *ff*

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4 4

46 47 48 49 50

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