



Fiesta Tropicale

(Featuring *El Juego Chirimbo*; *Quando, Quando, Quando*;
Beautiful Maria of My Soul; and *La Bamba*)

Arranged by Victor López

INSTRUMENTATION

- | | |
|--------------------|---|
| 1 Conductor | 3 Trombone |
| 1 1st Flute | 1 Tuba |
| 1 2nd Flute | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 Oboe | 1 Timpani
(Guiro) |
| 1 1st B♭ Clarinet | 4 Percussion I
(Snare Drum, Bass Drum, Hi Hat
Cymbals, Tom-Toms, Ride Cymbal,
Timbales, Floor Tom, Cowbell or
Woodblock) [Opt. Drumset] |
| 1 2nd B♭ Clarinet | |
| 1 B♭ Bass Clarinet | |
| 2 Bassoon | |
| 4 F Horn | |
| 1 1st B♭ Trumpet | |
| 1 2nd B♭ Trumpet | |

- | |
|---|
| 4 Percussion II
(Congas, Claves, Cowbell,
Guiro, Maracas, Tambourine) |
| 8 1st Violin |
| 8 2nd Violin |
| 5 3rd Violin (Viola T.C.) |
| 5 Viola |
| 5 Cello |
| 5 String Bass |

PROGRAM NOTES

Composer/arranger Victor López has put together four hot titles in one medley that all will definitely enjoy. Feel the rhythm with this new rendition of "El Juego Chirimbo," a traditional Spanish children's song, "Quando, Quando, Quando," made famous by Engelbert Humperdinck, "Beautiful Maria of My Soul," from the *Mambo Kings* soundtrack, and "La Bamba," a traditional Spanish folksong. This arrangement integrates the salsa sounds of Latin rock, merengue, and bolero.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

If you are looking for high energy Latin sounds for your orchestra, this sizzling arrangement will do the trick. This arrangement includes three popular Latin rhythms: Latin rock, merengue and bolero (Latin ballad). It is suggested that before rehearsing the entire orchestra, the percussion parts be rehearsed first to ensure cohesiveness and attain consistency within the percussion section. When playing Latin style music, it is important to feel the rhythm rather than mechanically count the beats. The rhythm is fundamental to the three different styles presented; it is the basic definition of the music. Rhythm is therefore more than simply the division of beats and accentuations; it is the backbone of this musical form and consequently, the feel of rhythm is extremely important. However, the percussion section should play lightly and never overpower the strings. Attention to articulation markings is essential. Please note that for the most part, the dynamic levels for the winds have been lowered one level to ensure that they stay beneath the strings. Although this arrangement will sound full with strings only, at times and for strength purpose only, the string parts are cued in the winds. Overall, this medley should drive from beginning to end and students should be reminded that they are playing dance music, so the feel of the rhythm is more important than counting beats.

Enjoy!



Preview
Legal Use Requires Purchase

Fiesta Tropicale

(Featuring El Juego Chirimbo; Quando, Quando, Quando;
Beautiful Maria of My Soul and La Bamba)

Arranged by Victor López

CONDUCTOR SCORE

Duration - 5:00

"El Juego Chirimbo"

Moderate Latin Rock ($\text{♩} = 126$)

Flutes

I II

mf *mf*

Oboe

I II

mf *mf*

B♭ Clarinets

I II

mf *mf*

Bassoon
(B♭ Bass Clarinet)

Bassoon B♭ Bass Clarinet

mf *mf*

F Horn

F Horn B♭ Trumpet I

mf *mf*

B♭ Trumpets

I II

mf *mf*

Trombone

Trombone Tuba

mf *mf*

Tuba

Trombone Tuba

mf *mf*

Mallet Percussion
(Bells, Xylophone)

Xyl. Bells

mf *mf*

Timpani (Guiro)
(A-D-G)

