



Belwin

CONCERT FULL ORCHESTRA

LA SUERTE DE LOS TONTOS

(Fortune of Fools)

JOHNNY RICHARDS
Arranged by JOHN WHITNEY**INSTRUMENTATION**

I Conductor	I 3rd F Horn	2 Percussion II (Congas, Claves)
I Piccolo	I 4th F Horn	2 Percussion III (Cowbells, Timbales)
I 1st Flute	I 1st B \flat Trumpet	I Drumset
I 2nd Flute	I 2nd B \flat Trumpet	I Piano
I 1st Oboe	I 3rd B \flat Trumpet	8 1st Violin
I 2nd Oboe	I 1st Trombone	8 2nd Violin
I 1st B \flat Clarinet	I 2nd Trombone	5 Viola
I 2nd B \flat Clarinet	I 3rd Trombone	5 Cello
I B \flat Bass Clarinet	I Tuba	5 String Bass
I 1st Bassoon	I Timpani (A-C-E-G)	
I 2nd Bassoon	2 Percussion I (Bongos, Maracas)	
I 1st F Horn		
I 2nd F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



NOTES TO THE CONDUCTOR

This work is one of seven movements of the *Cuban Fire Suite*, written by Johnny Richards (née John Cascales) for the Stan Kenton Band. Richards was born in Schenectady, New York, in 1911 and lived until 1968. *The Cuban Fire* project, recorded by Capitol Records in 1956, thrust him into prominence as a gifted jazz orchestrator/composer and bandleader. Several jazz icons, like Lennie Niehaus (saxophone), Sam Noto (trumpet), Carl Fontana (trombone) and Mel Lewis (drums), played with Kenton at this time and appear on the *Cuban Fire* record.

Remember the word “fire” when preparing this music. It is powerful, dynamic and exciting music with an infectious rhythmic feel, emphasized by the rhythm section and the counterpoint. While the orchestra members need to play with plenty of punch, the Latin percussion should create the turbulence that propels the work. They should not overpower the orchestra, however. Crisp articulation by the brass, with solid projection, will help to excite the audience and the musicians. The tempo marking of 112 is recommended, but more advanced groups may wish to move to 120. As a point of interest, the original Kenton version was a perfect fourth higher than this orchestra rendition.

I have loved this piece for nearly 50 years and it is a privilege to set it for orchestra. It seems plain to me that the composer’s Latin heritage brought special inspiration to his creation of *La Suerte de Los Tontos* and the other movements of *Cuban Fire*.

John Whitney

Preview
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La Suerte de los Tontos

(Fortune of Fools)

CONDUCTOR SCORE

Johnny Richards

Duration - 4:30

Arranged by John Whitney

Marcato nanigo (♩ = 112)

Piccorno

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani (A-C-E-G)

Percussion I (Bongos, Maracas)

Percussion II (Conga, Claves)

Percussion III (Cowbell, Timbales)

Drumset

Piano

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

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Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

a²

(Tuba)

(Tuba) Solo

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Picc. I II

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno. *mf*

Vns. I II

Vla.

Cello

Str. Bass *pizz.*

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

81

Picc.

Fls. I
II

Obs. I
II

Cls. I
II

B. Cl.

Bsns. I
II

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

81

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbn. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

85 86 87 88 89 90 91

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf

ff

mp

div.

127 128 129 130 131 132 133



Picc.

Fls. I
II

Obs. I
II

Cls. I
II

B. Cl.

Bsns. I
II

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I
II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

f

f

f

f

div.

div.

f

f

f

134 135 136 137 138 139 140

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vns. I II

Vla.

Cello

Str. Bass

f

Change C to D

mp

ff

f

arco

pizz.

mf

148 149 150 151 152 153 154

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vins. I II

Vla.

Cello

Str. Bass

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Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp. *Change D to B*

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

169 *div.* 170 171 172 173 174 175



Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

mf

shake

a2

Vns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vns. I II

Vla.

Cello

Str. Bass

205

Picc.

Fis. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

205

Vlns. I II

Vla.

Cello

Str. Bass

213

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vns. I II

Vla.

Cello

Str. Bass

212 213 214 215 216 217 218

29700S



223

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Perc. Solo

Tutti

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223

Vlns. I II

Vla.

Cello

Str. Bass

non. div.

fff non. div.

fff div.

fff div.

arco

fff

f

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

f *ff* *sfz* (no tremolo)

227 228 229 230 231 232 233 234

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