

**CONCERT FULL ORCHESTRA****FIDDLE-FADDLE****FOR SOLOIST AND FULL ORCHESTRA**

(Violin, Viola or Cello Solo)

LEROY ANDERSON

Arranged by JACK BULLOCK

INSTRUMENTATION

I Conductor	I Tenor Saxophone	2 Percussion (Snare Drum, Bass Drum)
I Piccolo	I 1st F Horn	I Piano
I 1st Flute	I 2nd F Horn	I Solo Violin
I 2nd Flute	I 3rd F Horn	I Solo Viola
I 1st Oboe	I 4th F Horn	I Solo Cello
I 2nd Oboe	I 1st B $\flat$ Trumpet	8 1st Violin
I 1st B $\flat$ Clarinet	I 2nd B $\flat$ Trumpet	8 2nd Violin
I 2nd B $\flat$ Clarinet	I 3rd B $\flat$ Trumpet	5 Viola
I 1st Bassoon	I 1st Trombone	5 Cello
I 2nd Bassoon	I 2nd Trombone	5 String Bass
I 1st Alto Saxophone	I 3rd Trombone	
I 2nd Alto Saxophone		

PROGRAM NOTES

The music of one of the greatest composers of light classical music is presented in a new form using the exact pitches of the original composition. Not arrangements, but... let's call them adaptations. Adaptations that are true to the Leroy Anderson musical legacy. They have a wonderful, playful sound and melodies that display virtuoso technique. Using the exact pitches of the original as well as the wonderful, playful Anderson sound, this piece, and its equivalent string orchestra adaptation, will provide a perfect change of pace during a concert or make a great encore. The solo can be performed by violin, viola or cello. The soloist "sizzles," the orchestra "supports," and the experience is a first-class musical experience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor



Fiddle-Faddle for Soloist and Full Orchestra

CONDUCTOR SCORE

(Violin, Viola or Cello Solo)

By Leroy Anderson

Duration - 4:20

Adapted by Jack Bullock

Piccolo

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Percussion (Snare Drum, Bass Drum)

Piano

Solo Violin (or Viola, Cello)

Violins I II

Viola

Cello

String Bass

ff *sfz* *tr* *div.* *arco* *pizz.*

1 2 3 4 5

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Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vin.

Vlns. I II

Vla.

Cello

Str. Bass

6 7 8 9 10 11

mf *f* *p* *pp* *pizz.*

(Bsn.)

pp *p* *p* *p*

Score for measures 12 through 17, featuring various instruments and dynamics.

Measures 12-17:

- Picc.** (Piccolo): Measures 12-15 are rests. Measure 16 has a forte (*f*) melody. Measure 17 has a piano (*p*) melody.
- Fls.** (Flutes): I and II parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a forte (*f*) melody. Measure 17 has a piano (*p*) melody.
- Obs.** (Oboes): I and II parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Cls.** (Clarinets): I and II parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a forte (*f*) melody. Measure 17 has a piano (*p*) melody.
- Bsns.** (Bassoons): I and II parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- A. Sax.** (Alto Saxophone): I and II parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- T. Sax.** (Tenor Saxophone): Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Hns.** (Horns): I, II, III, and IV parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Tpts.** (Trumpets): I, II, and III parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Tbns.** (Trombones): I, II, and III parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Perc.** (Percussion): Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Pno.** (Piano): Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Solo Vln.** (Solo Violin): Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a forte (*f*) melody. Measure 17 has a forte (*f*) melody.
- Vlns.** (Violins): I and II parts. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a forte (*f*) melody. Measure 17 has a piano (*p*) melody.
- Vla.** (Viola): Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Cello**: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.
- Str. Bass** (String Bass): Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure 16 has a piano (*p*) melody. Measure 17 has a piano (*p*) melody.

Measures 12-17:

12 13 14 15 16 17

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vin.

Vlins. I II

Vla.

Cello

Str. Bass

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1. 2.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlins. I II

Vla.

