

**CONCERT FULL ORCHESTRA****Belwin****SALUTE TO BROADWAY****(Featuring GIVE MY REGARDS TO BROADWAY, AIN'T MISBEHAVIN', MY FUNNY VALENTINE, I'VE GROWN ACCUSTOMED TO HER FACE and THOU SWELL)**

Arranged by CARL STROMMEN

INSTRUMENTATION

I Conductor	I 3rd F Horn	2 Mallet Percussion (Xylophone/Bells)
I 1st Flute/Piccolo	I 4th F Horn	I Timpani (G-B \flat -C)
I 2nd Flute	I 1st B \flat Trumpet	I Drumset
I Oboe	I 2nd B \flat Trumpet	8 1st Violin
I 1st B \flat Clarinet	I 3rd B \flat Trumpet	8 2nd Violin
I 2nd B \flat Clarinet	I 1st Trombone	5 Viola
I B \flat Bass Clarinet	I 2nd Trombone	5 Cello
I Bassoon	I 3rd Trombone	5 String Bass
I 1st F Horn	I Tuba	
I 2nd F Horn		

PROGRAM NOTES

Some of the most memorable great American standards have come to us by way of the Broadway musical and have become part of our musical heritage. A fitting opener to *Salute to Broadway* is "Give My Regards To Broadway" by George M. Cohan, which made its debut in 1904 in the show *Little Johnny Jones*. "Ain't Misbehavin'" was first heard in the 1929 review *Hot Chocolates*, and again in the 1978 revival entitled *Ain't Misbehavin'*. The music was written by "Fats" Waller and Harry Brooks with lyrics by Andy Razaf. The show *Babes In Arms* (1937) gave us the hauntingly beautiful "My Funny Valentine" by Richard Rodgers and Lorenz Hart. "I've Grown Accustomed to Her Face" comes to the stage by way of the 1956 production of *My Fair Lady* by those giants of the musical stage, Alan Jay Lerner and Fredrick Loewe. Then we are back to Rodgers and Hart, who also penned the upbeat "Thou Swell" from the 1927 production of *A Connecticut Yankee*.

NOTES TO THE CONDUCTOR

The ballads in "My Funny Valentine" and "I've Grown Accustomed to Her Face" are open to wide interpretation and expression. Feel free to draw out the beauty of these wonderful songs.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Salute to Broadway

(Featuring: Give My Regards to Broadway, Ain't Misbehavin', My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell)

CONDUCTOR SCORE

Arranged by Carl Strommen

Duration - 7:25

Brightly (♩ = 116)

"Give My Regards To Broadway"
Words and Music by GEORGE M. COHAN

(Fl./Picc.) I *mf* *f* *f*
 Flutes II *mf* *f*
 Oboe *mf* *f*
 B♭ Clarinets I *mf* *f*
 B♭ Clarinets II *mf* *f*
 B♭ Bass Clarinet *f*
 Bassoon *f*
 Horns in F I *f*
 Horns in F II *f*
 Horns in F III *f*
 Horns in F IV *f*
 B♭ Trumpets I *f*
 B♭ Trumpets II *f*
 B♭ Trumpets III *f*
 Trombones I *f*
 Trombones II *f*
 Trombones III *f*
 Tuba *f*
 Mallet Percussion (Xylophone/Bells) *mf* *f*
 Timpani (G-B♭-C)
 Drumset *mf* Ride Cym. (Swing Feel)
 Violins I *mf* *f*
 Violins II *mf* *f*
 Viola *mf* *f*
 Cello *f*
 String Bass *f*

1 2 3 4 5

This arrangement © 2008 ALFRED PUBLISHING CO., INC., EMI MILLS MUSIC INC., CHAPPELL & CO., INC., RAZAF MUSIC CO., WB MUSIC CORP., WILLIAMSON MUSIC and CHAPPELL & CO., INC. All Rights Reserved including Public Performance

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Drums

Vlns. I II

Vla.

Cello

Str. Bass

6 7 8 9 10 11

- Picc.

+ Picc.

a2

(V)



This page contains a musical score for a full orchestra, covering measures 12 through 17. The instruments and their parts are as follows:

- Flutes (Fls.):** I and II parts, with a Piccolo (+ Picc.) part.
- Oboe (Ob.):** I part.
- Clarinets (Cls.):** I and II parts.
- Bassoon (B. Cl.):** I part.
- Bassoon (Bsn.):** I part.
- Horns (Hns.):** I, II, III, and IV parts.
- Trumpets (Tpts.):** I, II, and III parts.
- Trombones (Tbns.):** I, II, and III parts.
- Tuba:** I part.
- Percussion (Mlt. Perc.):** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Drums.
- Violins (Vlns.):** I and II parts.
- Viola (Vla.):** I part.
- Cello (Cello):** I part.
- String Bass (Str. Bass):** I part.

The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks. A large red watermark is overlaid diagonally across the page.

