



Belwin

**CONCERT FULL ORCHESTRA**

Variations on

**DING! DONG!  
THE WITCH IS DEAD!**

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by ROY PHILLIPPE

**INSTRUMENTATION**

1 Conductor	1 1st B $\flat$ Trumpet	1 Percussion I (Drumset)
1 1st Flute	1 2nd B $\flat$ Trumpet	1 Percussion II (Woodblock)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Piano
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	1 Mallet Percussion (Bells)	5 String Bass
2 1st & 2nd F Horn	1 Timpani (A-B-D-E)	
2 3rd & 4th F Horn		

**NOTES TO THE CONDUCTOR**

Legendary songwriter Harold Arlen certainly holds a lofty place in the great American songbook. Some of his best-known songs are “Stormy Weather,” “One For My Baby,” “I’ve Got The World on a String” and, of course, all the songs in “The Wizard of Oz.” *Ding-Dong! The Witch Is Dead* from the “Oz” score is presented here in three different styles.

The first is a traditional approach with the melody introduced by the woodwinds and strings, with a counter-melody in the horns and low strings. Later, the strings soar with the melody followed by a contrasting texture in the low winds, brass and strings. Next, the melody is arranged as a ballad with lush harmonies in the style of a pop/jazz treatment. This is followed by an abrupt change in tempo and style to that of a Viennese waltz.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Ding! Dong! The Witch Is Dead!

CONDUCTOR SCORE

Duration - 4:00

Music by Harold Arlen

Lyric by E.Y. Harburg

Arranged by Roy Phillippe

**Allegro** (♩ = 80)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells)

Timpani (A-B-D-E)

Percussion I (Drumset) S.D., B.D.

Percussion II (Woodblock)

Piano

Violins I, II

Viola

Cello

String Bass

The image shows a conductor score for the piece 'Ding! Dong! The Witch Is Dead!'. It features multiple staves for various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion, Piano, Violins, Viola, Cello, and String Bass. The score is in 2/4 time with a tempo of Allegro (♩ = 80). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass

21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score, page 6, covering measures 24 to 28. The score is for a full orchestra and piano. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Violins (I and II), Viola, Cello, and Str. Bass (Double Bass). The key signature is D major (two sharps) and the time signature is 4/4. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The musical notation includes various note values, rests, and dynamic markings.

molto rit.

7

29

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

29

Vlms. I II

Vla.

Cello

Str. Bass

molto rit.

Faster (♩ = 104)

37

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Faster (♩ = 104)

37

Vlins. I II

Vla.

Cello

Str. Bass



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Pno.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

53

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

53

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

In one (♩. = 60)

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

rit.

In one (♩. = 60)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69

Fls. I II

Ob. 2nd X only

Cls. I II

B. Cl. mf

Bsn. mf

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. mf

Vlns. I II

Vla.

Cello

Str. Bass

mf

69 70 71 72 73



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

79

I. Fls. I II

Ob.

Cl. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Play

Play

Play

79 80 81 82 83 84



85

91

17

Fls.

II

Ob.

Cls.

II

B. Cl.

Bsn.

Hns.

III

IV

Tpts.

II

III

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms.

II

Vla.

Cello

Str. Bass

85

91



I  
Fls. II  
Ob.  
Cl. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I II  
Vla.  
Cello  
Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vns. I  
Vns. II  
Vla.  
Cello  
Str. Bass

107

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

115 Slower (♩ = 100)

In one (♩ = 60)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

115 Slower (♩ = 100)

In one (♩ = 60)

Vlns. I, II

Vla.

Cello

Str. Bass

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