Cello

Str. Bass

24 25 26 27 28

pp *p* *f* *mp* *sfz* *ff* *arco*

Play *unison*

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Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vin.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for measures 29 through 33. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Solo Violin, Violins (I, II), Viola, Cello, and String Bass. The key signature is D major (two sharps). The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance markings include *div.* (divisi) and *pizz.* (pizzicato) for the Cello and String Bass. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc. I II

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

p *mp* *sfz* *p* *ff* *mp* *sfz* *p* *div.* *pizz.*

34 35 36 37 38 39

42

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlins. I II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

p *pp* *f* *p* *p* *unison* *p*

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Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

The musical score is written for a full symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans measures 46 to 51. A large red watermark "Preview Only" is overlaid diagonally across the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 49 with a forte (f) dynamic.
- Fls. I II**: Flutes, starting in measure 49 with a forte (f) dynamic.
- Obs. I II**: Oboes, starting in measure 49 with a piano (p) dynamic.
- Cls. I II**: Clarinets, starting in measure 49 with a forte (f) dynamic.
- Bsns. I II**: Bassoons, starting in measure 49 with a piano (p) dynamic.
- A. Sax. I II**: Alto Saxophones, starting in measure 49 with a piano (p) dynamic.
- T. Sax.**: Tenor Saxophone, starting in measure 49 with a piano (p) dynamic.
- Hns. I II III IV**: Horns, starting in measure 49 with a piano (p) dynamic.
- Tpts. I II III**: Trumpets, starting in measure 49 with a piano (p) dynamic.
- Tbns. I II III**: Trombones, starting in measure 49 with a piano (p) dynamic.
- Perc.**: Percussion, starting in measure 49 with a piano (p) dynamic.
- Pno.**: Piano, starting in measure 49 with a piano (p) dynamic.
- Solo Vln.**: Solo Violin, starting in measure 49 with a forte (f) dynamic.
- Vlns. I II**: Violins, starting in measure 49 with a forte (f) dynamic.
- Vla.**: Viola, starting in measure 49 with a forte (f) dynamic.
- Cello**: Cello, starting in measure 49 with a forte (f) dynamic.
- Str. Bass**: String Bass, starting in measure 49 with a forte (f) dynamic.

The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., "a2" for a second ending). The measures are numbered 46, 47, 48, 49, 50, and 51 at the bottom.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

62

62

63

59 60 61 62 63

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Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax. I II
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for measures 64 to 69. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophones (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Solo Violin, Violins (I, II), Viola, Cello, and String Bass. The score features various musical notations including notes, rests, and dynamic markings such as *sfz* and *arco*. A large red watermark "Online Requires Purchase" is overlaid diagonally across the page.

64 65 *sfz* 66 67 68 69

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1.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

ff *mf* *f*

78 79 80 81 82 83 84 85

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Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlms. I II

Vla.

Cello

Str. Bass

92 93 94 95 96 97

1.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

98 99 100 101 102 103

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10

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Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

116 117 118 119 120 121

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Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln. I

Vlns. I II

Vla. (Vla.)

Cello

Str. Bass

128 129 130 131 132 133

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134

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. (Bsn.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

134

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

pp

p

f

p

pp

p

134 135 136 137 138 139

23

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vin.

Vlns. I II

Vla.

Cello

Str. Bass

006076 140 141 142 143 144 145

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Picc. Fls. I II Obs. I II Cls. I II Bsns. I II A. Sax. I II T. Sax. I II Hns. I II III IV Tpts. I II III Tbns. I II III Perc. Pno. Solo Vin. Vlns. I II Vla. Cello Str. Bass

Musical score for page 27, measures 152 to 157. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone (I, II), Tenor Saxophone (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Solo Violin, Violins (I, II), Viola, Cello, and String Bass. The score features various dynamics (mp, sfz, p, mf, f, ff) and articulations (accents, slurs, staccato, arco, pizz.). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures: 152, 153, 154, 155, 156, 157. Dynamics: mp, sfz, p, mf, f, ff.

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Cls. I
 Cls. II
 Bsns. I
 Bsns. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbns. I
 Tbns. II
 Tbns. III
 Perc.
 Pno.
 Solo Vin.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

166

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

p

pp

f

p

pp

unison

p

pp

p

164 165 166 167 168 169 170

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29697S

Picc.
 Fls. I
 II
 Obs. I
 II
 Cls. I
 II
 Bsns. I
 II
 A. Sax. I
 II
 T. Sax.
 Hns. I
 II
 III
 IV
 Tpts. I
 II
 III
 Tbns. I
 II
 III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I
 II
 Vla.
 Cello
 Str. Bass

183 184 185 186 187 188

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Picc.

Fls. I II

Obs. I II

Clars. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlins. I II

Vla.

Cello

Str. Bass

pp *morendo*

(Fl. 2)

Play *pp* *morendo*

morendo

Open

Open

Open

Open

to Sticks

morendo

morendo

morendo

morendo

morendo

pizz. - unis.

195 196 197 198 199 200

Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

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