



Belwin

CONCERT FULL ORCHESTRA

Variations on

**DING! DONG!
THE WITCH IS DEAD!**

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Percussion I (Drumset)
1 1st Flute	1 2nd B \flat Trumpet	1 Percussion II (Woodblock)
1 2nd Flute	1 3rd B \flat Trumpet	1 Piano
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	1 Mallet Percussion (Bells)	5 String Bass
2 1st & 2nd F Horn	1 Timpani (A-B-D-E)	
2 3rd & 4th F Horn		

NOTES TO THE CONDUCTOR

Legendary songwriter Harold Arlen certainly holds a lofty place in the great American songbook. Some of his best-known songs are “Stormy Weather,” “One For My Baby,” “I’ve Got The World on a String” and, of course, all the songs in “The Wizard of Oz.” *Ding-Dong! The Witch Is Dead* from the “Oz” score is presented here in three different styles.

The first is a traditional approach with the melody introduced by the woodwinds and strings, with a counter-melody in the horns and low strings. Later, the strings soar with the melody followed by a contrasting texture in the low winds, brass and strings. Next, the melody is arranged as a ballad with lush harmonies in the style of a pop/jazz treatment. This is followed by an abrupt change in tempo and style to that of a Viennese waltz.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Ding! Dong! The Witch Is Dead!

CONDUCTOR SCORE

Duration - 4:00

Music by Harold Arlen

Lyric by E.Y. Harburg

Arranged by Roy Phillippe

Allegro (♩ = 80)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells)

Timpani (A-B-D-E)

Percussion I (Drumset) S.D., B.D.

Percussion II (Woodblock)

Piano

Violins I, II

Viola

Cello

String Bass

Allegro (♩ = 80)

1 2 3 4 5



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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

The musical score for page 3 includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two sharps (D major). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

21

V

V

V

V

V

V

V

V

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

29

molto rit. 7

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

The score for measures 29-34 includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I-IV), Trumpets (I-III), Trombones (I-III), Tuba, Mallet Percussion, Timpani, and Percussion (I, II). The piano part is also shown. Dynamics include *f* and *mf*. The tempo marking *molto rit.* is present at the end of the section.

29

molto rit.

Vlms. I
Vlms. II
Vla.
Cello
Str. Bass

The string section score includes parts for Violins (I, II), Viola, Cello, and String Bass. Dynamics include *f*. The tempo marking *molto rit.* is present.

Faster (♩ = 104)

37

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Faster (♩ = 104)

37

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Pno.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

53

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

53

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

In one (♩. = 60)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

rit.

In one (♩. = 60)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

69

Fls. I II

Ob. 2nd X only

Cls. I II

B. Cl. mf

Bsn. mf

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. mf

Vlns. I II

Vla.

Cello

Str. Bass

mf

69 70 71 72 73



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

79

I. 1.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Play

Play

Play

79 80 81 82 83 84

85

91

17

Fls.

II

Ob.

Cls.

II

B. Cl.

Bsn.

Hns.

III

IV

Tpts.

II

III

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms.

II

Vla.

Cello

Str. Bass

85

91

I
Fls.

II
Ob.

I
Cls.

II
B. Cl.

Bsn.

I
Hns.

II
III
IV

I
Tpts.

II
III

I
Tbns.

II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

I
Vlns.

II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

107

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

115 Slower (♩ = 100)

In one (♩ = 60)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

115 Slower (♩ = 100)

In one (♩ = 60)

Vlns. I, II

Vla.

Cello

Str. Bass

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