Fls. I *-Picc.*

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Drums

Vlns. I *pizz.*

Vlns. II *mp pizz.*

Vla. *mp pizz.*

Cello *mp pizz.*

Str. Bass *mp*

Fls. I *mp* *div.* *f* *+Picc.*

Fls. II *mp* *f*

Ob. *mp* *f*

Cls. I *mp* *f*

Cls. II *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Hns. I *mp* *f*

Hns. II *mp* *f*

Hns. III *mp* *f*

Hns. IV *mp* *f*

Tpts. I *mp* *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *mp* *f*

Tbns. II *mp* *f*

Tbns. III *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Drums *Sus. Cym.* *mp* *f*

Vlns. I *arco* *mp* *f*

Vlns. II *arco* *mp* *f*

Vla. *arco* *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

35 Easy Relaxed Swing (♩ = 104) (♩♩ = ♩³)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn. (Bsn.) Solo
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Drums

"Ain't Misbehavin"
Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

35 Easy Relaxed Swing (♩ = 104) (♩♩ = ♩³)

Vlns. I II
Vla.
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Drums
Vns. I
Vns. II
Vla.
Cello
Str. Bass

Solo

Solo

39 40 41 42 43 44 45

47

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf* *Play* *mf*

Bsn. *mf*

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Drums

47

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *pizz.*

46

mf

47

48

49

50

51

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Solo
mp
div.
mp

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

a2
mp

Mlt. Perc.

Timp.

Drums

Vns. I II

Vla.

Cello

Str. Bass

arco

This page contains a musical score for an orchestral ensemble. The instruments listed on the left are: Fls. (I, II), Ob., Cls. (I, II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlt. Perc. (Bells), Timp., Drums, Vlns. (I, II), Vla., Cello, and Str. Bass. The score is written in a key signature of two flats and a 4/4 time signature. The music spans measures 58 to 63. Dynamics include *mp*, *mf*, and *mf* *All*. Performance markings include accents, slurs, and triplets. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Drums

Vns. I
Vns. II
Vla.
Cello
Str. Bass

grad. rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Drums

Various Cymbals (lightly)

Vns. I II

Vla.

Cello

Str. Bass

arco

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression (♩ = 72)

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Hns. III *a2*

Hns. IV *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Drums *mp*

"My Funny Valentine"
Words by LORENZ HART, Music by RICHARD RODGERS

77 Broadly, with expression (♩ = 72)

Vlns. I *mp* Sul G

Vlns. II *mp* Sul G *div.*

Vla. *mp* Sul G

Cello *mp*

Str. Bass *mp*

77 78 79 80 81 82 83 84

85

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Drums

85

Vns. I
Vns. II
Vla.
Cello
Str. Bass

85 86 87 88 89 90 91 92

93

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf* *a2*

Hns. II *mf* *a2*

Hns. III *mf* *a2*

Hns. IV *mf* *a2*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Drums *mf* *p* *mp*

93

Vns. I *mf*

Vns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *pizz.* *arco*

93 94 95 96 97 98 99

101

Fls. I, II

Ob. Solo *mp* *mf*

Cls. I, II

B. Cl.

Bsn. *mp* *mf*

Hns. I, II, III, IV *mp* *mf*

Tpts. I, II, III *mp*

Tbns. I, II, III *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp. *mp*

Drums *p* *mp* *pp* *p*

Change G to F, B \flat to B \flat , C to D

101

Vns. I, II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

100 101 102 103 104 105 106 107

Slightly Slower A tempo

Musical score for measures 108-112. Instruments include Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. Dynamics include *mp*. A solo instruction for the Trumpets reads "Solo, broadly with expression".

Slightly Slower A tempo

Musical score for measures 112-114. Instruments include Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). Dynamics include *mp* and *p*. Measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated at the bottom.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Drums

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118 119 120 121

Musical score for orchestral instruments. The score includes parts for Flutes (I, II), Oboe (Ob.), Clarinets (I, II), Bassoon (B. Cl.), Bassoon (Bsn.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Drums (Drums), Violins (I, II), Viola (Vla.), Cello (Cello), and Str. Bass (Str. Bass). The score features various musical notations such as dynamics (mf, mp), articulation (legato), and performance directions (All legato). A large red watermark is overlaid diagonally across the page.

rit. 132 **Bright Swing** (♩ = 136) (♩♩ = ♩³)

Fls. I, II
Ob.
Cls. I, II
B. Cl.
Bsn.
Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlt. Perc.
Timp.
Drums

mp, mf, Solo

(Bsn. Cl.)

This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mp* and *mf*, and includes a 'Solo' section for the Bassoon. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

rit. 132 **Bright Swing** (♩ = 136) (♩♩ = ♩³)

Vlins. I, II
Vla.
Cello
Str. Bass

mp

This block contains the musical score for string instruments. It includes parts for Violins (I, II), Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of two flats. It features a dynamic of *mp*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I *mf*

Tpts. II *mf*

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *mf*

Timp.

Drums In "4"

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *pizz.* *mf*

134 135 136 137 138 139



Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Drums

Play

mf

mf

mf

mf

mf

mf

mf

mf

Play

mf

Ens. figures

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

140

141

142

143

144

145

arco

v

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Milt. Perc. Bells
Timp.
Drums
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

146

147

148

149

150

151

152

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Drums

Ensl. figures

152

Vins. I II

Vla.

Cello

Str. Bass

152 153 154 155 156 157 158 159

160

Even 8ths

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Drums

160

Even 8ths

Vns. I
Vns. II
Vla.
Cello
Str. Bass

160 161 162 163 164 165 166

Musical score for various instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Military Percussion), Timp. (Tympani), Drums, Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass (String Bass).

The score is divided into measures 175 through 180. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include accents (*>*), slurs, and breath marks (*mf* and *ff* with a *b* symbol). The Drums part includes markings for "Choke" and "Crash". A large red watermark "Legal Use Requires Purchase" is overlaid on the score.