Timpani Congas

mf *f*

Percussion I

(Snare Drum, Bass Drum,
Hi Hat Cymbals, Tom-Toms,
Ride Cymbal, Timbales,
Floor Tom, Cowbell,
or Woodblock)
[opt. Drumset]

Hi-Hat Cymbals B.D.

mf *lightly* *s.d.*

Percussion II

(Congas, Claves,
Cowbell, Guiro,
Maracas, Tambourine)

Congas Tambourine

mf *f*

Preview Purchase

Violins

I II

f *f*

Viola
(Violin III)

Violin III Cello

f *f*

Cello

Violin III Cello

f *f*

String Bass

Cello String Bass

f *pizz.*



Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

I

II

I

II

B. Cl.

Bsn. b

mp

mp

(V)

11 12 13 14 15 16

25

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26 27 28

29

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

29

30

31

32

33

Preview requires purchase

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

34

35

36

37

38

Musical score for orchestra, page 10. The score includes parts for Flutes I & II, Oboe, Clarinets I & II, Bassoon (B♭), Bassoon (B♭ Clarinet), Horn, Trombones I & II, Tromba, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, Violins I & II, Viola (Violin III), Cello, and Double Bass. The music consists of five staves of five measures each. Measures 39-40 show woodwind entries. Measure 41 features a dynamic marking of *mf*. Measures 42-43 show brass entries. The score is in common time, key signature of G major.

45

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

44

45

46

47

48

51 “Quando, Quando, Quando”
Merengue (♩ = 126)

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

VIns.

Vla. (Vln. III)

Cello

Str. Bass

13

54

55

56

57

Preview Use Requires Purchase

59

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

58

59

60

61

62

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

(Vln. I)

(Vln. I)

63

64

65

66

Preview Requires Purchase Only

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

67

(Vln. I)

67

68

69

70

29703

Play

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

71

72

73

74

"Beautiful Maria of My Soul"
 Bolero (Latin ballad) ($\text{♩} = 104$)

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Bells & Xyl.

Change D to E

(on Timbales or drum shell)

3-2 Claves

Maracas

Congas

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

75

76

77

pizz.

78

mf

79

Fls.

Ob.

Cl.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

19

29703

87

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

VIns.

Vla. (Vln. III)

Cello

Str. Bass

85

86

87

88

89

Play

Fls. I

II

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Open

Tpts. II

Open

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

90 91 92 93 94

95

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

I

II

I

II

I

II

I

II

Bells

mf

change E to D

R.H. on sm. Cowbell or Woodblock
L.H. on head

95 Solo All Solo All

pizz. arco

mf pizz. arco

mf pizz. arco

mf pizz. arco

f 95 96 97 98 99

101

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

VIns.

Vla. (Vln. III)

Cello

Str. Bass

101

100

mf

101

102

103

104

29703

A musical score page featuring 18 instrument staves. The instruments are: Fls. I & II, Ob., Cls. I & II, Bsn. (B♭ B. Cl.), Hn., Tpts. I & II, Trb., Tuba, Mlt. Perc., Timp., Perc. I, Perc. 2, Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The score is in 2/4 time, with measures numbered 105 through 109 at the bottom. The instrumentation includes woodwinds, brass, percussion, and strings. Dynamics such as *mf*, *f*, *ff*, and *div.* are indicated. A large red watermark reading "Preview in Legato Requires Purchase" is diagonally across the page.

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

115 116 117 118 119

Fls. I

Fls. II

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

120 121 122 123 124

128

Fls.
Ob.
Cl.
Bsn. (B♭ B♭ Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. 2
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

125 126 127 128 129

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

130

131

132

133

134

136

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

135

p cresc. poco a poco

136

mp cresc. poco a poco

137

mf cresc.

138

f

139

140

Fls.

Ob.

I Cls.

II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns. I

II

Vla. (Vln. III)

Cello

Str. Bass

140

141

142

143

144

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

145

146

147

148

149

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Illegal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase